

Syllabus for Five-Year Integrated M.A. Pali

(A course applicable to students of the University Department)

From the Academic Year 2021–2022

Approved by the Ad-hoc Board of Studies in Pali Literature and Culture

Savitribai Phule Pune University

Savitribai Phule Pune University

Five-Year Integrated M.A. Pali

General Instructions about the Course, the Pattern of Examination and the Syllabus

I. General Instructions

I.1 General Structure: Five-Year Integrated M.A. Pali is a ten-semester course offered by the Department of Pali and Buddhist Studies, Savitribai Phule Pune University. It contains 196 core credits plus eight additional credits in Part I and ten in Part II. The course is to be completed within five years. It contains fifty-two courses. All the elective courses are also available for students doing any Master degree course in the university.

The Five-Year Integrated M.A. is a full-time course. It is divided into two parts: Part I consisting of six semesters (I–VI) and Part II consisting of four semesters (VII–X).

The first six semesters of the course consist of 132 core credits whereas the last four semesters have sixty-four credits. In Part I, there are: fourteen Core Courses (CC), six Discipline Specific Elective Courses (DSEC), four Generic Elective Courses (GEC), eight Ability Enhancement Compulsory Courses (AECC), and four Ability Enhancement Elective Courses (AEEC). In Part II, there are: twelve Core Courses (CC) and twenty-eight Elective Courses (EC). In order to promote research aptitude and to inculcate relevant research skills among the students, the course includes research training and academic writing in the form of research article, book review, preparation of bibliography, and short dissertation/translation project in the sixth and the tenth semesters.

The Basic Diploma in Pali and the Advanced Diploma in Pali offered by the Savitribai Phule Pune University will be treated as equivalent to the first and the second years of the Five-Year Integrated M.A. in Pali respectively. Consequently, a student passing the Basic Diploma in Pali can be directly admitted to the second year and a student passing the Advanced Diploma in Pali can be directly admitted to the third year of the Five-Year Integrated M.A. in Pali. After the successful completion of three years (i.e., six semesters), there is a provision for exit whereby a student can get a Bachelor's degree in Pali. After the successful completion of the Five-Year programme (i.e., ten semesters), a student will obtain an Integrated Master's degree in Pali. A student having a B.A. degree in Pali/Buddhist Studies of a recognized university or its equivalent can be given direct entry to the fourth year (i.e., seventh semester) of the Five-Year Integrated M.A course through an entrance test. After successfully completing the last two years of the Five-Year Integrated M.A. course such a student will get M.A. degree in Pali.

The course will be conducted in the form of lectures, seminars, and tutorials. Teaching of all the semesters will be sequential. Syllabus of each course of Part I will be discussed in forty-five to sixty lecture hours (approximately) during each semester. Syllabus of each course of Part II will be discussed in sixty to seventy clock hours (approximately) during each semester.

Students' understanding will be assessed on the basis of their performance on things, such as assignments, debate on conceptual issues, group discussion, presentation, written and oral examination, etc.

Students are expected to maintain at least 75% attendance and to ensure their active participation in the class.

I.2 Introduction: The Five-Year Integrated M.A. Pali course offers deeper level understanding of the Buddhist literature available in Pali. It also introduces students to Buddhist literature in two other important languages, namely, Sanskrit and Tibetan. The syllabus of the course is designed in such a way that it gives holistic understanding of Buddhist literature along with its related disciplines, such as Comparative Linguistics and Philology, Philosophy (Indian and Western), History of Buddhism in India and Abroad, Buddhist Art, Architecture and Epigraphy, Buddhist Psychology, and Engaged Buddhism. The course aims at providing a solid foundation in Buddhist literature, based on which students can pursue serious research in the field. It also prepares students for a bright academic career by enhancing their knowledge and capacities in different disciplines. Students completing this course together with a number of allied subjects mentioned above would have career openings in different fields, and could do path breaking work by connecting Buddhist literature with a number of other disciplines.

I.3 Objectives: The objectives of the Five-Year Integrated M.A. Pali are:

- To provide thorough understanding of Pali language and literature with the help of extensive textual study of different genre
- To help students acquire foundational skills in Sanskrit and Tibetan with the purpose of encouraging comparative study
- To enable students to explore the vast field of Buddhist Studies covering various other disciplines, such as Linguistics, Philosophy, Psychology, Sociology, History, Epigraphy, etc.
- To inspire students to find out relevance of the ancient Buddhist wisdom in the modern world having multiple challenges

I.4 Eligibility:

Part I:

- H.S.C. or its equivalent examination of any recognized board
- A Student passing a Basic Diploma in Pali or its equivalent from any recognized institute will be eligible to take admission to the second year of the Five-Year Integrated M.A. in Pali.
- A Student passing an Advanced Diploma in Pali or its equivalent from any recognized institute will be eligible to take admission to the third year of the Five-Year Integrated M.A. in Pali.

Part II:

- B.A. in Pali/Buddhist Studies as a special or general subject
- Or, B.A. in any subject with Advanced Diploma in Pali/Buddhist Studies or its equivalent
- Or, Graduate of any faculty with Higher Diploma in Pali/Buddhist Studies or its equivalent

I.5 Duration: The duration of the Five-Year Integrated M.A. Pali will be five academic years. The duration of Part I will be three academic years. Whereas, the duration of Part II will be two academic years.

I.6 Course Fee: The Admission Fee for the course, Annual Tuition Fee, Examination Fee, Record Fee, Statement of Marks, and other essential fees will be as per the rules and regulations of the Savitribai Phule Pune University.

I.7 Teaching:

- Medium of instruction - English/Marathi
- Lectures of Part I: First Year - three lectures and one tutorial/practical per course per week, i.e., twenty-four lectures per week for fifteen weeks in a semester
- Lectures of Part I: Second and Third Years - Four lectures and one tutorial/practical per course per week, i.e., twenty lectures per week for fifteen weeks in a semester
- Lectures of Part II: Four lectures and one tutorial/practical per course per week, i.e., twenty lectures per week for fifteen weeks in a semester

II. Pattern of Examination

II.1 Assessment and Evaluation:

- An Integrated M.A. student will be assessed for his/her performance at a written test of 5200 marks, i.e., fifty-two courses of 100 marks each.

- For each semester of Part I, there will be an external examination of 70 marks and an internal examination of 30 marks per course.
- For each semester of Part II, there will be an external examination of 50 marks and an internal examination of 50 marks per course.
- For IPA CC VI.3: Basic Research Methods and Training and IPA CC X.3: Advanced Research Methods and Training, there will be an external examination of 50 marks and an internal examination of 50 marks.
- The external examination will be held at the end of each semester.
- The internal assessment will be carried out throughout the semester.
- The nature of the internal assessment will be varied. It will include at least two components for Part I and three components for Part II out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, and oral exam.

II.2 Passing:

- To pass Part I of the Integrated M.A. examination a candidate must obtain 40% of the total marks in each of the external and internal examination (i.e., separate passing: 28 in external and 12 in internal examination), or aggregate 40% marks with at least 30% marks in either external or internal examination (i.e., 21 marks out of 70 in external or 9 marks out of 30 in internal).
- To pass Part II of the Integrated M.A. examination a candidate must obtain 40% of the total marks in each of the external and internal examination (i.e., separate passing: 20 in external and 20 in internal examination), or aggregate 40% marks with at least 30% marks in either external or internal examination (i.e., 15 marks out of 50).
- To pass IPA CC VI.3 Basic Research Methods and Training and IPA CC X.3 Advanced Research Methods and Training examinations a candidate must obtain 40% of the total marks in each of the external and internal examination (i.e., separate passing: 20 in external and 20 in internal examination), or aggregate 40% marks with at least 30% marks in either external or internal examination (i.e., 15 marks out of 50).
- Those of the successful candidates will be given appropriate grades in accordance with the grading pattern accepted by the university.

II.3 Question Pattern:

Part I

- External written examination (70 marks): Translation, reference to context, short note, short answer, long answer, etc.
- Internal examination (30 marks): At least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral exam, etc.
- For IPA CC VI.3, there will be an external examination of 50 marks and an internal examination of 50 marks. The external examination will consist of book review and bibliography for 25 marks and a short dissertation in the form of translation project / research article for 25 marks. The internal examination will consist of at least three components out of written test, essay writing, seminar presentation, tutorial writing, oral exam, etc.

Part II

- External written examination (50 marks): Translation, reference to context, short note, short answer, long answer, etc.
- Internal examination (50 marks): At least three components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral exam, etc.

III. Syllabus

Abbreviation:

- Integrated M.A. in Pali (IPA)
- Core Course (CC)
- Elective Course (EC)
- Discipline Specific Elective Course (DSEC)
- Generic Elective Course (GEC)
- Ability Enhancement Compulsory Course (AECC)
- Ability Enhancement Elective Course (AEEC)

III.1 Outline:

- For all the six semesters of Part I Core Courses (CC) and Ability Enhancement Compulsory Courses (AECC) are compulsory. The remaining courses marked with an asterisk (*) in each semester are elective courses. Students can either select the elective courses mentioned in the syllabus or can choose other elective courses of the same category offered by the parent department or any other department of the university.

- For all the four semesters of Part II first three core courses are compulsory. The remaining courses marked with an asterisk (*) from the fourth course onwards in each semester are elective courses. Students can select any one course out of these elective courses.

(**Note:** 1. All the elective courses will be also available to students from other departments.

2. Students are expected to choose at least one elective course per semester from the seventh semester onwards.

3. Students are also free to take additional credits by choosing other elective courses from within the subject or from outside.)

Part I

Semester I

IPA CC I.1: Selected Prose I

IPA CC I.2: Selected Poetry I

*IPA DSEC I.3: Elementary Pali Language Skills

*IPA GEC I.4: Pre-Buddhist Indian Religious Thought: Vedic and Upaniṣadic

IPA AECC I.5: Elementary Sanskrit Language Skills

IPA AECC I.6: Communication Skills in English I

Semester II

IPA CC II.1: Selected Prose II

IPA CC II.2: Selected Poetry II

*IPA DSEC II.3: Intermediate Pali Language Skills

*IPA GEC II.4: Religious Traditions Contemporary to the Buddha

IPA AECC II.5: Intermediate Sanskrit Language Skills

IPA AECC II.6: Communication Skills in English II

Semester III

IPA CC III.1: Vinayaṭaka

IPA CC III.2: Nīti Literature

*IPA DSEC III.3: Advanced Pali Language Skills I

*IPA GEC III.4: Theravāda Buddhist Philosophy

IPA AECC III.5: Advanced Sanskrit Language Skills I

*IPA AECC III.6: History of Indian Buddhism up to Aśokan Period

Semester IV

IPA CC IV.1: Aṅguttaranikāya

IPA CC IV.2: Saṃyuttanikāya

- *IPA DSEC IV.3: Advanced Pali Language Skills II
- *IPA GEC IV.4: Mahāyāna Buddhist Philosophy
- IPA AECC IV.5: Advanced Sanskrit Language Skills II
- *IPA AECC IV.6: History of Post Aśokan Indian Buddhism

Semester V

- IPA CC V.1: Udāna
- IPA CC V.2: Therīgāthā
- IPA CC V.3: Jātakanidānakathā
- *IPA DSEC V.4: Dhammapada
- IPA AECC V.5: Āryaśūra's Jātakamālā
- *IPA AECC V.6: History of Pali Literature I

*(Note: To opt for the elective course *IPA DSEC V.4: Dhammapada the basic knowledge of Pali language is essential.)*

Semester VI

- IPA CC VI.1: Moggallāna Vyākaraṇa: Saññādikaṇḍa
- IPA CC VI.2: Theragāthā
- IPA CC VI.3: Basic Research Methods and Training
- *IPA DSEC VI.4: Jātaka-aṭṭhakathā
- IPA AECC VI.5: Divyāvadāna
- *IPA AECC VI.6: History of Pali Literature II

*(Note: To opt for the elective course *IPA DSEC VI.4: Jātaka-aṭṭhakathā the basic knowledge of Pali language is essential.)*

Part II

Semester VII

- IPA CC VII.1: Milindapañha I
- IPA CC VII.2: Suttanipāta - Uragavagga
- IPA CC VII.3: Vinayapiṭaka - Mahāvagga
- *IPA EC VII.4: Mahāvastu
- *IPA EC VII.5: Moggallāna Vyākaraṇa - Syādikaṇḍa and Itthipaccaya
- *IPA EC VII.6: Elementary Course in Reading Pali I
- *IPA EC VII.7: Introduction to Buddhism and Its Socially Engaged Aspects
- *IPA EC VII.8: Introduction to Buddhist Psychological Ideas
- *IPA EC VII.9: Buddhist Art and Architecture I

(**Note:** 1. To opt for the elective course *IPA EC VII.4 Mahāvastu the knowledge of Sanskrit language is essential.

2. To opt for the elective course *IPA EC VII.5 Moggallāna Vyākaraṇa - Syādikaṇḍa and Itthipaccaya the knowledge of Pali language is essential.)

Semester VIII

IPA CC VIII.1: Milindapañha II

IPA CC VIII.2: Suttanipāta - Mahāvagga

IPA CC VIII.3: Vinayapiṭaka - Cūllavagga

*IPA EC VIII.4: Kāvya Literature: Jinacarita, Vuttodaya, Subodhālaṃkāra

*IPA EC VIII.5: Moggallāna Vyākaraṇa - Samāsakaṇḍa

*IPA EC VIII.6: Elementary Course in Reading Pali II

*IPA EC VIII.7: Interdisciplinary Role of Buddhism

*IPA EC VIII.8: Methods of Mind Cultivation

*IPA EC VIII.9: Buddhist Art and Architecture II

(**Note:** 1. To opt for the elective course *IPA EC VIII.4 Kāvya Literature: Jinacarita, Vuttodaya, Subodhālaṃkāra the knowledge of Pali language is essential.

2. To opt for the elective course *IPA EC VIII.5 Moggallāna Vyākaraṇa – Samāsakaṇḍa the knowledge of Pali language is essential.

3. To opt for the elective course *IPA EC VIII.6 Elementary Course in Reading Pali II it is mandatory to pass the elective course *IPA EC VII.6: Elementary Course in Reading Pali I.

4. To opt for the elective course *IPA EC VIII.9: Buddhist Art and Architecture II, it is mandatory to pass the elective course *IPA EC VII.9: Buddhist Art and Architecture I.)

Semester IX

IPA CC IX.1: Abhidhammatthasaṅgaha with Navanītaṭṭikā I

IPA CC IX.2: Dīghanikāya

IPA CC IX.3: Bhikkhu and Bhikkhunī Pātimokkha

*IPA EC IX.4: Visuddhimagga

*IPA EC IX.5: Moggallāna Vyākaraṇa - Nādikāṇḍa

*IPA EC IX.6: Basic Structure of Buddhist Classical Tibetan

*IPA EC IX.7: Resurgence of Buddhism in India

*IPA EC IX.8: Modern Psychological Ideas Relevant to Buddhist Psychology

*IPA EC IX.9: Buddhist Epigraphy I

*IPA EC IX.10: Buddhism and Indian Philosophy

*IPA EC IX.11: Comparative Linguistics

(**Note:** 1. To opt for the elective course *IPA EC IX.4: Visuddhimagga the knowledge of Pali language is essential.

2. To opt for the elective course *IPA EC IX.5: Moggallāna Vyākaraṇa - Ṇādikāṇḍa the knowledge of Pali language is essential.)

Semester X

IPA CC X.1: Abhidhammatthasaṅgaha with Navanītaṭṭhā II

IPA CC X.2: Majjhimanikāya

IPA CC X.3: Advanced Research Methods and Training

*IPA EC X.4: Vaṃsa Literature - Mahāvamsa

*IPA EC X.5: Moggallāna Vyākaraṇa - Tyādikaṇḍa

*IPA EC X.6: Advanced Structure of Buddhist Classical Tibetan and Translation Techniques

*IPA EC X.7: Buddhism in The Modern World

*IPA EC X.8: Methods of Mind Cultivation

*IPA EC X.9: Buddhist Epigraphy II

*IPA EC X.10: Buddhism and Western Philosophy

*IPA EC X.11: Comparative Philology

(**Note:**1. To opt for the elective course *IPA EC X.4: Vaṃsa Literature - Mahāvamsa the knowledge of Pali language is essential.

2. To opt for the elective course *IPA EC X.5: Moggallāna Vyākaraṇa – Tyādikaṇḍa the knowledge of Pali language is essential.

3. To opt for the elective course *IPA EC X.6: Advanced Structure of Buddhist Classical Tibetan and Translation Techniques, it is mandatory to pass the elective course *IPA EC IX.6: Basic Structure of Buddhist Classical Tibetan.

4. To opt for the elective course *IPA EC X.9: Buddhist Epigraphy II, it is mandatory to pass the elective course *IPA EC IX.9: Buddhist Epigraphy I.)

III.2 Detailed Syllabus:

Part I

Semester I

IPA CC I.1: Selected Prose I

Credit 1: Nakkhattajātaka, Kūṭavāṇijajātaka

Credit 2: Dummedhajātaka, Hatthinā Kato Bhagavato Buddhassa Sakkāro, Vedehikāya Vīmaṃsā

Credit 3: Gilānabhikkhu, Jāmātā Palāyi

Text book:

1991. *Pali Selection – I*. Poona: Poona University Publication.

Reference books:

1. Dharmarakshita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Kosambi, Dharmananda. 1971. *Pali Reader: Selections*. Varanasi: Chowkhamba Sanskrit Series Office.
3. Lay, U Ko. 1991. *Guide to Tipiṭaka*. Igatpuri: Vipassana Research Institute.
4. Tagare, Ganesh Vasudev. 1982. *Pāli Sāhityācā Itihāsa*. Poona: Continental Prakashan.

E-sources:

1. Dr. Damodar Dharmananda Kosambi Life and Work - Chintamani Deshmukh:
<http://www.arvindguptatoys.com/arvindgupta/ddkbio.pdf>
2. <http://dharmanandkosambi.com/>
3. <https://epustakalay.com/writer/9330-damoda/>

IPA CC I.2: Selected Poetry I

Credit 1: Dhammāsoko, Sunīto Thero

Credit 2: Kisāgotamiyā Apadānaṃ, Puṇṇikā Therī, Nidhikaṇḍasuttaṃ

Credit 3: Kaṇhadīpāyanacariyaṃ, Sumedhabrāhmaṇakathā, Kumbhajātakaṃ

Text book:

1991. *Pali Selection – I*. Poona: Poona University Publication.

Reference books:

1. Dharmarakshita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Kosambi, Dharmananda. 1971. *Pali Reader: Selections*. Varanasi: Chowkhamba Sanskrit Series Office.
3. Lay, U Ko. 1991. *Guide to Tipiṭaka*. Igatpuri: Vipassana Research Institute.
4. Tagare, Ganesh Vasudev. 1982. *Pāli Sāhityācā Itihāsa*. Poona: Continental Prakashan.

E-sources:

1. Dr. Damodar Dharmananda Kosambi Life and Work - Chintamani Deshmukh:
<http://www.arvindguptatoys.com/arvindgupta/ddkbio.pdf>
2. <http://dharmanandkosambi.com/>
3. <https://epustakalay.com/writer/9330-damoda/>

***IPA DSEC I.3: Elementary Pali Language Skills**

Credit 1: Pali alphabets: Vowels and consonants; transliteration from Devanāgarī to Roman and Roman to Devanāgarī

Credit 2: Declension of nouns: Masculine, feminine and neuter ending in a and ā; declension of nouns: Masculine, feminine and neuter ending in i and u; conjugation of verbs in three tenses: Present, Future and Past

Credit 3: Translation from Pali to English or Marathi and vice versa; basic sentence formation in Pali

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune: University of Poona.
2. Tungar, N. V. 2012 (1939). *Pali Bhasha-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pālī Vibhāga, Pune Vidyāpīṭha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrişna Ghosh. Oxford: The Pāli Text Society.
4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi : Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar – Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course - Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer – Lily de Silva:
<https://www.vridhamma.org/The-Pali-Primer>

***IPA GEC I.4: Pre-Buddhist Indian Religious Thought: Vedic and Upaniṣadic**

Credit 1: Religious aspects of pre-Vedic civilization: Vedic Cosmology (Monotheism, Polytheism, Henotheism, nature worship, ancestral worship); Vedic thoughts on the Creation: Puruṣasūkta and Nāsadīyasūkta; Ritualism: Performance of sacrifices (Domestic and Solemn Sacrifices); Buddha's response to Vedic religious ideas

Credit 2: Vedic goal of religious life: Materialist aspirations; religious life and social order: Varṇadharma and Āśramadharma; Upaniṣadic reaction to Vedic ritualism and its emphasis on ascetic life; Buddha's notion of goal of religious life and his response to the Varṇāśramadharma

Credit 3: Upaniṣadic goal of life: Mokṣa; conceptions of metaphysical reality: Ātman, Brahman and Pañcakośa; Upaniṣadic thoughts on the Creation; Buddha's response to the Upaniṣadic ideas

Text books:

1. Dixit, S. N. 1973. *Bhāratīya Tattvajñāna*. Kolhapur: Sau. Minakshi Dixit.
2. Hiriyanna, M. 1994(1993). *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass Publishers Private Limited.

Reference books:

1. Dasgupta, Surendranath. 1997(1975). *A History of Indian Philosophy*. Vol. 1. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.
3. Oldenberg, Hermann. 1997(1991). *The Doctrines Of The Upaniṣads And The Early Buddhism*. Translated by Shridhar B. Shrotri. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Radhakrishnan, S. 1977. *Indian Philosophy*. Vol. 1. London: George Allen & Unwin.

E-sources:

1. A History of Indian Buddhism - S. R. Goyal:
<https://archive.org/details/in.ernet.dli.2015.119634/page/n1/mode/2up>
2. Brahmanism, Buddhism and Hinduism: An Essay on their origin and their interactions – Lal Mani Joshi:
<https://www.yumpu.com/en/document/view/30072863/brahmanism-buddhism-and-hinduism-buddhist-publication-society>
3. Vedic Cosmology - Arun Kumar Upadhyaya:
https://www.researchgate.net/publication/321183438_Vedic_Cosmology

IPA AECC I.5 Elementary Sanskrit Language Skills

Credit 1: Sanskrit alphabets: Vowels and consonants; transliteration from Devanāgarī to Roman and Roman to Devanāgarī; declension of nouns: Masculine, feminine and neuter ending in a and ā

Credit 2: Declension of nouns: Masculine, feminine and neuter ending in i and u; conjugation of verbs in three tenses: Present, Future and Past

Credit 3: Translation from Sanskrit to English or Marathi and vice versa; basic sentence formation in Sanskrit

Text books:

1. Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM.

2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM.
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala.
4. Sanskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College.

URL -

1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learnsanskrit.org/grammar>
7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>

IPA AECC I.6: Communication Skills in English I

Credit 1: Listening Skills - Discriminative listening, comprehensive listening, critical listening, biased listening, evaluative listening, appreciative listening, sympathetic listening, empathetic listening

Credit 2: Oral Communication - Greetings and responses to greetings, introducing oneself, introducing others, asking for permission, requesting, describing processes, ask questions and respond to questions politely, congratulate people on their success, apologize telephone/mobile phone conversations

Credit 3: Reading Skills - Skimming, scanning, intensive, extensive

Text books:

1. Blundell Jon, Jonathan Higgins, and Nigel Middlemiss. 1982. *Function in English*. Oxford: Oxford University Press.

2. Freeman, Sarah. 1977. *Written Communication*. New Delhi: Orient Longman.
3. Inthira, S R and Saraswati, V. 1995. *Enrich Your English : communication Skills*. New Delhi: Oxford University Press.
4. Murphy, Raymond. 2000. *Essential English Grammar*. Second. Cambridge: Cambridge University Press.
5. Patil, Z. N., B. S. Valke, Ashok Thorat, and Zeenat Merchant. 2016. *English for Practical Purposes*. Macmillian India Limited.
6. Ralph, Brown. 2004. *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Sydney: Allen and Unwin.
7. Savage, Alice, et al. 2005. *Effective Academic Writing*. Oxford: Oxford University Press.

E-sources:

1. <https://www.englishclub.com/listening/>
2. <https://learnenglish.britishcouncil.org/skills/listening>
3. <https://www.britishcouncil.org/voices-magazine/five-essential-listening-skills-english-learners>
4. <https://content.wisestep.com/improve-oral-communication-skills-english/>
5. <https://www.colorincolorado.org/article/reading-comprehension-skills-english-language-learners>
6. <https://learnenglish.britishcouncil.org/skills/reading>
7. <https://www.usalearns.org/reading-to-learn-english>

Semester II

IPA CC II.1: Selected Prose II

Credit 1: Patācārā, Setṭhibhāriyāvattu

Credit 2: Buddhaghosassa Sakkhībhāvo, Paññālakkaṇaṃ, Visākhā

Credit 3: Kulasuṇhāvattu, Aññoññanissitaṃ Nāmarūpaṃ, Aṅgulimālo

Text book:

1991. *Pali Selection – II*. Poona: Poona University Publication.

Reference books:

1. Dharmarakshita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Kosambi, Dharmananda. 1971. *Pali Reader: Selections*. Varanasi: Chowkhamba Sanskrit Series Office.
3. Lay, U Ko. 1991. *Guide to Tipiṭaka*. Igatpuri: Vipassana Research Institute.

4. Tagare, Ganesh Vasudev. 1982. *Pāli Sāhityācā Itihāsa*. Poona: Continental Prakashan.

E-sources:

1. Dr. Damodar Dharmananda Kosambi Life and Work - Chintamani Deshmukh:
<http://www.arvindguptatoys.com/arvindgupta/ddkbio.pdf>
2. <http://dharmanandkosambi.com/>
3. <https://epustakalay.com/writer/9330-damoda/>

IPA CC II.2: Selected Poetry II

Credit 1: Daharasuttam, Anopamā Therī, Chaddisāpaṭicchādanam

Credit 2: Pabbajāsuttam, Nigrodhasāmaṇeradassanam,

Credit 3: Soṇakoḷivisattheragāthā, Adhimuttattheragāthā

Text Books:

1. 1974. *Pāli - Kusumañjali (catuttho bhāgo)*. Poona: University of Poona.
2. 1991. *Pali Selection – II*. Poona: Poona University Publication.

Reference books:

1. Dharmarakashita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Kosambi, Dharmananda. 1971. *Pali Reader: Selections*. Varanasi: Chowkhamba Sanskrit Series Office.
1. Lay, U Ko. 1991. *Guide to Tipiṭaka*: Igatpuri: Vipassana Research Institute.
2. Tagare, Ganesh Vasudev. 1982. *Pāli Sāhityācā Itihāsa*. Poona: Continental Prakashan.

E-sources:

1. Dr. Damodar Dharmananda Kosambi Life and Work - Chintamani Deshmukh:
<http://www.arvindguptatoys.com/arvindgupta/ddkbio.pdf>
2. <http://dharmanandkosambi.com/>
3. <https://epustakalay.com/writer/9330-damoda/>

***IPA DSEC II.3: Intermediate Pali Language Skills**

Credit 1: Declensions of nouns: Masculine, feminine and neuter ending in ī, ū and vantu; declensions of pronouns: First, second and third person pronouns

Credit 2: Conjugation of verbs in three moods: Imperative, Optative and Conditional; voice: Active and Passive

Credit 3: Translation from Pali to English or Marathi and vice versa; basic sentence formation in Pali

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune: University of Pune.
2. Tungar, N. V. 2012(1939). *Pali Bhasha-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pālī Vibhāga, Pune Vidyāpīṭha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrishna Ghosh. Oxford: The Pāli Text Society.
4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi : Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar - Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course - Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer - Lily de Silva:
<https://www.vridhamma.org/The-Pali-Primer>

***IPA GEC II.4: Religious Traditions Contemporary to the Buddha**

Credit 1: Pārśvanātha's Cāturyāmadharma, Mahāvīra's Pañca-mahāvratas and Anuvratas; Jain concepts of Ahimsā, Sarvajñatā and Anekāntavāda; Buddha's response to the Jain ideas

Credit 2: Jain concepts of Jīva, Karmabandha and Mokṣa; Niyativāda (Fatalism) of Ājīvakas (Makkhali Gosāla); Akriyāvāda (doctrine of moral inefficacy) of Pūraṇakassapa

Credit 3: Śāśvatavāda (Eternalism) of Pakudhakaccāyana; Vikṣepavāda (Skepticism) of Sañjaya Belatṭhaputta; Lokāyata criticism of religious way of life; Uchedavāda (Annihilationism) of Ajitakesakambali and Pāyāsi; Buddha's response to his contemporary ideas

Text books:

1. Bhaskar, Bhagachandra. 1977. *Jaina Darśana Aura Saṃskṛti kā Itihāsa*. Nagpur: University of Nagpur.
2. Dixit, S. N. 1973. *Bhāratīya Tattvajñāna*. Kolhapur: Sau. Minakshi Dixit.
3. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.
4. Hiriyanā, M. 1994(1993). *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass Publishers Private Limited.

Reference books:

1. Basham, A. L. 2002(1981). *History and Doctrines of The Ājīvikas: A Vanished Indian Religion*. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Dasgupta, Surendranath. 1997(1975). *A History of Indian Philosophy*. Vol. 1. Delhi: Motilal Banarsidass.
3. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
4. Marathe, M. P., Meena A. Kelkar, and P. P. Gokhale, eds. 1984. *Studies in Jainism*. Pune: I. P. Q. Publications, Department of Philosophy, University of Poona.
5. Rajwade, C. V., trans. 1999(1918). *Dīghanikāya: Marāthī Bhāṣāntara*. International Centre for Buddhist Studies.

E-sources:

1. A History of Indian Buddhism - S. R. Goyal:
<https://archive.org/details/in.ernet.dli.2015.119634/page/n1/mode/2up>
2. Buddha and the Gospel of Buddhism - Anand Coomaraswamy:
<http://library.um.edu.mo/ebooks/b31870764.pdf>
3. Samaññaphalasutta:
<https://www.accesstoinight.org/tipitaka/dn/dn.02.0.than.html>
4. Six Contemporary Teachers During the Time of The Buddha:
http://stylomilo.com/files/mv/BPCGAQ/BPFE102-Emergence_of_Buddhism_and_Basic_Buddhist_Teachings/GAQ%20L10%20&%20L11%206%20Heretical%20Teachers.pdf

IPA AECC II.5: Intermediate Sanskrit Language Skills

Credit 1: Declension of nouns: Masculine, feminine and neuter ending in ī, ū and vat; declension of pronouns: First, second and third person pronouns

Credit 2: Conjugation of verbs in three moods: Imperative, Optative and Conditional; voice: Active and Passive

Credit 3: Translation from Sanskrit to English or Marathi and vice versa; basic sentence formation in Sanskrit

Text books:

1. Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala
4. Sanskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College

URL -

1. A Grammar of the Sanskrit Language - F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar - G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language - Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners - F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar - William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learn Sanskrit.org/grammar>
7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>

IPA AECC II.6: Communication Skills in English II

Credit 1: Developing Vocabulary - Using the dictionary, spellings, collocations, synonyms and antonyms, puzzles

Credit 2: Grammar - Parts of speech, tenses, voice, direct and indirect speech, wh-questions, verbs, common usage errors, punctuations, question tags

Credit 3: Writing skills - Paragraph writing, letter writing, e-mails, essay writing

Text books:

1. Blundell Jon, Jonathan Higgins, and Nigel Middlemiss. 1982. *Function in English*. Oxford: Oxford University Press.
2. Freeman, Sarah. 1977. *Written Communication*. New Delhi: Orient Longman.
3. Inthira, S R and Saraswati, V. 1995. *Enrich Your English : communication Skills*. New Delhi: Oxford University Press.
4. Murphy, Raymond. 2000. *Essential English Grammar*. Second. Cambridge: Cambridge University Press.
5. Patil, Z. N., B. S. Valke, Ashok Thorat, and Zeenat Merchant. 2016. *English for Practical Purposes*. Macmillian India Limited.
6. Ralph, Brown. 2004. *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Sydney: Allen and Unwin.

7. Savage, Alice, et al. 2005. *Effective Academic Writing*. Oxford: Oxford University Press.

E-sources:

1. <https://www.learnenglish.de/vocabulary/buildings.html>
2. <https://learnenglish.britishcouncil.org/vocabulary>
3. <https://www.englishclub.com/grammar/>
4. <https://learnenglish.britishcouncil.org/english-grammar-reference>
5. <https://learnenglish.britishcouncil.org/skills/writing>

Semester III

IPA CC III.1: Vinayapiṭaka

Credit 1: Introduction to Vinayapiṭaka and survey of modern research; Cullavagga: Pātimokkhatṭhapanakkhandhakaṃ - Mahāsamuddeatṭhacchariyaṃ, Imasmim dhammavinaye atṭhacchariyaṃ (pp. 393–397); Mahāvagga - Uposathakkhandhako (pp. 129–133)

Credit 2: Cullavagga - Senāsanakkhandhakaṃ, Vihārānujānaṃ (pp. 271–77);

Bhessajjakkhandhakaṃ - Pañcabhesajjakathā (pp. 274–275)

Credit 3: Mahāvagga - Cīvarakkhandhako - (pp. 361–366, 376–381)

Credit 4: Mahāvagga - Vassūpanāyikkhandhako (pp. 181–182); Cullavagga-
Upajjhāyavattakathā, and Saddhivihārikavattakathā (pp. 367–374)

(**Note:** Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Vinayapiṭake Mahāvaggapāḷi*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1956). *Vinayapiṭaka (Cullavagga)*. Nalanda: Nava Nalanda Mahavihara.
3. Kashyap, Bhikshu J., ed. 2017(1956). *Vinayapiṭaka (Mahāvagga)*. Nalanda: Nava Nalanda Mahavihara.
4. Oldenberg, Hermann, ed. 1995–1997(1962). *The Vinayapiṭakaṃ: One of the Principal Buddhist Holy Scripture in the Pāli Language*. 2 Vols. Oxford: The Pāli Text Society.

Reference books:

1. Horner, I. B., trans. 1982–1986(1966). *The Book of the Discipline (Vinaya-Piṭaka)*. Vols. IV–V. London: The Pali Text Society.
2. Moray, M. S., trans. 2010. *Vinayapiṭaka: Bhāga: 2 - Mahāvagga (Marathi)*. Aurangabada: Kaushalya Prakashan.

3. Moray, M. S., trans. 2013. *Vinayapiṭaka: Bhāga: 3 - Cullavagga (Marathi)*. Aurangabada: Kaushalya Prakashan.
4. Rhys Davids, T. W., and Hermann Oldenberg, trans. 1991(1885). *Vinaya Texts: Part III - The Kullavagga IV–XII*. Vol. 20, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Pvt. Ltd.
5. Rhys Davids, T. W., and Hermann Oldenberg, trans. 2003(1885). *Vinaya Texts: Part I - The Pātimokkha, The Mahāvagga I-IV*. Vol. 13, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
6. Rhys Davids, T. W., and Hermann Oldenberg, trans. 2006(1882). *Vinaya Texts: Part II - The Mahāvagga V–IX, The Kullavagga I–III*. Vol. 17, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Sankrityayana, Rahula, trans. 1994. *Vinaya-Piṭaka*. Varanasi: Kashi Vidyapitha.
8. Śāstrī, Swāmī Dwārikādās, ed. 1998. *Mahāvaggapāḷi*. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bharati.
9. Śāstrī, Swāmī Dwārikādās, ed. 2008. *Cullavaggapāḷi*. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bharati.

E-sources:

1. The Vinaya Piṭaka: The Mahāvagga - K. R. Norman:
<https://static.sirimangalo.org/pdf/mahavagga.pdf>
2. The Cullavagga on Bhikkhunī Ordination - Bhikkhu Anālayo:
<https://www.buddhismuskunde.uni-hamburg.de/pdf/personen/analayo/cullavagga.pdf>

IPA CC III.2: Nīti Literature

Credit 1: Introduction to Lokanīti and survey of modern research on Pali Nīti Literature; benediction (stanza 1), Dujjanakaṇḍo (stanzas 68–78)

Credit 2: Paṇḍitakaṇḍo (stanzas 2–20)

Credit 3: Paṇḍitakaṇḍo (stanzas 21–40)

Credit 4: Sujanakakaṇḍo (stanzas 41–67)

Text books:

1. Bechert, Heinz and Heinz, Braun. 1981. *Pāli Nīti Texts of Burma*. London: Pali Text Society.
2. Kumar, Ujjwal. 2015. *Lokanīti: Devanāgarī Saṃskaraṇa Evaṃ Hindi Anuvāda*. New Delhi: Aditya Prakashan.

Reference books:

1. Bode, Mabel Haynes. 1909. *The Pāli Literature of Burma*. London: Royal Asiatic Society.
2. von Hinüber, Oskar. 1996. *A Handbook of Pāli Literature*. Vol. 2, in *Indian Philology and South Asian Studies*, edited by Albrecht Wezler and Michael Witzel. Berlin & New York: Walter de Gruyter.

E-sources:

1. A Handbook of Pāli Literature - Oskar von Hinüber:
http://www.ahandfulofleaves.org/documents/A%20Handbook%20of%20Pali%20Literature_Hinuber.pdf
2. A History of Pali Literature - B. C. Law:
http://www.ahandfulofleaves.org/documents/A%20History%20of%20Pali%20Literature_Law.pdf
3. A Note on Pāli Nīti Literature - Ujjwal Kumar:
<http://www.anantaajournal.com/archives/2016/vol2issue3/PartA/2-3-1.1.pdf>
4. The Pāli Literature of Ceylon - G. P. Malalasekera:
http://watflorida.org/documents/The%20Pali%20Literature%20of%20Ceylon_Malalasekera.p

***IPA DSEC III.3: Advanced Pali Language Skills I**

Credit 1: Adverbs, adjectives and indeclinables; numerals: Ordinal and cardinal numbers

Credit 2: Past participles, present participles, future participles and potential participles

Credit 3: Gerunds and infinitives

Credit 4: Comprehension of Pali passages and composition in Pali

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune : University of Pune.
2. Tungar, N. V. 2012 (1939). *Pali Bhasha-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pālī Vihāga, Puṇe Vidyāpiṭha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrishna Ghosh. Oxford: The Pāli Text Society.

4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi: Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar - Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course - Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer – Lily de Silva:
<https://www.vridhamma.org/The-Pali-Primer>

***IPA GEC III.4: Theravāda Buddhist Philosophy**

Credit 1: Distinction between Vedic and Śramaṇa tradition; the nature of the Buddha's problem and his inquiry (Ariyapariyesanāsutta); Buddha's first sermon: The Middle Path and four Noble Truths (Dhammacakkapavattanasutta)

Credit 2: Three characteristics of Existence: Anicca, Dukkha and Anatta; the nature of Dukkha and its kinds: Dukkhadukkhatā, Vipariṇāmadukkhatā and Saṅkhāradukkhatā; the doctrine of Anattā and five aggregates; the question of compatibility between Anattā and rebirth (Milindapañho: Lakkhaṇapañha – section 31: Ko Paṭisandahaṭṭi); causal analysis of Dukkha: Paṭiccasamuppāda and Dvādasanidāna; causes of Dukkha: Avijjā and Taṇhā

Credit 3: The nature of Nibbāna; Arhathood as the ultimate goal; four stages to Arhathood: Sotāpanna, Sakadāgāmi, Anāgāmi, Arhat; way to Nibbāna: Aṭṭhaṅgikamagga; Sīla, Samādhi, Paññā

Credit 4: Pragmatic approach: Silence over 'Unanswerable Questions' (abyākatapañha) unrelated to the problem of suffering; rational approach: Emphasis on one's own experience and critical examination; criticism of ritualism; egalitarian approach: Criticism of hierarchical system of four Varṇas based on birth and divine origin

Text books:

1. Bhagwat, N. K. 2006. *Buddhist Philosophy of the Theravāda*. Delhi: Bharatiya Kala Prakashan.

2. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
3. Upadhyaya, Baladev. 2014. *Bauddha-darśana-mīmāṃsā*. Varanasi: Chowkhamba Vidyabhavan.

Reference books:

1. Burnouf, E. 2015. *Introduction to the History of Indian Buddhism*. Translated by K. Buffetrille & D. S. Lopez Jr. Chicago: The University of Chicago Press.
2. Chattopadhyaya, Debiprasad, ed. 2004(1970). *Tāranātha's History of Buddhism in India*. Translated by Lama Chimpa & Alaka Chattopadhyaya. Delhi: Motilal Banarsidass Publishers Private Limited.
3. Dev, Narendra. 2011(1956). *Bauddhadharma-darśana*. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Hirakawa, Akira. 2007(1993). *A History of Indian Buddhism*. Edited by Paul Groner. Translated by Paul Groner. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Indasara, Wasin. 1995. *Theravada Buddhist Principles: Book One: The Four Noble Truths*. Thailand: Mahamakut Buddhist University.
6. Keith, A. B. 2002. *Buddhist Philosophy in India and Ceylon*. Varanasi: Chowkhamba Sanskrit Series Office.
7. Mookerjee, Satkari. 2006(1935). *The Buddhist Philosophy of Universal Flux*. Delhi: Motilal Banarsidass Publishers Private Limited.
8. Warder, A. K. 2004(2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Essentials of Buddhism - Ven. Pategama Gnanarama:
http://www.buddhanet.net/pdf_file/essentialsof.pdf
2. What the Buddha Taught - Walpola Sri Rahula:
https://archive.org/details/WhatTheBuddhaTaught_201606/page/n5/mode/2up
3. <http://pp2.philpapers.org/browse/theravada-buddhist-philosophy>

IPA AECC III.5: Advanced Sanskrit Language Skills I

Credit 1: Adverbs, adjectives and indeclinables; numerals: Ordinal and cardinal numbers

Credit 2: Past participles, present participles, future participles and potential participles

Credit 3: Gerunds and infinitives

Credit 4: Comprehension of Sanskrit passages, compositions in Sanskrit

Text books:

1. Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala
4. Sanskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College

URL -

1. A Grammar of the Sanskrit Language – F. Kielhorn:

<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>

2. An Elementary Sanskrit Grammar – G. Thibaut:

https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf

3. A Practical Grammar of the Sanskrit Language – Monier Williams:

https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf

4. Sanskrit Grammar For Beginners – F. Max Müller:

<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>

5. Sanskrit Grammar – William Dwight Whitney:

<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>

6. <http://www.learn Sanskrit.org/grammar>

7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>

8. https://edurev.in/courses/10312_Sanskrit-Tutorials-Basics--Grammar-and-Advanced-La

9. <https://openpathshala.com/course/50/sanskrit-grammar-intermediate>

***IPA AEEC III.6: History of Indian Buddhism up to Aśoka Period**

Credit 1: Geo-political background of early Buddhism: Mahājanapadas, downfall of republics and rise of monarchies; socio-cultural and economic life: Status of women, religious life, and trade and commerce

Credit 2: Life of the Buddha: Birth, renunciation, enlightenment, establishment of the Buddhist Saṅghas, dissemination of teachings, and mahāparinirvāṇa; first Buddhist council and early spread of Buddhism

Credit 3: Second Buddhist council, schism in Buddhism and rise of Nikāyas

Credit 4: The emperor Aśoka, the third Buddhist council and spread of Buddhism, Aśoka's contribution to Buddhism

Text books:

1. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.
2. Lahiri, Nayanjot. 2015. *Ashoka in Ancient India*. Ranikhet: Permanent Black in association with Ashoka University.

3. Pandey, Govind Chandra. 2010. *Bauddha Dharma ke Vikāsa kā Itihāsa*. Lakhnanau: Uttara Pradesh Hindi Samsthana.
4. Srivastava, K. C. 2018–19. *Prācīna Bhārata kā Itihāsa tathā Saṃskṛti*. Iahabad: United Book Depot.
5. Vaidya, P. L. 1995. *Bauddha Dharmācā Abhyudaya āṇi Prasāra*. Vai: Prājñapāṭhaśālāmaṇḍala.

Reference books:

1. Bapat, P. V., ed. 1956. *2500 Years of Buddhism*. Delhi: The Publication Divisions, Ministry of Information and Broadcasting, Government of India.
2. Bareau, Andre. 2015. *The Buddhist Schools of the Small Vehicle*. Edited by Andrew Skilton. Translated by Sara Boin-Webb. New Delhi: Dev Publishers & Distributors in association with The Buddhist Society Trust.
3. Burnouf, E. 2015. *Introduction to the History of Indian Buddhism*. Translated by K. Buffetrille & D. S. Lopez Jr. Chicago: The University of Chicago Press.
4. Chattopadhyaya, Debiprasad, ed. 2004(1970). *Tāranātha's History of Buddhism in India*. Translated by Lama Chimpa & Alaka Chattopadhyaya. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
6. Dutta, Nalinaksha. 2015(1978). *Buddhist Sects in India*. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Gombrich, Richard F. 2006. *Theravāda Buddhism: A social history from ancient Benares to modern Colombo*. Second. London and New York: Routledge Taylor & Francis Group.
8. Hirakawa, Akira. 2007(1993). *A History of Indian Buddhism*. Edited by Paul Groner. Translated by Paul Groner. Delhi: Motilal Banarsidass Publishers Private Limited.
9. Kosambi, Dharmananda. 1989(1940). *Bhagavāna Buddha*. Nagur āṇi Pune: Suvicāra Prakāśana Maṇḍala.
10. Kosambi, Dharmananda. 2000. *Bhagavana Buddha Jīvana Aura Darśana*. Allahabad: Lokabharati Prakashan.
11. Pande, Govind Chandra. 1995. *Studies in The Origins of Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.
12. Sarao, K. T. S. 2004. *Origin and Nature of Ancient Indian Buddhism*. Taiwan: The Corporate Body of The Buddha Education Foundation.

13. Thomas, Edward J. 2005(1993). *The Life of Buddha: As Legend and History*. Delhi: Motilal Banarsidass Publishers Private Limited.
14. Warder, A. K. 2004(2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. A History of Indian Buddhism – S. R. Goyal:
https://ia801501.us.archive.org/3/items/ahistoryofindianbuddhismgoyals.r.mlbld_845_R/A%20History%20of%20Indian%20Buddhism%20%20Goyal%20S.R.%20MLBD.pdf
2. Asoka – Radhakumud Mookerji:
<https://ia801601.us.archive.org/25/items/in.ernet.dli.2015.400114/2015.400114.Ashoka-1928.pdf>
3. History of Indian Buddhism – E. Lamotte:
https://ia801409.us.archive.org/17/items/historyofindianbuddhismetiennelamotte_869_S/History%20of%20Indian%20Buddhism%20Etienne%20Lamotte.pdf
4. Introduction to the History of Indian Buddhism – E. Burnouf:
https://ia802900.us.archive.org/25/items/introductiontothehistoryofindianbuddhism Eugeneburnouf_516_S/Introduction%20to%20the%20History%20of%20Indian%20Buddhism_Eugene%20Burnouf.pdf
5. King Asoka and Buddhism: Historical & Literary Studies – Anuradha Seneviratna:
https://ia802908.us.archive.org/5/items/ashokaedanuradasenaviratna_199_A/Ashoka%20Ed%20Anurada%20Senaviratna.pdf

Semester IV

IPA CC IV.1: Aṅguttaranikāya

Credit 1: Introduction to Aṅguttaranikāya and survey of modern research; Tikanipāta: Gūthabhāṇīsuttaṃ, Kesamuttisuttaṃ

Credit 2: Tikanipāta: Kathāvatthusuttaṃ, Accāyikasuttaṃ, Loṇakapallasuttaṃ, Pansudhovakasuttaṃ

Credit 3: Catukkanipāta: Sappurisasuttaṃ, Dakkhināsuttaṃ, Dutiyavāhākasuttaṃ, Kesisuttaṃ, Attānuvādasuttaṃ, Abhayasuttaṃ

Credit 4: Pañcaka-chakka-sattakanipāta: Bhojanasuttaṃ, Samayasuttaṃ, Mahāsupinasuttaṃ; Dānasuttaṃ, Iṇasuttaṃ; Vassakārasuttaṃ, Kodhanasuttaṃ

Text books:

1. 1998. *Aṅguttara Nikāya*. Igatpuri: Vipassana Research Institute.

2. Hardy, E., ed. 1994–1999. *The Aṅguttara-nikāya ([Part II–IV] pañcaka-nipāta, chakka-nipāta, sattaka-nipāta, aṭṭhaka-nipāta and navaka-nipāta)*. Oxford: The Pali Text Society.
3. Kashyap, Bhikshu J., ed. 2017(1960). *Aṅguttaranikāya (ekakanipāta, dukanipāta, tikanipāta, catukkanipāta, pañcakanipāta, chakkanipāta, sattakanipāta)*. Nalanda: Nava Nalanda Mahavihara.
4. Morris, Richard, ed. 1995. *The Aṅguttara-nikāya ([Part II] catukka-nipāta)*. Oxford: The Pali Text Society.
5. Warder, A. K., ed. 1999. *The Aṅguttara-nikāya (Part - I eka-nipāta, duka-nipāta, tika-nipāta)*. Oxford: Pali Text Society.

Reference books:

1. Hare, E. M., trans. 1973–1978(1934–1935). *The Book of the Gradual Sayings. (Aṅguttara-nikāya)*. Vols. 3–4. London: The Pali Text Society.
2. Kausalyāyana, Bhadanta Ānanda, trans. 2015–2018(2013). *Aṅguttara-nikāya Bhāga - I–III*. New Delhi: Samyaka Prakashan.
3. Śāstrī, Swāmī Dwārikādās, ed. 2002. *Suttapiṭake Aṅguttaranikāyapali (ekaka-duka-tika-catukka-pañcaka-chakka-sattakanipātā)*. Translated by Swāmī Dwārikādā Śāstrī. Varanasi: Bauddha Bharati.
4. Woodward, F. L., trans. 1972(1936). *The Book of the Gradual Sayings. (Aṅguttara-nikāya)*. Vol. 5. London: The Pali Text Society.
5. Woodward, F. L., trans. 1979–1982(1932–1933). *The Book of the Gradual Sayings. (Aṅguttara-nikāya)*. Vols. 1–2. London: The Pali Text Society.

E-sources:

1. Aṅguttaranikāya – Bhikkhu Sujato:
<https://www.readingfaithfully.org/anguttara-nikaya-translated-by-bhikkhu-sujato-free-epub-kindle-pdf/>
2. The Numerical Discourse of the Buddha - Bhikkhu Bodhi:
http://lirs.ru/lib/sutra/The_Numerical_Discourses_of_the_Buddha,Anguttara_Nikaya,Bodhi,2012.pdf

IPA CC IV.2: Saṃyuttanikāya

Credit 1: Introduction to Saṃyuttanikāya and survey of modern research; Mārasaṃyuttaṃ: Paṭhamavaggo (pp. 22–129)

Credit 2: Brāhmaṇasaṃyuttaṃ: Arhantavaggo (pp. 187–198)

Credit 3: Brāhmaṇasaṃyuttaṃ: Upāsakavaggo (pp. 201–214)

Credit 4: Vaṅgīsaśaṃyuttaṃ (pp. 215–226)

(Note: Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Samyutta-Nikāya*. Igatpuri: Vipassana Research Institute.
2. Feer, M. Leon, ed. 2006(1884). *Samyutta-Nikāya of the Sutta-Piṭaka*. Vol. 1. Oxford: The Pali Text Society.
3. Kashyap, Bhikshu J., ed. 2017(1960). *Samyuttanikāya (Sagāthavaggo)*. Nalanda: Nava Nalanda Mahavihara.

Reference books:

1. Bhikkhu, Bodhi, trans. 2000. *Connected Discourses of the Buddha*. 2 Vols. Oxford: The Pali Text Society.
2. Bhikkhu, Bodhi, trans. 2000. *The Connected Discourses of the Buddha: A New Translation of the Samyutta Nikāya*. 2 Vols. Boston: Wisdom Publication.
3. Moray, M. S., trans. 1997. *Samyuttanikāya (Khaṇḍa -1)*. Pune: Bauddha Sāmskritik Kendra.
4. Moray, M. S., and Bhau Kurhade, trans. 1999. *Samyuttanikāya (Khaṇḍa - 2)*. Aurangabad: Ananda Prakashan.
5. Rhys Davids, C. A. F., trans. 1979(1917) *The Book of the Kindred Saying (Samyutta-Nikāya)*. London: The Pali Text Society.
6. Śāstrī, Swāmī Dwārikādās, ed. 2002. *Suttapiṭake Samyuttanikāyapāli*. 4 Vols. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bharati.

E-sources:

1. The Connected Discourse of the Buddha – Bhikkhu Bodhi:
[http://lirs.ru/lib/sutra/Connected_Discourses_of_the_Buddha_\(Samyutta_Nikaya\).Vol.I.pdf](http://lirs.ru/lib/sutra/Connected_Discourses_of_the_Buddha_(Samyutta_Nikaya).Vol.I.pdf)
2. The Connected Discourses of the Buddha Samyutta Nikāya - Bhikkhu Bodhi:
https://www.academia.edu/36931674/Bhikkhu_Bodhi_The_Connected_Discourses_of_the_Buddha_Samyutta_Nikaya.pdf

***IPA DSEC IV.3: Advanced Pali Language Skills II**

Credit 1: Sandhi

Credit 2: Samāsa

Credit 3: Taddhita and Kṛdanta

Credit 4: Translation of unseen Pali passages and composition in Pali

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune: University of Poona.
2. Tungar, N. V. 2012(1939). *Pali Bhasa-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pāli Vibhāga, Pune Vidyāpiṭha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrishna Ghosh. Oxford: The Pāli Text Society.
4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi: Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language – Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar – Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course – Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali – A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer – Lily de Silva:
<https://www.vridhamma.org/The-Pali-Primer>

***IPA GEC IV.4: Mahāyāna Buddhist Philosophy**

Credit 1: Introduction to Mahāyāna Philosophy - Concept of three Yānas: Śrāvakayāna, Pratyekabuddhayāna and Bodhisattvayāna (Pāramitāyāna and Mantrayāna); notion of Ekayāna (Saddharmapuṇḍarīka); four philosophical schools of Buddhism: Vaibhāṣika, Sautrāntika, Yogācāra, and Mādhyamika, and basis of this classification; Trividha-Dharmacakrapravartana as a justification of the division of Yānas and philosophical schools

Credit 2: Important tenets of Mahāyāna - Concept of Trikāya, Bodhisattva and his way of life; the path to Buddhahood: Daśabhūmi and Pāramitā

Credit 3: Yogācāra - Concept of Vijñaptimatratā (Consciousness Only); Trisvabhāva (threefold nature of things): Parikalpita, Paratantra and Pariniṣpanna; Ālayavijñāna (Store Consciousness) and Pravṛttivijñāna (Operational Consciousness)

Credit 4: Mādhyamika - The middle way between Śāsvatavāda (Eternalism) and Uchedavāda (Annihilationism); Pratītyasamutpāda, Niḥsvabhāvatā and Śūnyatā; theory of two truths: Saṃvṛttisatya and Paramārthasatya; Catuṣkoṭi and Prasaṅgapaddhati (Fourfold Dialectical Method)

Text books:

1. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
2. Dutt, Nalinaksha. 2003. *Mahāyāna Buddhism*. Delhi: Bharatiya Kala Prakashan.
3. Upadhyaya, Baladev. 2014. *Bauddha-darśana-mīmāṃsā*. Varanasi: Chowkhamba Vidyabhavan.
4. Williams, Paul. 2007(1989). *Mahāyāna Buddhism: The doctrinal foundations*. London & New York: Routledge.

Reference books:

1. Dev, Narendra. 2011(1956). *Bauddhadharma-darśana*. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Inada, Kenneth K., trans. 1993. *Nāgārjuna: A Translation of His Mūlamadhyamakakārikā with an Introductory Essay*. Delhi: Sri Satguru Publications.
3. Keith, A. B. 2002. *Buddhist Philosophy in India and Ceylon*. Varanasi: Chowkhamba Sanskrit Series Office.
4. Mookerjee, Satkari. 2006(1935). *The Buddhist Philosophy of Universal Flux*. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Tripathi, R. S. 1997. *Bauddha Darśana Prasthāna*. Sarnath: Central Institute of Higher Tibetan Studies.
6. Warder, A. K. 2004(2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Encyclopedia of Indian Philosophies, Vol. 8 – Karl Potter:
https://www.academia.edu/35090080/Encyclopedia_Of_Indian_Philosophy_8_Mahayana_Buddhism_100-300_AD
2. Idealism and Yogacara Buddhism – Saam Trivedi:

https://www.researchgate.net/publication/248982858_Idealism_and_Yogacara_Buddhism

3. Mahāyāna Buddhism: The Doctrinal Foundations – Paul Williams:
http://www.ahandfulofleaves.org/documents/Mahayana%20Buddhism_Williams.pdf
4. Notes on Mahayana Buddhism - Wm. Montgomery McGovern:
<https://academic.oup.com/monist/articleabstract/29/2/238/2335423?redirectedFrom=PDF>
5. The Two Truths (Samvṛti-satya and Paramārtha-satya) in Early Yogācāra – Dan Lusthaus:
https://www.academia.edu/225209/The_Two_Truths_Sa%E1%B9%83v%E1%B9%9Bti-satya_and_Param%C4%81rtha-satya_in_Early_Yog%C4%81c%C4%81ra
6. Yogacara Buddhism:
<http://mnzencenter.org/pdf/YogacaraBuddhism.pdf>

IPA AECC IV.5: Advanced Sanskrit Language Skills II

Credit 1: Sandhi

Credit 2: Samāsa

Credit 3: Kṛdanta and Taddhita

Credit 4: Translation of unseen Sanskrit passages and composition in Sanskrit

Text books:

1. Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

6. Shastri, K. L. V. 1987. *Samskṛtatṛtīyādarśah*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Samskṛtadvitīyādarśah*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Samskṛtabālādarśah*. Palghat: R. S. Vidyadhar & Sons.
9. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala
4. Samskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College

URL –

1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learnsanskrit.org/grammar>
7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>
8. https://edurev.in/courses/10312_Sanskrit-Tutorials-Basics--Grammar-and-Advanced-La
9. <https://openpathshala.com/course/50/sanskrit-grammar-intermediate>

***IPA AEEC IV.6: History of Post Aśokan Indian Buddhism**

Credit 1: Buddhism in Śuṅga, Satāvāhana, Western Kṣatrapa, Indo-Greek, and Kuṣāṇa dynasties, and their contribution to Buddhist philosophy, religion, and art and architecture

Credit 2: Buddhism in Vākāṭaka, Gupta, and Vardhana dynasties, and their contribution to Buddhist philosophy, religion, and art and architecture; contribution of Chinese travelers: Faxian, Xuanzang, and Yijing

Credit 3: Buddhism in Pāla dynasty and its contribution to Buddhist philosophy, religion, and art and architecture; Buddhist universities: Nālandā, Vikramaśilā, Valabhī, and Odantapurī; decline of Buddhism

Credit 4: Revival of Buddhism: Buddhist scholarship - Publication of Buddhist texts and translations, Buddhist archaeological finds; social reform - Contributions of Iyothē Thass, Isvarcandra Medharthi, and Dr. B. R. Ambedkar; modern Buddhist religion - Contributions of Dr. B. R. Ambedkar, Urgen Sangharakshita, Dalai Lama, and S. N. Goenka

Text books:

1. Ahir, D. C., 1972. *Buddhism in Modern India*. Nagpur: Bhikkhu Niwas Prakashan.
2. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
3. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.

Reference books:

1. Ahir, D. C. 1989. *The Pioneers of Buddhist Revival in India*. Delhi: Sri Satguru Publication.
2. Ahir, D. C. 2010. *Buddhism in India: Rediscovery, Revival and Development*. Delhi: Buddhist World Press.
3. Bapat, P. V., ed. 1956. *2500 Years of Buddhism*. Delhi: The Publication Divisions, Ministry of Information and Broadcasting, Government of India.
4. Chakraborti, Haripada. 1978. *India as Reflected in the Inscriptions of the Gupta Period*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
5. Falk, Harry, ed. 2015. *Kushan Histories: Literary Sources and Selected Papers from a Symposium at Berlin, December 5 to 7, 2013*. Bremen: Hempen Verlag.
6. Hirakawa, Akira. 2007(1993). *A History of Indian Buddhism*. Edited by Paul Groner. Translated by Paul Groner. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Lama, Dalai. 1999. *Ethics for the New Millennium*. New York: Riverhead Books.
8. Sangharakshita. 1990. *Vision and Transformation*. Glasgow: Windhorse Publications.
9. Sangharakshita. 2001. *A Survey of Buddhism*. Delhi: Motilal Banarsidass Publishers.

10. Sangharakshita. 2011. *A Guide to the Buddhist Path*. Birmingham: Windhorse Publications.
11. Takakusu, J., trans. 2006. *A Record of The Buddhist Religion: As Practised in India and The Malay Archipelago (A.D. 671-695) by I-tsing*. New Delhi: Cosmo Publications.
12. Woodcock, George. 1966. *The Greeks in India*. London: Faber and Faber Ltd.

E-sources:

1. 2500 Years of Buddhism – P. V. Bapat:
<https://archive.org/details/2500YEARSOFBUDDHISMP.V.BAPAT/page/n7/mode/2up>
2. A History of Indian Buddhism – S. R. Goyal:
https://ia801501.us.archive.org/3/items/ahistoryofindianbuddhismgoyals.r.mlbd_845_R/A%20History%20of%20Indian%20Buddhism%20%20Goyal%20S.R.%20MLBD.pdf
3. Chapter I-Tantric Buddhism and the Pala rulers of Eastern India The Pala-style: regional variations, national claims and international legacies –
https://www.academia.edu/38985441/Chapter_I_Tantric_Buddhism_and_the_Pala_rulers_of_Eastern_India_The_Pala_style_regional_variations_national_claims_and_international_legacies
4. History of Indian Buddhism – E. Lamotte:
https://ia801409.us.archive.org/17/items/historyofindianbuddhismetiennelamotte_869_S/History%20of%20Indian%20Buddhism%20Etienne%20Lamotte.pdf

Semester V

IPA CC V.1: Udāna

Credit 1: Introduction to Udāna and survey of modern research; Bodhivaggo (pp. 69–78)

Credit 2: Mucalindavaggo (pp. 79–89)

Credit 3: Nandavaggo (pp. 91–105)

Credit 4: Cūlavaggo (pp. 156–163)

(Note: Page numbers are according to Vipassana Research Institute edition.)

Texts books:

1. 1995. *Suttapiṭake Kuddaka-Nikāye (Kuddakapāthapāli, Dhammapadapāli, Udānapāli)*. Igatapuri: Vipassana Resarch Institute.
2. Kashyap, Bhikshu J., ed. 2017(1979). *Khuddakanikāya (Kuddakapātha, Dhammapada, Udāna, Itivuttaka, Suttanipāta)*. Nalanda: Nava Nalanda Mahavihar.

3. Masefield, Peter, ed. 2013(2007). *Udāna and Itivuttaka*. Lancaster: The Pali Text Society.

Reference books:

1. Masefield, Peter, trans. 2001–2003. *Udāna Commentary (Paramatthadīpani Nāma Udānaṭṭhakathā)*. Vol. 1–2. Oxford: The Pali Text Society.
2. Pawar, Urmila, trans. 1989. *Udāna*. Pune: Sugava Prakashan.
3. Shāstrī, Swāmī Dwārikādās, ed. 2003. *Khuddakpāṭhapāli, Udāna, Itivuttaka and Cariyāpiṭaka*. Translated by Swāmī Dwārikādās Shāstrī. Varanasi: Bauddha Bharati.
4. Woodward, F. L., trans. 1977. *Paramattha-Dīpani Udānaṭṭhakathā*. London: The Pali Text Society.
5. Woodward, F. L., trans. 1985. *Minor Anthologies of the Pali Canon Part - 2: (Udāna and Itivuttaka)*. London: The Pali Text Society.

E-sources:

1. Udāna: Exalted Utterances - Bhikkhu Anandajoti:
<https://www.ancient-buddhist-texts.net/Texts-and-Translations/Udana/Exalted-Utterances.pdf>
2. Udana: Exclamations - Ṭhānissaro Bhikkhu:
<https://www.holybooks.com/udana-exclamations/>

IPA CC V.2: Therīgāthā

Credit 1: Introduction to Therīgāthā and survey of modern research; Pañcakanipāto: Vimalātherīgāthā, Nanduttarātherīgāthā, Bhaddākuṇḍalakesātherīgāthā

Credit 2: Pañcakanipāto: Candātherīgāthā; Dvādasanipāto: Uppalavaṇṇātherīgāthā

Credit 3: Visatinipāto: Ambapālītherīgāthā

Credit 4: Visatinipāto: Cāpātherīgāthā

Text books:

1. 1998. *Suttapiṭake Khuddakanikāye (Vimānavatthupāli, Petavatthupāli, Theragāthāpāli, Therīgāthāpāli)*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1959). *Khuddakanikāya (Vimānavatthu, Petavatthu, Theragāthā, Therīgāthā)*. Nalanda: Nava Nalanda Mahavihar.
3. Oldenberg, Hermann, ed. 1999. *The Thera – and Therīgāthā: (Stanzas Ascribed to Elders of the Buddhist order of Recluses)*. Oxford: Pali Text Society.

References books:

1. Chakravarthi, Uma. 2007. *The Social Philosophy of Buddhism the Problem of Inequality*. New Delhi: Critical Quest.

2. Dhadphale, M. G. 2003. *Pālibhāṣeṭīla Bauddhasantasāhitya*. Pune: Vidyananda Prakashana.
3. Lokhande, Bhau, and Ratnamala Lokhande, trans. 1984. *Therīgāthā*. Nagapur: Karuna Prakashan.
4. Norman, K. R. 1971(2015). *The Elders Verses II: Therīgāthā*. Lancaster: The Pali Text Society.
5. Rajapakse, Vijitha. 2000. *Therīgāthā: Revaluation*. Sri Lanka: Buddhist Publication Society.
6. Rhys Davids, C. A. F., trans. 2000(1909). *Psalm of the Early Buddhists (I. Psalm of the Sisters, II. Psalm of the Brethren)*. Oxford: The Pali Text Society.
7. Śāstrī, Swāmī Dwārikādās, trans. 2008. *Theragāthāpāli, Therīgāthāpāli*. Varanasi: Bauddha Bharati.
8. Vimalkīrti, ed. 2018(2003). *Therīgāthā*. Translated by Vimalkīrti. New Delhi: Samayak Prakashan.

E-sources:

1. An Anthology from the Theragāthā and Therīgāthā - Thanissaro bhikkhu:
https://www.dhammadtalks.org/Archive/Writings/Ebooks/PoemsoftheElders_181215.pdf
2. Thera-Therīgāthā:
https://www.researchgate.net/publication/315857379_Thera-_and_Therigatha
3. <https://www.readingfaithfully.org/theragatha-therigatha-anthology-from-accesstoinight-free-kindle-epub/>

IPA CC V.3: Jātakanidānakathā

Credit 1: Introduction to Jātaka-aṭṭhakathā with special reference to Nidānakathā and survey of modern research; Durenidānakathā (pp. 3–10)

Credit 2: Durenidānakathā (pp. 11–20)

Credit 3: Durenidānakathā (pp. 21–30)

Credit 4: Durenidānakathā (pp. 31–40 up-to second stanza)

(**Note:** Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Khuddaka-Nikāye Jātaka-aṭṭhakathā (paṭhama bhāgo)*. Igatpuri: Vipassana Research Institute.
2. Fausbøll, V., ed. 2000. *Jātaka: Together with Its Commentary Being Tales of the Anterior Births of Gotama Buddha*. Vol. 1. Oxford: The Pali Text Society.

3. Kashyap, Bhikshu J., ed. 2017. *Khuddakanikāyajātakapāli (Part – I & II)*. Nalanda: Nava Nalanda Mahavihar.

Reference books:

1. Bhagavat, Durga, trans. 1997(1978). *Siddhārtha Jātaka*. Vol. 7. Pune: Varada Books.
2. Jayawickrama, N. A., trans. 2011. *The Story of Gotama Buddha (Jātaka Nidānakathā)*. Bristol: The Pali Text Society.
3. Tiwari, Mahesh, ed. 1970. *Nidānakathā (From the Jātaka-aṭṭhakathā)*. Translated by Mahesh Tiwari. Varanasi: Chowkhamba Sanskrit Series Office.

E-sources:

1. Nidānakathā:
http://www.memelyceum.com/documents/kchu303/account_of_the_beginning.PDF
2. Buddhist Birth-stories (Jataka Tales): The Commentarial Introduction Entitled Nidāna-kathā The Story of the Lineage - T.W. Rhys Davids and Mrs. Rhys Davids:
<https://archive.org/details/buddhistbirth00daviuoft/page/n6/mode/2up>
3. Nidānakathā - Bhikshu Dharmrakshita:
<https://epustakalay.com/book/151483-nidaan-katha-by-bhikshu-dharmrakshit/>

***IPA DSEC V.4: Dhammapada**

Credit 1: Introduction to Dhammapada and survey of modern research; Yamakavagga

Credit 2: Appamādavagga and Cittavagga

Credit 3: Pupphavagga

Credit 4: Bālavagga

Text books:

1. 1995. *Suttapiṭake Kuddaka-Nikāye, Kuddakapāṭhapāḷi, Dhammapadapāḷi, Udānapāḷi*. Iगतपुरी: Vipassana Research Institute.
2. von Hinüber, Oskar, and K. R. Norman, eds. 2003(1994). *Dhammapada*. Oxford: Pali Text Society.
3. Kashyap, Bhikshu, J., ed. 2017(1979). *The Khuddakanikāya (Kuddakapāṭha, Dhammapada, Udāna, Itivuttaka, Suttanipāta)*. Nalanda: Nava Nalanda Mahavihar.

Reference books:

1. Bapat, B. G., ed. 2001. *Dhammapada*. Translated by B. G. Bapat. Pune: Dhamma Books Prakashan.
2. Beal, Samuel. 1878. *Texts from The Buddhist Canon Commonly Known as Dhammapada With Accompanying Narratives*. London: Trubner and Co. Ludgate Hill.

3. Bhikkhu, Bodhi. 1993. *Living Message of the Dhammapada*. Sri Lanka: Buddhist Publication Society.
4. Brough, John, ed. 2001. *The Gāndhārī Dharmapada*. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Kalupahana, David J. 2008. *A Path of Morals: Dhammapada*. Dehiwela: Buddhist Cultural Centre.
6. Kamble, Dhammamitra D. L., trans. 2010(2005). *Dhammapada Gāthā āṇi kathā*. Vol. 1. Thane: Dhammasurya Prakashan.
7. Kosambi, Sri Dhammananda. 1998. *The Dhammapada*. Taiwan: The Corporate Body of the Buddha Educational Foundation.
8. Müller, F. Max, trans. 2004(1965). *The Dhammapada: A Collection of Verses*. Vol. 10, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
9. Narada, Thera, trans. 1993. *Dhammapada (Pali Text and Translation with Stories in Brief and Notes)*. Taiwan: Buddha Educational Foundation.
10. Norman, K. R., trans. 1997. *The Word of the Doctrine (Dhammapada)*. Oxford: Pali Text Society.
11. Pawar, Daya. 1991. *Dhammapada*. Pune: Deshmukh āṇi Company Publishers Private Limited.
12. Radhakrishnan, S., trans. 2006. *Dhammapada: With Introductory Essays, Pali Text, English Translation and Notes*. New Delhi: Oxford University Press.
13. Sarao, K. T. S., trans. 2015. *Dhammapada: Ek Vyutpattiparaka Anuvāda*. Delhi: Vidyanidhi Prakashan.
14. Śāstrī, Swāmī Dwārikādās, trans. 2001. *Dhammapada Pāli with Hindi and Sanskrit Translation*. Varanasi: Bauddha Bharati.
15. Shukla, N. S., ed. 1979. *The Buddhist Hybrid Sanskrit Dharmapada*. Patna: K. P. Jayaswal Research Institute.
16. Singh, Paramanand, ed. 2000. *Dhammapada-aṭṭhakathā: The Commentary on the Dhammapada of Ācārya Buddhaghoṣa*. Translated by Swāmī Dwārikādās Śāstrī. 2 Vols. Varanasi: Kashi Vidyapitha.
17. Smith, Helmer, ed. 2007. *Commentary on the Dhammapad (Dhammapada-aṭṭhakathā)*. Vol. 1. Oxford: The Pali Text Society.
18. Upasak, C. S., ed. 1973. *Dhammapada-aṭṭhakathā (Paṭhamo Bhāgo, Dutīyo Bhāgo)*. Nalanda: Nava Nalanda Mahavihara.

E-sources:

1. Dhammapada – Ānandajoti Bhikkhu:
<https://www.holybooks.com/wp-content/uploads/Dhamma-Verses.pdf>
2. Dhammapada English - Ācārya Buddhārakkhita:
<http://lbd.fi.org/wp-content/uploads/2014/09/Dhammapada-English-page.pdf>
3. The Dhammapada: Buddha's path of Wisdom - Acharya Buddhārakkhita:
http://www.buddhanet.net/pdf_file/scrndhamma.pdf
4. Treasury of Truth Dhammapada – Ven. Weragoda Sarada Thero:
http://www.buddhanet.net/pdf_file/dhammapadatxt1.pdf
5. The Dhammapada – John Richards:
<http://read.goodweb.net.cn/PDF/p34/Buddhism%20Gautama%20Buddha%20-%20The%20Dhammapada.pdf>

IPA AECC V.5: Āryaśūra's Jātakamālā

Credit 1: Introduction to Āryaśūra's Jātakamālā and survey of modern research; Śaśajātaka (pp. 30–35)

Credit 2: Śibijātaka (pp. 7–15); Vartakāpotakajātaka (pp. 102–103)

Credit 3: Unmādayantijātaka (pp. 84–91)

Credit 4: Kṣāntijātaka (pp. 189–199)

(Note: Page numbers are according to the Mithilā Institute edition.)

Text books:

1. Hanisch, Albrecht, ed. 2005. *Āryaśūras Jātakamālā: Philologische Untersuchungen zu den Legenden 1 bis 15*. Vols. 1–2. Marburg: Indica Et Tibetica Verlag.
2. Vaidya, P. L., ed. 1999. *Jātaka-mālā by Ārya Śūra*. Second. Darbhanga: The Mithilā Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Ahir, D. C. 2000. *The Influence of the Jatakas on Art and Literature*. New Delhi: B. R. Publishing Corporation.
2. Chaudhari, Suryanarayana, trans. 1991(1971). *Jātakamālā*. Delhi: Motilal Banarsidass.
3. Cowell, E. B., ed. 2005(1990). *The Jātaka or Stories of the Buddha's Former Births*. Translated by W. H. D. Rouse, H. T. Francis, and R. A. Neil. Vols. 3–4. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Khoroché, Peter, ed. 1987. *Towards A New Edition of Ārya-śūra's Jātakamālā*. Bonn: Indica et Tibetica Verlag.

5. Mukhopadhyaya, Satkari, ed. 2007. *The Jātakamālā or Bodhisattvāvadānamālā (Garland of Birth-stories) of Āryasūra*. Translated by J. S. Speyer. New Delhi: Akshaya Prakashan for and on the behalf of Prācyā-Manīṣā-Gaveṣaṇā-Mandiram.
6. Talim, Meena. 2017. *Sanskrit Jātakas of Ārya Śūra and Pāli-Jātakas: A Critical Comparative Study*. Delhi: Buddhist World Press.

E-sources:

1. Aryasuras Jatakamala Philologische Untersuchungen zu den Legenden 1 bis 15. Teil 1: Einleitung, Textausgabe, Anhänge, Register - Albrecht Hanisch:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/6_sastra/3_phil/buddh/ajm_u.htm
2. Jātakamālā: Eka Adhyayana – Kamalakanta Mishra:
https://ia601604.us.archive.org/35/items/in.ernet.dli.2015.485668/2015.485668.Jataka_mala-Ek-Addhayana.pdf
3. Jātakamālā or Garland of Birth-Stories by Āryasūra – J. S. Speyer:
<https://www.ancient-buddhist-texts.net/English-Texts/Garland-of-Birth-Stories/Garland-of-Birth-Stories.pdf>

***IPA AEEC V.6: History of Pali Literature I**

Credit 1: Linguistic position of Pali language, origin and homeland of Pali; classification of the Buddhavacana - Vinayaṭṭaka: Vibhaṅga, Khandhaka, Parivāra

Credit 2: Classification of the Buddhavacana - Suttapiṭaka: Five Nikāyas

Credit 3: Classification of the Buddhavacana - Abhidhammapiṭaka: Seven texts of Abhidhamma

Credit 4: Extra canonical texts: Milindapañho, Nettippakarāṇa, Peṭakopadesa

Texts books:

1. Dharmarakshita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Norman, K. R. 1983. *Pāli Literature: Including the Canonical Literature in Prakrit and Sanskrit of all the Hīnayāna Schools of Buddhism*. Vol. 7, Fasc. 2, in *A History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.
3. Tagare, Ganesh Vasudev. 1982. *Pāli Sāhityācā Itihāsa*. Poona: Continental Prakashan.

Reference books:

1. Barua, Dipak Kumar. 1971. *An Analytical Study of Four Nikāyas*. Calcutta: Rabindra Bharati University.

2. Hazra, K. L. 1998. *Pali Language and Literature*. 2 Vols. New Delhi: D. K. Print world (P) Ltd.
3. von Hinüber, Oskar. 1996. *A Handbook of Pāli Literature*. Vol. 2, in *Indian Philology and South Asian Studies*, edited by Albrecht Wezler and Michael Witzel. Berlin & New York: Walter de Gruyter.
4. Law, B. C. 2000. *A History of Pāli Literature*. Varanasi: Indica Books.
5. Pande, G. C. 1995. *Studies in the Origins of Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.
6. Silk, Jonathan A., Oskar von Hinüber, and Vincent Eltschinger, eds. 2015. *Brill's Encyclopedia of Buddhism*. Vol. 1: Literature and Languages. Leiden & Boston: Brill.
7. Upadhyaya, B. S. 1994. *Pāli Sāhitya kā Itihāsa*. Prayaga: Hindi Sahitya Sammelana.
8. Winternitz, Maurice. 1933. *A History of Indian Literature*. Vol. 2. Translated by S. Ketkar and H. Kohn. Calcutta: University of Calcutta.

E-sources:

1. A Handbook of Pāli Literature – Oskar von Hinüber:
http://www.ahandfulofleaves.org/documents/A%20Handbook%20of%20Pali%20Literature_Hinuber.pdf
2. A History of Pali Literature - B. C. Law:
https://www.academia.edu/4088767/A_History_of_Pali_Literature_by_Bimala_Churn_Law
http://www.ahandfulofleaves.org/documents/A%20History%20of%20Pali%20Literature_Law.pdf

Semester VI

IPA CC VI.1: Moggallāna Vyākaraṇa: Saññādikaṇḍa

Credit 1: Introduction to Pali Grammatical literature with special reference to Moggallāna Vyākaraṇa; Saññā (rules I.1–I.12)

Credit 2: Paribhāsā and Vowel Sandhi (rules I.13–I.32)

Credit 3: Vyañjana, Niggahita, Āgama, and Vomita Sandhi (rules I.33–I.53)

Credit 4: Dvebhāva (rules I.54–I.58); Translation and Composition

Text book:

Kausalyayana, Ananda, ed. 1965. *Moggallāna Vyākaraṇa*. Translated by Ananda Kausalyayana. Hoshiarpur: Vishveshvaranand Vaidik Shodh Sansthan.

Reference books:

1. Deokar, Mahesh A. 2008. *Technical Terms and Techniques of the Pali and Sanskrit Grammars*. Varanasi: Central Institute of Higher Tibetan Studies.

2. Gornall, A. 2013. "Buddhism and Grammar: The Scholarly Cultivation of Pali in Medieval Lañka," diss., University of Cambridge.
3. Gornall, Alastair, and Aleix Ruiz-Falqués. 2019. *Scholars of Premodern Pali Buddhism*. Vols. 2 - Lives, in *Brill's Encyclopedia of Buddhism*, edited by Jonathan A. Silk, Richard Bowring Vincent Eltschinger, and Michael Radich, 420–436. Leiden and Boston: Brill.
4. Gornall, Alastair, and Amal Gunasena. 2018. "A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I." *Journal of the Pali Text Society* 33: 1–53.
5. Kashyap, Bhikshu Jagdish. 1993(1963). *Pāli Mahāvyākaraṇa*. Delhi: Motilal Banarsidass.
6. Pind, O. H. 2012. "Pāli Grammar and Grammarians from Buddhaghosa to Vajirabuddhi: A Survey." *Journal of the Pali Text Society* 31: 57–124.
7. Tiwari, Laxminarayana, and Birbal Sharma, eds. 1959. *Kaccāyana Vyākaraṇa*. Varanasi: Tara Book Agency.

E-source:

A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena:

https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%20%281876%29_Part_I_Journal_of_the_Pali_Text_Society_33_2018_1_53

IPA CC VI.2: Theragāthā

Credit 1: Introduction to Theragāthā and survey of modern research; Chakkanipāto: Mālukyaputtatheragāthā, Kātiyānattheragāthā, Purohitaputtajentattheragāthā

Credit 2: Chakkanipāto: Sirimaṇḍattheragāthā; Cuddasakanipāto: Khadiravaniyarevata-ttheragāthā

Credit 3: Sattakanipāto: Bhaddattheragāthā; Cuddasakanipāto: Godattattheragāthā

Credit 4: Dasakanipāto: Kāḷudāyittheragāthā, Cūḷapanthakattheragāthā

Text books:

1. 1998. *Suttaṭṭhake Khuddakanikāye - Vimānavatthupāḷi, Petavatthupāḷi, Theragāthāpāḷi, Therīgāthāpāḷi*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1959). *Khuddakanikāya (Vimānavatthu, Petavatthu, Theragāthā, Therīgāthā)*. Nalanda: Nava Nalanda Mahavihar.

3. Oldenberg, Hermann, ed. 1999. *The Thera – and Therīgāthā: (Stanzas Ascribed to Elders of the Buddhist Order of Recluses)*. Oxford: Pali Text Society.

Reference books:

1. Bhikkhu, Ṭhānissaro, trans. 2015. *Poems of the Elders: An Anthology from the Theragāthā and Therīgāthā*. USA: Metta Forest Monastery.
2. Lokhande, Bhau, and Ratnamala Lokhande, trans. 1984. *Theragāthā*. Nagapur: Karuna Prakashan.
3. Norman, K. R. trans. 2015(1969). *The Elders' Verses I: Theragāthā*. Lancaster: The Pali Text Society.
4. Rhys Davids, C. A. F., trans. 2000(1909). *Psalms of the Early Buddhists: I. Psalms of the Sisters, II. Psalms of the Brethren*. Oxford: The Pali Text Society.
5. Śāstrī, Swāmī Dwārikādās, trans. 2008. *Theragāthāpāli & Therīgāthāpāli with Hindi Translation*. Varanasi: Bauddha Bharati.

E-sources:

1. Poems of the Elders: An Anthology from the Theragāthā & Therīgāthā - Bhikkhu Ṭhānissaro:
https://www.dhammadalks.org/Archive/Writings/Ebooks/PoemsoftheElders_181215
2. Verses of the Senior Monks – Bhikkhu Sujato and Jessica Walton:
<http://ftp.budaedu.org/ebooks/pdf/EN385.pdf>
3. *Psalms of the Early Buddhists: II. Psalms of the Brethren* - Rhys Davids:
<https://ia801001.us.archive.org/15/items/psalmsofearlybud02davi/psalmsofearlybud02davi.pdf>

IPA CC VI.3: Basic Research Methods and Training

Credit1: What is research - Definition, meaning, importance, and objectives, skills and qualities necessary for a good researcher; areas of research: Literary studies, language studies, narrative and mythological studies; academic writing and its types: Articles/papers, book review, and annotated translation

Credit 2: Steps in writing a research article: Identification of research problem, formulation of hypothesis, defining the topic, scope, limitations and outline of the article; sources of information; review of earlier research: Taking notes; structure of the article: Introduction, core, conclusion; presentation and layout of academic writing: Footnotes, endnotes, abbreviations, bibliography

Credit 3: Steps in writing a book review: Details of the book, summary of the contents of the book, discussing strengths and weaknesses of the book, suggestions and recommendations; preparing bibliography: Types of bibliography - Working, select, and exhaustive

Credit 4: Short dissertation/translation project

Text books:

1. Kothari, C. R. 2004. *Research Methodology: Methods & Techniques*. New Delhi: New Age International (P) Limited, Publishers.
2. Singh, Shashi Bhushana. 2012. *Śodha Pravidhi*. New Delhi: Arjun Publishing House.
3. Varkhede, Ramesh Narayana, and Mangala Ramesh Varkhede. 2019. *Samśodhanāce Paddhatiśāstra*. Pune: Om Grāmaṇye Institute of Educational Excellence.

Reference books:

1. 2003. *The Chicago Manual of Style*. Fifteenth. Chicago and London: The University of Chicago Press Ltd.
2. Bagchi, Kanaka Kanti. 2007. *Research Methodology in Social Sciences: A Practical Guide*. Delhi: Abhijeet Publication.
3. Braun, Virginia, and Victoria Clark. 2013. *Successful Qualitative Research: A Practical Guide for Beginners*. New Delhi: SAGE Publication India Pvt. Ltd.
4. Kumar, Ranjit. 2014. *Research Methodology: A Step-by-Step Guide for Beginners*. Fourth. New Delhi: SAGE Publications India Pvt. Ltd.
5. Nagy, Sharlene, and Hesse-Biber. 2016. *The Practice of Qualitative Research*. Third. New Delhi: SAGE Publication India Pvt. Ltd.
6. Nene, Shankar, trans. 2017. *Guṇātmaka Samśodhanācī Kāryapaddhatī (The Practice of Qualitative Research)*. Third. New Delhi: SAGE Publication India Pvt. Ltd.
7. Nene, Shankar, trans. 2017. *Yaśasvī Guṇātmaka Samśodhana: Navaśikyā Vidyārthyāmsāthī Vyāvahārika Mārgadarśana (Successful Qualitative Research: A Practical Guide for Beginners)*. New Delhi: SAGE Publication India Pvt. Ltd.
8. Tatke, Neelam, trans. 2017. *Samśodhana Paddhatī: Navoditāmkaritā krmavāra Mārgadarśaka. (Research Methodology: A Step-By-Step Guide for Beginners)*. New Delhi: SAGE Publication India Pvt. Ltd.

E-sources:

1. Chicago Manual Style:
www.chicagomanualofstyle.org
2. Research Methodology: Methods & Techniques - C. R. Kothari:
<https://www.modares.ac.ir/uploads/Agr.Oth.Lib.17.pdf>

3. Social Research Methods - Oxford University Press@online resource centres:

<https://global.oup.com/uk/orc/sociology/brymansrm5e/student/weblinks/ch27/>

***IPA DSEC VI.4: Jātaka-aṭṭhakathā**

Credit 1: Introduction to Pāli Jātaka and survey of modern research; Sujātajātakavaṇṇanā (Vol. II, pp. 287–291)

Credit 2: Sasapaṇḍitajātakavaṇṇanā (Vol. III, pp. 44–47), Sirikāḷakaṇṇijātakavaṇṇanā (Vol. III, pp. 224–232)

Credit 3: Bakajātakavaṇṇanā (Vol. I, pp. 217–220), Sīlānisamsajātakavaṇṇanā (Vol. II, pp. 91–93), Kuruṅgamigajātakavaṇṇanā (Vol. II, pp. 126–128), Tittirajātakavaṇṇanā (Vol. III, pp. 54–56)

Credit 4: Sivijātakavaṇṇanā (Vol. IV, pp. 359–370)

(**Note:** Page numbers are according to Vipassana Research Institute edition.)

Text Books:

1. 1998. *Khuddaka-Nīkāye Jātaka-aṭṭhakathā (Paṭhamo Bhāgo, Dutiyo Bhāgo, Tatiyo Bhāgo, Catuttho Bhāgo)*. Igatpuri: Vipassana Research Institute.
2. Fausbøll, V., ed. 1991–2006(1877–1896). *The Jātaka: Together with Its Commentary Being Tales of the Anterior Births of Gotama Buddha*. 4 Vols. Oxford: Pali Text Society.
3. Kashyap, Bhikshu J., ed. 2017(1959). *Khuddakanikāya Jātakapāli (Paṭhamo Bhāgo, Dutiyo Bhāgo)*. Nalanda: Nava Nalanda Mahavihar.
4. Tiwari, Lakshminarayan, ed. 1992. *Buddhaghosācariyaviracitā Paramatthajotikā Nāma Jātakaṭṭhakathā*. Varanasi: Sampurnanada Sanskrit University.

Reference books:

1. Ahir, D. C. 2000. *The Influence of the Jātakas on Art and Literature*. New Delhi: B. R. Publishing Corporation.
2. Appleton, Naomi, and Sarah Shaw, trans. 2015. *Ten great birth stories of the Buddha: The Mahānipāta of the Jātakaṭṭhavaṇṇanā*. Vol. 1. Thailand: Silkworm Books.
3. Appleton, Naomi. 2017(2010). *Jātaka Stories in Theravāda Buddhism: Narrating the Bodhisatta Pāth*. London & New York: Routledge.
4. Bhagvat, Durga, trans. 1975–1997(1978). *Siddhārtha Jātaka*. 4 Vols. Pune: Varada Prakashan Pvt. Ltd.
5. Cowell, E. B., ed. 2005(1990). *The Jātaka or Stories of the Buddha's Former Births*. Translated by Robert Chalmers and W. H. D. Rouse. Vols. 1–2. Delhi: Motilal Banarsidass Publishers Private Limited.

6. Cowell, E. B., ed. 2005(1990). *The Jātaka or Stories of the Buddha's Former Births*. Translated by H. T. Francis, R. A. Neil, and W. H. D. Rouse. Vols. 3–4. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Deshpande, Maitreyee Y. 2017. *World View of Jatakas Stories*. 2 Vols. Delhi: New Bharatiya Book Corporation.
8. Joshi, C. V., trans. 2011. *Jātaka Kathā*. Pune: Continental Prakashan.
9. Kausalyayana, Bhadanta Ananda, trans. 1985–1995. *Jātaka (Prathama Khaṇḍa, Dutiya Khaṇḍa, Tritīya Khaṇḍa, Caturtha Khaṇḍa)*. Prayag: Hindi Sahitya Sammelana.
10. Kosambi, Dharmanand, trans. 2013(1924). *Jātaka Kathā Saṃgraha*. 3 Vols. Aurangabad: Kaushalya Prakashan.
11. Shaw, Saran, trans. 2006. *Jātakas: Birth Stories of the Bodhisatta*. New Delhi: Penguin Books India Pvt. Ltd.
12. Woodward, F. L., trans. 1994. *Buddhist Stories*. Madras: The Theosophical Publishing House.

E-sources:

1. Buddhist Birth Stories - V. Fausbøll:
<http://www.gutenberg.org/ebooks/51880>
2. The Jatakas or Stories of the Buddha's former Birth Vol. 1 – E. B. Cowell:
<https://www.burmalibrary.org/sites/burmalibrary.org/files/obl/jataka-1.pdf>
3. The Jatakas or Stories of the Buddha's former Birth Vol. 2 – E. B. Cowell:
<http://www.discoveringbuddha.org/wp-content/uploads/2016/08/CUP-Jataka-vol-2-Rouse-Cowell-1895.pdf>
4. The Jatakas or Stories of the Buddha's former Birth Vol. 3 – E. B. Cowell:
<http://www.discoveringbuddha.org/wp-content/uploads/2016/08/CUP-Jataka-vol-3-Francis-Neil-Cowell-1897.pdf>
5. The Jatakas or Stories of the Buddha's former Birth Vol. 4 – E. B. Cowell:
<http://www.discoveringbuddha.org/wp-content/uploads/2016/08/CUP-Jataka-vol-4-Rouse-Cowell-1901.pdf>

IPA AECC VI.5: Divyāvadāna

Credit 1: Pūrṇāvadāna (pp. 15–23)

Credit 2: Pūrṇāvadāna (pp. 24–33)

Credit 3: Cūḍāpakṣāvadāna (pp. 427–435)

Credit 4: Cūḍāpakṣāvadāna (pp. 436–445)

(Note: Page numbers are according to the Mithila Institute edition.)

Text book:

Vaidya, P. L., ed. 1999. *Divyāvadāna*. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Bhagvat, Durga, trans. 1997. *Divyāvadāna*. Mumbai: Navacaitanya Prakashan.
2. Rotman, Andy, trans. 2008–2017. *Divine Stories: Divyāvadāna*. 2 Vols. Boston: Wisdom Publications.
3. Tatelman, Joel, ed. 2005. *The Heavenly Exploits: Buddhist Biographies From The Divyāvadāna*. Translated by Joel Tatelman. Vol. 1. New York: New York University Press and JJC Foundation.
4. Tatelman, Joel. 2001. *The Glorious Deeds of Pūrṇa: A Translation and Study of the Pūrṇāvadāna*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Divyāvadāna – P. L. Vaidya (Nāgarī ed.):
<https://ia802806.us.archive.org/15/items/Divyavadana1959/Divyavadana%20%281959%29.pdf>
2. Divyāvadāna – P. L. Vaidya (Roman ed.):
http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/4_rellit/buddh/divyav_u.htm
3. Notes on the Divyāvadāna – Maurice Bloomfield:
<https://ia801700.us.archive.org/23/items/jstor-593437/593437.pdf>
4. The Divyāvadāna: A Collection of Early Buddhist Legends – E. B. Cowell and R. A. Neil:
<https://ia801602.us.archive.org/34/items/in.ernet.dli.2015.132927/2015.132927.The-Divyavadana.pdf>

***IPA AEEC VI.6: History of Pali Literature II**

Credit 1: Development of the Commentarial Literature - Canonical commentaries: Niddesa, and Vibhaṅga; major Pāli commentators: Buddhaghosa, his life and works

Credit 2: Major Pāli commentators: Buddhadatta, Dhammapāla, their lives and works; other commentators, their ṭīkāś, anuṭīkāś, and independent works

Credit 3: Vaṃsa literature: Dīpavaṃsa, Mahāvaṃsa, and other late chronicles; Kāvya literature: Jinacarita, Jinālaṅkāra, Telakaṭāhagāthā, and other minor works; Nīti literature: Lokanīti, Dhammanīti, and other Nīti texts

Credit 4: Scientific literature: Grammatical literature, works on prosody, metrics, lexicography and medicines; Apocryphal literature of Srilanka, Thailand, and Burma; modern Abhidhamma and Vinaya manuals

Text books:

1. Dharmarakshita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Norman, K. R. 1983. *Pāli Literature: Including the Canonical Literature in Prakrit and Sanskrit of all the Hīnayāna Schools of Buddhism*. Vol. 7, Fasc. 2, in *A History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.
3. Tagare, Ganesh Vasudev. 1982. *Pāli Sahityāchā Itihāsa*. Poona: Continental Prakashan.

Reference books:

1. Adikaram, E. W. 1994. *Early History of Buddhism in Ceylon Or State of Buddhism in Ceylon: As Revealed by the Pāli Commentaries of the 5th Century AD*. Dehiwala: Buddhist Cultural Centre.
2. Bode, Mabel Haynes. 1909. *The Pāli Literature of Burma*. London: Royal Asiatic Society.
3. Hazara, K. L. 2000. *Studies on Pali Commentaries*. Delhi: B. R. Publishing Corporation.
4. Hazra, K. L. 2015. *Buddhism and Pali Literature of Myanmar*. Delhi: Buddhist World Press.
5. von Hinüber, Oskar. 1996. *A Handbook of Pāli Literature*. Vol. 2, in *Indian Philology and South Asian Studies*, edited by Albrecht Wezler and Michael Witzel. Berlin & New York: Walter de Gruyter.
6. Law, B. C. 2000. *A History of Pāli Literature*. Varanasi: Indica Books.
7. Malalasekera, G. P. 2010. *The Pali Literature of Ceylon*. New Delhi: Bharatiya Kala Prakashan.
8. Norman, K. R. 1983. *Pāli Literature: Including the Canonical Literature in Prakrit and Sanskrit of all the Hīnayāna Schools of Buddhism*. Vol. 7, Fasc. 2, in *A History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.
9. Silk, Jonathan A., Oskar von Hinüber, and Vincent Eltschinger, eds. 2015. *Brill's Encyclopedia of Buddhism*. Vol. 1: Literature and Languages. Leiden & Boston: Brill.
10. Silk, Jonathan A., Richard Bowring, Vincent Eltschinger, and Michael Radich, eds. 2019. *Brill's Encyclopedia of Buddhism*. Vol. 2: Lives. Leiden & Boston: Brill.

11. Upadhyaya, B. S. 1994. *Pāli Sāhitya kā Itihāsa*. Prayaga: Hindi Sahitya Sammelana.
12. Winternitz, Maurice. 1933. *A History of Indian Literature*. Vol. 2. Translated by S. Ketkar and H. Kohn. Calcutta: University of Calcutta.

E-sources:

1. A Handbook of Pāli Literature – Oskar von Hinüber:
http://www.ahandfulofleaves.org/documents/A%20Handbook%20of%20Pali%20Literature_Hinuber.pdf
2. A History of Pali Literature - B. C. Law:
https://www.academia.edu/4088767/A_History_of_Pali_Literature_by_Bimala_Churn_Law
http://www.ahandfulofleaves.org/documents/A%20History%20of%20Pali%20Literature_Law.pdf
3. A History of Indian Literature, Vol. 2 – Maurice Winternitz:
<https://ia801606.us.archive.org/2/items/in.ernet.dli.2015.97552/2015.97552.A-History-Of-Indian-Literature-Vol-2.pdf>
4. A Chronological Approach to the Pali Commentaries with Reference to the Madhuratthavilasini - Aanjeeva Vijitha Kumara:
https://www.researchgate.net/profile/Vijitha-Kumara/publication/328887301_A_Chronological_Approach_to_the_Pali_Commentaries_with_Reference_to_the_Madhuratthavilasini/links/5be9a33a299bf1124fce0dba/A-Chronological-Approach-to-the-Pali-Commentaries-with-Reference-to-the-Madhuratthavilasini.pdf
5. The Pāli Literature of Ceylon – G. P. Malalasekera:
http://www.ahandfulofleaves.org/documents/The%20Pali%20Literature%20of%20Ceylon_Malalasekera.pdf

Part II

Semester VII

IPA CC VII.1: Milindapañha I

Credit 1: Introduction to Milindapañha and survey of modern research; Mahāvaggo (pp. 22–38)

Credit 2: Addhānavaggo (pp. 39–49)

Credit 3: Vicāravaggo (pp. 50–65)

Credit 4: Nibbānavaggo (pp. 66–73)

(**Note:** Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Suttapiṭake Khuddakanikāye Milindapañhapāli*. Igatpuri: Vipassana Research Institute.
2. Trenckner, V., ed. 1997. *The Milindapañho*. Oxford: The Pali Text Society.
3. Vadekar, R. D., ed. 1972. *Milindapañho*. Bombay: University of Bombay.

Reference books:

1. Deshpande, Madhav M., ed. 1999. *Milindapañha-Aṭṭhakathā*. Tokyo: The International Institute for Buddhist Studies.
2. Horner, I. B., trans. 1996. *Milinda's Questions*. Vol. 1. Oxford: The Pali Text Society.
3. Kashyap, Bhikshu J., trans. 2013. *Milinda-praśna*. Delhi: Buddhist World Press.
4. Mendis, N. K. G., ed. 1993. *The Questions of King Milinda: An Abridgement of the Milindapañha*. Srilanka: Buddhist Publication Society.
5. Pagare, Ramji Devachanda, and Sadananda Sthavir, trans. 1998. *Milindaprasna*. Nagpur: Sugata Prakashan.
6. Pesala, Bhikkhu. 1998(1891). *The Debate of King Milinda: An Abridgement of the Milindapañha*. Delhi: Motilal Banarsidass.
7. Rhys Davids, T. W., trans. 1997(1890). *The Questions of King Milinda*. Vol. 35, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
8. Śāstrī, Swāmī Dwārikādāsa, ed. 1998. *Milindapañhapāli with Hindi Translation*. Translated by Swāmī Dwārikādāsa Śāstrī. Varanasi: Bauddha Bharati.

E-sources:

1. The Debate of King Milinda – Bhikkhu Pesala:
http://www.buddhanet.net/pdf_file/milinda.pdf
2. The Questions of King Milinda – T. W. Rhys Davids:
<https://static.sirimangalo.org/pdf/rdquestions1.pdf>
3. The Questions of King Milinda: An Abridgement of the Milindapañha - N. K. G. Mendis:
https://www.bps.lk/olib/bp/bp217s_Mendis_Questions-of-King-Melinda.pdf

IPA CC VII.2: Suttanipāta - Urugavagga

Credit 1: Introduction to Suttanipāta and survey of modern research; suttas 1–3 in the light of the commentary

Credit 2: Suttas 4–6 in the light of the commentary

Credit 3: Suttas 7–9 in the light of the commentary

Credit 4: Suttas 10–12 in the light of the commentary

Text books:

1. 1995. *Suttapiṭake Khuddakanikāye (Itivuttakapāḷi, Suttanipātapāḷi)*. Igatpuri: Vipassana Research Institute.
2. Andersen, Dines, and Helmer Smith, eds. 1997. *Suttanipāta*. Oxford: The Pali Text Society.
3. Chaudhary, Angraj, ed. 1974–1975. *Suttanipāta-aṭṭhakathā*. 2 Vols. Nalanda: Nava Nalanda Mahavihar.
4. Kashyap, Bhikkhu J., ed. 2017(1959). *Khuddakanikāya (Khuddakapāṭha-Dhammapada-Udāna-Itivuttaka-Suttanipāta)*. Nalanda: Nava Nalanda Mahavihara.

Reference books:

1. 1995. *Khuddaka-Nikāye Paramatthajotikā Suttanipāta-Aṭṭhakathā (Paṭhamo Bhāgo)*. Igatpuri: Vipassana Research Institute.
2. Bodhi, Bhikkhu, trans. 2017. *Suttanipāta: An Ancient Collection of the Buddha's Discourses Together with Its Commentaries Paramatthajotikā II and Excerpts from the Niddesa*. London: The Pali Text Society.
3. Chaudhary, Angraj, trans. 2019. *Suttanipāta-Aṭṭhakathā Bhāga - 1*. Igatpuri: Vipassana Research Institute.
4. Dharmarakshita, Bhikshu, trans. 1995(1983). *Suttanipāta*. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Dharmaratna, Bhikshu, trans. 1951. *Suttanipāta*. Saranath: Mahabodhi Sabha.
6. Fausböll, V, trans. 2004(1965). *The Suttanipāta: A Collection of Discourses*. Vol. 10, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Norman, K. R., trans. 2006(2001). *The Group of Discourses (Suttanipāta)*. Lancaster: The Pali Text Society.
8. Pathak, O. P., ed. 2004. *Suttanipāta*. Translated by O. P. Pathak. Delhi and Varanasi: Bharatiya Vidya Prakashan.
9. Śāstrī, Swāmī Dwārikādāsa, ed. 2005. *Suttanipātapāḷi*. Translated by Swāmī Dwārikādāsa Śāstrī. Varanasi: Bauddha Bharati.
10. Vimalakīrti, ed. 2015. *Suttanipāta*. Translated by Vimalakīrti. Delhi: Samyak Prakashan.

E-sources:

1. Suttanipāta - K. R. Norman:
http://www.ahandfulofleaves.org/documents/SuttaNipata_Norman_1997-2001.pdf

2. Suttanipata - Laurence Khantipalo Mills:
<http://ftp.budaedu.org/ebooks/pdf/EN391.pdf>
3. Suttanipata - K. T. S. Sarao:
https://www.researchgate.net/publication/315852747_Sutta-Nipata
4. Suttanipata - Lesley Fowler Lebkowicz and Tamara Ditrich with Primoz Pecenko:
http://www.dhammatalks.net/Books4/SuttaNipata_The_Way_Things_Really_Are.pdf

IPA CC VII.3: Vinayapiṭaka - Mahāvagga

Credit 1: Introduction to Vinayapiṭaka with special reference to Mahāvagga and survey of modern research; Mahākhandhako (pp.1–13)

Credit 2: Mahākhandhako (pp.13 [Dhammacakkapavattanasutta]–27)

Credit 3: Mahākhandhako (pp.27 [Bhaddavaggiyavatthu]–40)

Credit 4: Mahākhandhako (pp.40 [Bimbisārasamāgamakathā]–49)

(**Note:** Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Vinayapiṭake Mahāvaggapāli*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1956). *Vinayapiṭaka (Mahāvagga)*. Nalanda: Nava Nalanda Mahavihara.
3. Oldenberg, Hermann, ed. 1997. *The Vinayapiṭakaṃ: One of the Principal Buddhist Holy Scripture in the Pāli Language*. Vol. 1. Oxford: The Pali Text Society.

Reference books:

1. Horner, I. B., trans. 1982. *The Book of the Discipline (Vinaya-Piṭaka)*. Vol. 4. London: The Pali Text Society.
2. Moray, M. S., trans. 2010. *Vinayapiṭaka: Bhāga 2 - Mahāvagga*. Aurangabada: Kaushalya Prakashan.
3. Rhys Davids, T. W., and Hermann Oldenberg, trans. 2003(1885). *Vinaya Texts: Part I - The Pātimokkha, The Mahāvagga I-IV*. Vol. 13, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Sankrityayana, Rahula, trans. 1994. *Vinaya-Piṭaka*. Varanasi: Kashi Vidyapith.
5. Śāstrī, Swāmī Dwārikādās, ed. 1998. *Mahāvaggapāli*. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bharati.

E-sources:

1. The Book of Discipline – I B. Horner:
<https://archive.org/details/I.B.Horner-Vinaya-Pitaka/I.B%20Horner%20-%20Vinaya%20Pitaka%20vol%204%20-%20Mahavagga>

2. The Vinaya Piṭaka: The Mahāvagga – K. R. Norman:
<https://static.sirimangalo.org/pdf/mahavagga.pdf>
3. The Vinaya Piṭaka: The Mahāvagga – Hermann Oldenberg:
<https://static.sirimangalo.org/pdf/mahavagga.pdf>
4. The Great Chapter – Bhikkhu Ananda:
<https://www.ancient-buddhist-texts.net/Buddhist-Texts/V3-Mahakhandhako/Mahakhandhako.pdf>

***IPA EC VII.4: Mahāvastu**

Credit 1: Introduction to Mahāvastu and survey of modern research; Triśakunīya Jātaka (Vol. I, pp. 218–228); Markaṭa Jātaka (Vol. II, pp. 311–315)

Credit 2: Śyamāka Jātaka (Vol II, pp. 259–287)

Credit 3: Kinnarī Jātaka (Vol II, pp. 131–150)

Credit 4: Nalini Jātaka (Vol. III, pp. 174–185)

(**Note:** Page numbers are according to the Soka University edition. For Triśakunīya Jātaka, page numbers are according to the Mithila Institute edition.)

Text books:

1. Basak, Radhagovind, ed. 2003–2004. *Mahāvastu Avadāna*. 3 Vols. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning, Darbhanga.
2. Marciniak, Katarzyna, ed. 2019–2020. *The Mahāvastu: A New Edition*. Vols. 2–3. Tokyo: The International Research Institute for Advanced Buddhology, Soka University.

Reference books:

1. Jones, J. J., trans. 1949–1956. *Mahāvastu*. 3 Vols. London: Luzac and Company
2. Law, B. C. 2011. *Study of the Mahāvastu*. New Delhi: New Bharatiya Book Corporation.
3. Telwatte, Rahul. 1978. *A Critical Study of The Mahāvastu*. Delhi: Motilal Banarsidass.

E-sources:

1. A Bibliography of the Mahāvastu-Avadāna - Akira Yuyama:
<https://www.jstor.org/stable/pdf/24650382.pdf>
2. Mahāvastu-avadāna, 3 Vols. - E. Senart:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/4_rellit/buddh/mhvastuu.htm

3. The Mahāvastu and the Vinayapiṭaka of the Mahāsāṃghika-Lokottaravādin – Vincent Tournier:
<https://eprints.soas.ac.uk/17113/1/Tournier%20Mvu%20Vin%20Lok%20ARIRIAB%20XV%202012.pdf>
4. The Mahāvastu: A New Edition, Vol. 2 – Katarzyna Marciniak:
[http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,2.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20II.%20\(2020\)%20ISBN%20978-4-904234-19-8.pdf](http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,2.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20II.%20(2020)%20ISBN%20978-4-904234-19-8.pdf)
5. The Mahāvastu: A New Edition, Vol. 3 – Katarzyna Marciniak:
[http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,1.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20III.%20\(2019\)%20ISBN%20978-4-904234-18-1.pdf](http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,1.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20III.%20(2019)%20ISBN%20978-4-904234-18-1.pdf)
6. The Mahāvastu, Vol. 1 – J. J. Jones:
https://ia601406.us.archive.org/4/items/mahavastuijjones_202003_154_/Mah%C4%81vastu-I%20-%20JJ%20Jones.pdf
7. The Mahāvastu, Vol. 2 – J. J. Jones:
https://ia801403.us.archive.org/2/items/mahavastuijjones_202003_251_h/Mah%C4%81vastu-II%20-%20JJ%20Jones.pdf
8. The Mahāvastu, Vol. 3 – J. J. Jones:
<https://ia801603.us.archive.org/6/items/in.ernet.dli.2015.49730/2015.49730.The-Mahavastu-Vol-3-1960.pdf>
9. The Study of Mahāvastu – Bimala Churn Law:
<https://ia601602.us.archive.org/25/items/in.ernet.dli.2015.91601/2015.91601.A-Study-The-Mahavastu.pdf>

***IPA EC VII.5: Moggallāna Vyākaraṇa - Syādikaṇḍa and Itthipaccaya**

Credit 1: Introduction to Syntax; Kāraka (rules II.1–II.8)

Credit 2: Kāraka (rules II.9–II.27)

Credit 3: Kāraka (II.28–II.42)

Credit 4: Itthipaccaya (III.26–III.39); Translation and Composition

Text book:

Kausalyayana, Ananda, ed. 1965. *Moggallāna Vyākaraṇa*. Translated by Ananda Kausalyayana. Hoshiarpur: Vishveshvaranand Vaidik Shodh Sansthan.

Reference books:

1. Deokar, Mahesh A. 2008. *Technical Terms and Techniques of the Pali and Sanskrit Grammars*. Varanasi: Central Institute of Higher Tibetan Studies.
2. Gornall, A. 2013. "Buddhism and Grammar: The Scholarly Cultivation of Pali in Medieval Lañka," diss., University of Cambridge.
3. Gornall, Alastair, and Aleix Ruiz-Falqués. 2019. *Scholars of Premodern Pali Buddhism*. Vols. 2 - Lives, in *Brill's Encyclopedia of Buddhism*, edited by Jonathan A. Silk, Richard Bowring Vincent Eltschinger, and Michael Radich, 420–436. Leiden and Boston: Brill.
4. Gornall, Alastair, and Amal Gunasena. 2018. "A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I." *Journal of the Pali Text Society* 33: 1–53.
5. Kashyap, Bhikshu Jagdish. 1993(1963). *Pāli Mahāvyākaraṇa*. Delhi: Motilal Banarsidass.
6. Pind, O. H. 2012. "Pāli Grammar and Grammarians from Buddhaghosa to Vajirabuddhi: A Survey." *Journal of the Pali Text Society* 31: 57–124.
7. Tiwari, Laxminarayana, and Birbal Sharma, eds. 1959. *Kaccāyana Vyākaraṇa*. Varanasi: Tara Book Agency.

E-sources:

A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena:

https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%20%281876%29_Part_I_Journal_of_the_Pali_Text_Society_33_2018_1_53

***IPA EC VII.6: Elementary Course in Reading Pali I**

Credit 1: Alphabets, rules of phonetic change; classes of verbs - First and second; nominal cases - Nominative and accusative; present tense - Active voice

Credit 2: Classes of verbs - Third and fourth; imperative mood and past tense; nominal cases - instrumental and dative; classes of verbs - Fifth and sixth

Credit 3: Optative mood and future tense; nominal cases - Ablative and genitive; classes of verbs - Seventh and eight; conditional mood

Credit 4: Nominal cases - Locative and vocative; classes of verbs - Ninth and tenth; prefixes; adjectives

Text books:

1. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
2. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune : University of Pune.
3. Tungar, N. V. 2012 (1939). *Pali Bhasha Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pali Vihaga Pune Vidyapitha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrishna Ghosh. Oxford: The Pali Text Society.
3. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
4. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi: Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar – Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course – Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer – Lily de Silva:
<https://www.vridhamma.org/The-Pali-Primer>

***IPA EC VII.7: Introduction to Buddhism and Its Socially Engaged Aspects**

Credit 1: Buddha’s life and fundamental teachings; socially engaged aspects of Buddhism (from Theravāda and Mahāyāna sources): Rational approach; inefficacy of rites and rituals in spiritual life; Bodhisattva ideal

Credit 2: Socially engaged aspects of Buddhism (from Theravāda and Mahāyāna sources): Ideal social order - Refutation of caste and gender inequality, interpersonal relationship based on equality, householder’s discipline and monastic order

Credit 3: Socially engaged aspects of Buddhism (from Theravāda and Mahāyāna sources):
Ideal political order - Concept of a Dharmacakravartī and republican polity; ideal economic life - No glorification of poverty, economic life based on the principle of sharing

Credit 4: Contemporary issues before Buddhism: Compatibility with science; karma and rebirth; capitalism and communism; caste and gender inequalities; environmental crisis; post-modernism; conflict resolution and world peace

Text books:

1. Gethin, Rupert. 1998. *The Foundation of Buddhism*. Oxford: Oxford University Press.
2. Harvey, Peter. 2015. *Common Buddhist Text: Guidance and Insight from the Buddha*. Bangkok: Mahachulalongkorn-rajavidyalaya University (MCU).
3. Narada. 1988 (1964). *The Buddha and His Teachings*. Malaysia: BMS.
4. Narasu, P. L. 1993. *The Essence of Buddhism*. Delhi: Asian Education Services.

Reference books:

1. Ambedkar, B. R. 1984 (1957). *The Buddha and His Dhamma*. Bombay: Siddharth Publications.
2. Chakravarti, Uma. 1987. *The Social Dimensions of Early Buddhism*. New Delhi: Oxford University Press.
3. Harvey, Peter. 1990. *An Introduction to Buddhism: Teachings, History and Practices*. Cambridge: Cambridge University Press.
4. Sangharakshita. 2011. *A Guide to the Buddhist Path*. Birmingham: Windhors Publications.

E-Sources:

1. A Guide to the Dalai Lama's Teachings on Dependent Arising and the Wheel of Life – Jeffrey Hopkins:
<https://dharma.net.org/coursesM/30/1.html>
2. The Buddha and His Dhamma – B. R. Ambedkar:
http://www.columbia.edu/itc/mealac/pritchett/00ambedkar/ambedkar_buddha/
3. Bodhisattvas of Compassion - Taigen Dan Leighton:
<https://dharma.net.org/coursesM/31/1.html>
4. DharmaNet - Learning Resource Centre:
<https://dharma.net.org/>
5. The Buddha and His Teachings – Narada:
http://www.buddhanet.net/pdf_file/buddha-teachingsurw6.pdf

6. Pali Sutta in translation:
<https://suttacentral.net/>
7. Pali Tipiṭaka in translation:
<https://www.accesstoinsight.org/tipitaka/vin/index.html>
8. Vision and Transformation – Sangharakshita:
https://www.sangharakshita.org/_books/vision-transformation.pdf
9. A Guide to the Buddhist Path – Sangharakshita:
<https://schneider-aa0f1.firebaseio.com/as422/a-guide-to-the-buddhist-path-ysangharakshita-0904766357.pdf>
10. The Buddha's Teaching as It Is - Bhikkhu Bodhi:
<https://dharma.net.org/coursesM/23/1.html>
11. Pali Sutta in translation - *Aggañña-sutta*, *Ambaṭṭha-sutta*, *Attadaṇḍa-sutta*, *Brahmajāla-sutta*, *Kalahavivāda-sutta*, *Kālāma-sutta*, *Kūṭadanta-sutta*, *Madhupiṇḍika-sutta*, *Rāhulovāda-sutta*, *Tevijja-sutta*, *Vāseṭṭha-sutta*, *Vasala-sutta* and important passages from *Vinaya Piṭaka*; *Paṭiccasamuppāda* and its various interpretations in Pali text:
<https://suttacentral.net/>

***IPA EC VII.8: Introduction to Buddhist Psychological Ideas**

Credit 1: Review of Buddhist ideas relevant to Psychology - Buddha's quest for the solution of problem of suffering; causal analysis of suffering (Sammāsana and Paṭiccasamuppāda), primacy of mind; goal of Buddhism, the nature of Nibbāna; Paramatthadhamma (essential elements of reality): Citta (mind), Cetasika (mental factors), Rūpa (material factors), Nibbāna (liberation); allied issues: Kamma and rebirth, Abhiññā (psychic powers), stages of mental development, metaphysical and psychological nature of Nibbāna

Credit 2: Nature of human being according to Buddhism - Nāma (mind) and Rūpa (body), and their relation to each other; Pañcakkhandha (five aggregates): Rūpakkhandha (material aggregate) and Arūpakkhandha (immaterial aggregates); Rūpakkhandha (material aggregate): Material categories, origin of material properties (Samuṭṭhāna), material formation; Arūpakkhandha (immaterial aggregates): Vedanā (feeling), Saññā (perception), Saṅkhāra (volitional activity), Viññāṇa (cognition); Paṭiccasamuppāda (law of interdependent co-arising) with special reference to mind-matter relationship; Citta, Cetasika and Rūpa (mind, mental factors, and material aggregate); Āyatana (spheres); Dhātu (elements); allied issues: Khandha (aggregates), Puggala (individual) and Anattā (non-self); Carita (personality traits):

Six personality traits; the concept of ideal person: Characteristics of Arhat, Bodhisatta, and Buddha

Credit 3: Mind and mental factors - Citta and Cetasika - Citta (mind): Levels of mind (Bhūmī: Kāmāvacara, Rūpāvacara, Arūpāvacara, and Lokuttara), types of mind (Jāti: Kusala, Akusala, Vipāka, and Kiriya); Cetasika (mental factors): Aññasamāna (ethically variable), Akusala (unwholesome), Sobhana (beautiful)

Credit 4: Cognition and emotion - Cognition: Cittavīthi (cognitive process); three levels of cognition: Saññā (perception), Viññāṇa (cognition) and Paññā (insight); speculative and non-speculative cognitive process: Papañca (proliferation of thought) and Yathābhūtañāḍassana (knowing and seeing things as they are); emotion: Buddhist model of emotion - Cetasika (mental factors): Sobhana (wholesome) and Akusala (unwholesome); emotional intelligence: Role of Manasikāra (mode of attention - Yoniso [proper] and Ayoniso [improper]); role of Sati (mindfulness) and Sampajañña (understanding)

Text books:

1. Jayasuriya, W. F. 2016(1963). *The Psychology and Philosophy of Buddhism: An Introduction to the Abhidhamma*. Kuala Lumpur: Priyatti.
2. Mahathera, Narada. 2013(1956). *A Manual of Abhidhamma (Abhidhammatthasaṅgaho: An Outline of Buddhist Philosophy)*. Kolkata: Maha Bodhi Book Agency.
3. Rhys Davids, C. A. F. 1924. *Buddhist Psychology: An Inquiry into the Analysis and Theory of Mind in Pali Literature*. London: Luzac and Co.

Reference books:

1. Boisvert, Matheiu. 1997. *Five Aggregates: Understanding Theravada Psychology and Soteriology*. Delhi: Sri Satguru Publications.
2. Dharmarakshita, Bhikkhu, trans. 2008. *Visuddhimagga Bhāga – 1 & 2*. New Delhi: Samyak Prakashan.
3. Güenther, Herbert V. 1999. *Philosophy and Psychology in the Abhidhamma*. Delhi: Motilal Banarsidass Publishers Pvt. Ltd.
4. Karunadasa, Y. 2010. *The Theravada Abhidhamma: Its Inquiry into the Nature of Conditioned Reality*. Hong Kong: Centre of Buddhist Studies.
5. Rhys Davids, C. A. F. 2004. *Buddhist Manual of Psychological Ethics*. Oxford: The Pali Text Society.
6. Sangharakshita. 2012. *Know Your Mind: The Psychological Dimension of Ethics in Buddhism*. Cambridge: Windhorse Publications.

7. Sircar, Rina. 1999. *The Psycho-ethical Aspects of the Abhidhamma*. Lanham: University Press of America.
8. Thera, Nyanaponika. 1998. *Abhidhamma Studies: Buddhist Explorations of Consciousness and Time*. Kandy: Wisdom Publication.
9. Tripāthī, Rāmsaṅkara, ed. 1991–1992. *Abhidhammatthasaṅgaho (Paṭhamo- Dutiyo Bhāgo)*. Translated by Bhadanta Rewatadhamma and Rāmsaṅkara Tripāthī. Varanasi: Sampurnananda Sanskrit University.

E-Sources:

1. A Manual of Abhidhamma - Narada Maha Thera:
http://www.buddhanet.net/pdf_file/abhidhamma.pdf
2. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka:
<http://ftp.budaedu.org/ebooks/pdf/EN012.pdf>
3. Five Aggregates: Understanding Theravada Psychology and Soteriology - Matheiu Boisvert:
http://www.ahandfulofleaves.org/documents/The%20Five%20Aggregates_Understanding%20Theravada%20Psychology%20and%20Soteriology_Boisvert.pdf
4. The Theravada Abhidhamma: Its Inquiry into the Nature of Conditioned Reality - Y. Karunadasa:
https://www.bps.lk/olib/bp/bp439s_Karunadasa_Theravada-Abhidharma.pdf
5. Visuddhimagga: Path of Purification - Bhikkhu Nanamoli:
<https://www.accesstoinight.org/lib/authors/nanamoli/PathofPurification2011.pdf>
6. Buddhist Psychology – Andrew Olendzki:
<https://www.sunypress.edu/pdf/60757.pdf>
7. Buddhist Psychology – Ayukusala Thera:
http://www.ayurama.eu/pdf/buddh_psychology.pdf
8. Visuddhimagga Path of Purification – Bhikkhu Nanamoli:
<https://www.accesstoinight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

***IPA EC VII.9: Buddhist Art and Architecture I**

Credit 1: Buddhist art - Introduction to Buddhist art; Buddhist symbols: Concept, important Buddhist symbols: Dharmacakra, Bodhiṅkṣa, Buddhapāda, Triratna, Padma; Buddhist narrative art: Incidents from the life of Buddha; Jātaka stories: Concept, significance, Buddhist narratives and literature, visual representation

Credit 2: Buddhist sculptural art - Introduction to Buddhist sculptural art; Buddha images: Concept, features and different types; brief introduction to different schools of Buddhist art: Gāndhāra, Mathurā and Sāranātha; brief introduction to Buddhist bronze art

Credit 3: Structural Buddhist architecture - Introduction to structural Buddhist architecture; stūpa: Meaning, concept, textual evidence, archaeological evidence; different parts of stūpa and their symbolism: Various types of stūpas, regional variations of stūpas in India; caitya: Meaning, concept, textual evidence, archaeological evidence, architectural features of caityas in India; vihāra: Meaning, concept, textual evidence, archaeological evidence, architectural features of vihāras in India

Credit 4: Rock-cut Buddhist architecture - Introduction to rock-cut Buddhist architecture; antiquity and spread of Buddhist caves in India; different types of Buddhist caves and their functional importance; salient features of early and late Buddhist caves; significance of inscriptions from Buddhist caves

Text books:

1. Agrawal, V. S. 1977. *Indian Art*. Varanasi: Prithvi Prakashan.
2. Huntington, Susan L. 1985. *The Art of Ancient India: Buddhist, Hindu and Jain*. New York: Weather hill.
3. Mate, M. S. 1998. *Prāchīn Kalā Bharatī*. Pune: Continental Prakashan.
4. Mitra, Debla. 1971. *Buddhist Monuments*. Calcutta: Sahitya Samsad.

Reference books:

1. Brown, Percy. 1976. *Indian Architecture (Buddhist and Hindu Periods)*. Bombay: D. B. Taraporewala.
2. Dhavalikar, M. K. 2004. *Satavahana Art*. Delhi: Sharada Publishing House.
3. Dutt, Sukumar. 1962. *Buddhist Monks and Monasteries of India*. London: George Allen and Unwin.
4. Fisher, Robert E. 1993. *Buddhist Art and Architecture*. London: Thames & Hudson.
5. Gupte, R. S. 1972. *Iconography of the Hindus, Buddhist and Jains*. Mumbai: D. B. Taraporewala Sons & Co. Pvt. Ltd.
6. Kail, Owen C. 1975. *Buddhist Cave Temples of India*. Bombay: D. B. Taraporewala Sons & Co. Pvt. Ltd.
7. Nagaraju, S. 1981. *Buddhist Architecture of Western India*. Delhi: Agam Kala Prakashan.
8. Sarkar, H. 1966. *Studies in Early Buddhist Architecture*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:**Online course -**

Educational Resources - Prof. John Huntington “Buddhist art and Mudra of Buddhist images”, Huntington Archives. (Credit – 1 & 2)

URL –

1. <https://epgp.inflibnet.ac.in/>
2. <https://www.sahapedia.org/>
3. <https://dsal.uchicago.edu/huntington/database.php>

Semester VIII**IPA CC VIII.1: Milindapañha II**

Credit 1: Buddhavaggo (pp. 74–79); Sativaggo (pp. 80–85)

Credit 2: Arūpadhammavavattanavaggo (pp. 86–98)

Credit 3: Meṇḍakapañho: Iddhibalavaggo (pp. 107–116, 134 [Saddhammantara-dhānapañho]–140 [end of Akusalacchedanapañho])

Credit 4: Meṇḍakapañho: Iddhibalavaggo (pp.140 [Uttarikaraṇīya-pañho]–143); Abhejjavaggo (pp. 144–156)

(Note: Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Suttapiṭake Khuddakanikāye Milindapañhapāḷi*. Igatpuri: Vipassana Research Institute.
2. Trenckner, V., ed. 1997. *The Milindapañho*. Oxford: The Pali Text Society.
3. Vadekar, R. D., ed. 1972. *Milindapañho*. Bombay: University of Bombay.

Reference books:

1. Deshpande, Madhav M., ed. 1999. *Milindapañha-Aṭṭhakathā*. Tokyo: The International Institute for Buddhist Studies.
2. Horner, I. B., trans. 1999. *Milinda's Questions*. Vol. 2. Oxford: The Pali Text Society.
3. Kashyap, Bhikshu J., trans. 2013. *Milinda-prasna*. Delhi: Buddhist World Press.
4. Mendis, N. K. G., ed. 1993. *The Questions of King Milinda: An Abridgement of the Milindapañha*. Sri Lanka: Buddhist Publication Society.
5. Pagare, Ramji Devachanda, and Sadananda Sthavir, trans. 1998. *Milindaprasna*. Nagpur: Sugata Prakashan.
6. Pesala, Bhikkhu. 1998(1891). *The Debate of King Milinda: An Abridgement of the Milindapañha*. Delhi: Motilal Banarsidass.

7. Rhys Davids, T. W., trans. 2006(1894). *The Questions of King Milinda*. Vol. 36, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
8. Śāstrī, Swāmī Dwārikādāsa, ed. 1990. *Milindapañhapāli with Hindi Translation*. Translated by Swāmī Dwārikādāsa Shāstrī. Varanasi: Bauddha Bharati.

E-sources:

1. The Debate of King Milinda – Bhikkhu Pesala:
http://www.buddhanet.net/pdf_file/milinda.pdf
2. The Questions of King Milinda – T. W. Rhys Davids:
<https://static.sirimangalo.org/pdf/rdquestions1.pdf>
3. The Questions of King Milinda: An abridgement of the Milindapañha - N. K. G. Mendis:
https://www.bps.lk/olib/bp/bp217s_Mendis_Questions-of-King-Melinda.pdf

IPA CC VIII.2: Suttanipāta - Mahāvagga

Credit 1: Introduction to Suttanipāta and survey of modern research; Pabbajjāsutta, Padhānasutta, Subhāsitasutta, Sundarikabhāradvājasutta in the light of the commentary

Credit 2: Selasutta and Sallasutta in the light of the commentary

Credit 3: Vāsetṭhasutta in the light of the commentary

Credit 4: Nālakasutta in the light of the commentary

Text books:

1. 1995. *Suttapiṭake Khuddakanikāye (Itivuttakapāli, Suttanipātapāli)*. Igatpuri: Vipassana Research Institute.
2. Andersen, Dines, and Helmer Smith, eds. 1997. *Suttanipāta*. Oxford: The Pali Text Society.
3. Bapat, P. V., ed. 1990(1924). *Suttanipāto*. Delhi: Shri Satguru Publication.
4. Kashyap, Bhikkhu J., ed. 2017(1959). *Khuddakanikāya (Khuddakapāṭha-Dhammapada-Udāna-Itivuttaka-Suttanipāta)*. Nalanda: Nava Nalanda Mahavihara.

Reference books:

1. 1995. *Khuddaka-Nikāye Paramatthajotikā Suttanipāta-Aṭṭhakathā (Dutiyo Bhāgo)*. Igatpuri: Vipassana Research Institute.
2. Bodhi, Bhikkhu, trans. 2017. *The Suttanipāta: An Ancient Collection of the Buddha's Discourses Together with its commentaries*. UK: The Pali Text Society in association with Wisdom Publications.

3. Chaudhary, Angraj, ed. 1974–1975. *Suttanipata-aṭṭhakathā*. 2 Vols. Nalanda: Nava Nalanda Mahavihar.
4. Chaudhary, Angraj, trans. 2019. *Suttanipāta-Aṭṭhakathā Bhāga - 1*. Igatpuri: Vipassana Research Institute.
5. Dharmarakshita, Bhikshu, trans. 1995(1983). *Suttanipāta*. Delhi: Motilal Banarsidass Publishers Private Limited.
6. Dharmaratna, Bhikshu, trans. 1951. *Suttanipāta*. Saranath: Mahabodhi Sabha.
7. Fausböhl, V, trans. 2004(1965). *The Suttanipāta: A Collection of Discourses*. Vol. 10, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
8. Norman, K. R., trans. 2006(2001). *The Group of Discourses (Suttanipāta)*. Lancaster: The Pali Text Society.
9. Pathak, O. P., ed. 2004. *Suttanipāta*. Translated by O. P. Pathak. Delhi and Varanasi: Bharatiya Vidya Prakashan.
10. Śāstrī, Swāmī Dwārikādāsa, ed. 2005. *Suttanipātapāli*. Translated by Swāmī Dwārikādāsa Śāstrī. Varanasi: Bauddha Bharati.
11. Vimalakīrti, trans. 2015. *Suttanipāta*. Delhi: Samyak Prakashan.

E-sources:

1. Suttanipāta –K. R. Norman:
http://www.ahandfulofleaves.org/documents/SuttaNipata_Norman_1997-2001.pdf
2. Suttanipata - Laurence Khantipalo Mills:
<http://ftp.budaedu.org/ebooks/pdf/EN391.pdf>
3. Suttanipata – K. T. S. Sarao:
https://www.researchgate.net/publication/315852747_Sutta-Nipata
4. Suttanipata - Lesley Fowler Lebkowicz and Tamara Ditrich with Primoz Pecenko:
http://www.dhammatalks.net/Books4/SuttaNipata_The_Way_Things_Really_Are.pdf

IPA VIII.3: Vinayapiṭaka - Cūllavagga

Credit 1: Introduction to Vinayapiṭaka with special reference to Cūllavagga and survey of modern research; Senāsanakkhandhako (pp. 271–293)

Credit 2: Senāsanakkhandhako (pp. 293 [jetavanavihārānumodanā]–315)

Credit 3: Bhikkhunikkhandhako (pp. 414–435 [end of dutiya bhānavāra])

Credit 4: Bhikkhunikkhandhako (pp. 435–451)

(**Note:** Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Vinayapiṭake Mahāvaggapāli*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1956). *Vinayapiṭaka (Cullavagga)*. Nalanda: Nava Nalanda Mahavihara.
3. Oldenberg, Hermann, ed. 1995. *The Vinayapiṭakaṃ: One of the Principal Buddhist Holy Scripture in the Pāli Language*. Vol. 2. Oxford: The Pali Text Society.

Reference books:

1. Horner, I. B., trans. 1982–1986(1966). *The Book of the Discipline (Vinaya-Piṭaka)*. Vols. 4–5. London: The Pali Text Society.
2. Moray, M. S., trans. 2013. *Vinayapiṭaka: Bhāga: 3 - Cullavagga*. Aurangabada: Kaushalya Prakashan.
3. Rhys Davids, T. W., and Hermann Oldenberg, trans. 1991(1885). *Vinaya Texts: Part III - The Kullavagga IV–XII*. Vol. 20, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Pvt. Ltd.
4. Sankrityayana, Rahula, trans. 1994. *Vinaya-Piṭaka*. Varanasi: Kashi Vidyapith.
5. Śāstrī, Swāmī Dwārikādās, ed. 2008. *Cullavaggapāli*. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Buddha Bharati.
6. Singh Kabil, Chatsumarn. 1998. *The Bhikkhunī Pātimokkha of the Six Schools*. Delhi: Sri Satguru Publication.

E-sources:

1. The Book of Discipline – I. B. Horner:
<http://obo.genau.net/resources/pdf/pts/vp/bod.05.horn.pts.pdf>
2. The Cullavagga on Bhikkhunī Ordination – Bhikkhu Anālayo:
<https://www.buddhismuskunde.uni-hamburg.de/pdf/5-personen/analayo/cullavagga.pdf>
3. Vinayapiṭaka (Cullavagga) - Kashyap, J. Bhikshu:
<https://www.indianculture.gov.in/rarebooks/cullavagga>

***IPA EC VIII.4: Kāvya Literature: Jinacarita, Vuttodaya, Subodhālaṃkāra**

Credit 1: Introduction to Kāvya literature with special reference to Jinacarita and survey of modern research; Jinacarita (verses 1–7 and 73–118)

Credit 2: Jinacarita (verses 119–171)

Credit 3: Introduction to Vuttodaya and survey of modern research; meters: Anutṭhubha, Indavajirā, Upendavajirā, Upajāti, Dodhaka, Vaṃsatṭha, Toṭaka, Vasantatilakā, Mālinī, and Sikharani

Credit 4: Introduction to Subodhālaṃkāra and survey of modern research; Alaṃkāras: Yamaka, Atisayutti, Upamā, Rūpaka, Dīpaka, Ākkheppa, Atthantaranyāsa, Vyatireka, Vibhāvanā, and Nidassanā

(Note: Verse numbers are according to the Pilgrims Publishing.)

Text books:

1. Avasthi, B. M., ed. 1978. *Subodhālaṃkāra*. Translated by B. M. Avasthi. New Delhi: Lal Bahadur Shastri Sanskrit Sansthan.
2. Duroiselle, Charles, ed. 1982. *Jinacarita or The Career of the Conqueror*. Translated by Charles Duroiselle. Ahmedabad: Parimal Publications.
3. Jinananda, B. 1960. *The Vuttodaya (The Pali Prosody)*. Vol. 2, in *The Nava-Nālandā-Mahāvihāra Research Publication*, edited by Satkari Mookerjee, 161–234. Nalanda: Nava Nalanda Mahavihara.
4. Singh, Siddharth, ed. 2007. *Jinacarita*. Varanasi: Pilgrims Publishing.

Reference books:

1. Chatterjee, H. N. 1960. *Comparative Studies in Pali & Sanskrit Alaṃkāra*. Kolkata: Sanskrit Pustak.
2. Dimitrov, Dragomir. 2016. *The Legacy of the Jewel Mind: On the Sanskrit, Pali, and Sinhalese Works by Ratnamati: A Philological Chronicle (Phullalocanavaṃsa)*. Napoli: Dipartimento Asia Africa e Mediterraneo, Università degli studi di Napoli “L’Orientale”.
3. Fryer, G. E. 1875. "On the Ceylon Grammarian Saṅgharakkhita Thera and His Treatise on Rhetoric." (Analysis and Text of the Subodhālaṃkāra, or ‘Easy Rhetoric,’ by Saṅgharakkhita Thera). *Journal of the Asiatic Society of Bengal* 44 (1): 91–125
4. Fryer, G. E. 1877. "Vuttodaya (Exposition of Metre) by Saṅgharakkhita Thera." *Journal of the Asiatic Society of Bengal* 46 (1): 369–410.
5. Jaini, P. S., ed. 2000. *Subodhālaṃkāra (Porāṇa-ṭīkā, Abhinava-ṭīkā)*. London: Pali Text Society.
6. Rouse, W. H. D., trans, 1904–1905. "Jinacarita." *Journal of the Pali Text Society* 5: 1–65.
7. Siddhartha, R. 1929. *Vuttodaya*. Calcutta: University of Calcutta.
8. Siddhi, R. 1981. *Vuttodaya: A Study of Pali Metre*. Delhi: Satguru Publications.
9. Vyasa, Susmita, 2009. *Bhāratīya Kāvyaśāstra Paramparā me Subodhālaṃkāra eka Anuśīlana*. Patna: Impression Publication.
10. Warder, A. K. 1967. *Pāli Metre*. London: Pali Text Society.

E-source:

1. An Outline of the Meters in the Pāli Canon – Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Outline/Outline-of-the-Metres.pdf>
2. Jinacarita: The career of the Conqueror – Charles Duroiselle:
<https://static.sirimangalo.org/pdf/jinacarita.pdf>
3. Pali Metre – A. K. Warder:
<http://www.palitext.com/palitext/PaliMetre.pdf>
4. Jinacaritaṃ - Bhikkhu Ānandajoti Medhānkara Thera:
www.buddhanet.net

***IPA EC VIII.5: Moggallāna Vyākaraṇa - Samāsakaṇḍa**

Credit 1: Introduction to Compound; Samāsa (rules III.1–III.19)

Credit 2: Gender and Morphophonemic Changes and Samāsanta (rules III.20–III.25, III.40–III.53)

Credit 3: Pubbādesa (rules III.54–III.82)

Credit 4: Pubbādesa (rules III.83–III.110)

Text book:

Kausalyayana, Ananda, ed. 1965. *Moggallāna Vyākaraṇa*. Translated by Ananda Kausalyayana. Hoshiarpur: Vishveshvaranand Vaidik Shodh Sansthan.

Reference books:

1. Deokar, Mahesh A. 2008. *Technical Terms and Techniques of the Pali and Sanskrit Grammars*. Varanasi: Central Institute of Higher Tibetan Studies.
2. Gornall, A. 2013. "Buddhism and Grammar: The Scholarly Cultivation of Pali in Medieval Laṅka," diss., University of Cambridge.
3. Gornall, Alastair, and Aleix Ruiz-Falqués. 2019. *Scholars of Premodern Pali Buddhism*. Vol. 2 - Lives, in *Brill's Encyclopedia of Buddhism*, edited by Jonathan A. Silk, Richard Bowring Vincent Eltschinger, and Michael Radich, 420–436. Leiden and Boston: Brill.
4. Gornall, Alastair, and Amal Gunasena. 2018. "A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I." *Journal of the Pali Text Society* 33: 1–53.
5. Kashyap, Bhikshu Jagdish. 1993(1963). *Pāli Mahāvyaākaraṇa*. Delhi: Motilal Banarsidass.

6. Pind, O. H. 2012. "Pāli Grammar and Grammarians from Buddhaghosa to Vajirabuddhi: A Survey." *Journal of the Pali Text Society* 31: 57–124.
7. Tiwari, Laxminarayana, and Birbal Sharma, eds. 1959. *Kaccāyana Vyākaraṇa*. Varanasi: Tara Book Agency.

E-source:

A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena:

https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%20Subh%201876_Part_I_Journal_of_the_Pali_Text_Society_3_2018_1_53

***IPA EC VIII.6: Elementary Course in Reading Pali II**

Credit 1: Indeclinables; passive voice; impersonal construction; sandhi

Credit 2: Present and future participles; past active and passive participles; potential passive participles; present passive participles

Credit 3: Absolutes; infinitives of purpose; numerals; comparative and superlative degrees; compounds

Credit 4: Causal, denominative and derivative verbs; derivatives

Text book:

Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrihna Ghosh. Oxford: The Pali Text Society.
3. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune : University of Pune.
4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Tungar, N. V. 2012(1939). *Pali Bhasha Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pali Vihaga Pune Vidyapitha.
6. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi: Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:

http://www.buddhanet.net/pdf_file/paligram.pdf

2. A Practical Guide to Pali Grammar – Ānandajoti Bhikkhu:

<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>

3. Elementary Pali Course – Ven. Narada Thera:

http://www.buddhanet.net/pdf_file/ele_pali.pdf

4. Introduction to Pali - A. K. Warder:

http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf

5. Pali Primer – Lily de Silva:

<https://www.vridhamma.org/The-Pali-Primer>

***IPA EC VIII.7: Interdisciplinary Role of Buddhism**

Credit 1: Role of Buddhism with reference to social issues: caste, class and gender

Credit 2: Buddhist engagements with state, politics and public administration, economics and management science

Credit 3: Buddhist engagements with science, psychology and ecology

Credit 4: Buddhist engagements with culture: language, media and arts

Text book:

Deokar, M., and M. Pratap, eds. Forthcoming. *Buddhism in the Contemporary World: Intersections and Interdisciplinarity*. Pune: Department of Pali, Savitribai Phule Pune University.

Reference books:

1. Batchelor, M. 2002. *Women on the Buddhist Path*. London: Thorsons.
2. Batchelor, M., and Kerry Brown, eds. 1992. *Buddhism and Ecology*. London: Cassell.
3. Daniel, H. Henning. 2002. *A Manual for Buddhism and Deep Ecology*. Australia: Buddha Dharma Education Association Inc.
4. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
5. Gross, Rita. 1993. *Buddhism after Patriarchy: A Feminist History, Analysis, and Reconstruction of Buddhism*. Albany: State University of New York Press.
6. Harris, Ian, ed. 2007. *Buddhism, Power and Political Order*. London: Routledge Taylor & Francis Group.

7. von Hinüber, Oskar. 1995. "Buddhist Law According to the Theravāda-Vinaya: A survey of Theory and Practice." *Journal of the International Association of Buddhist Studies* 18 (1): 7–45.
8. Kalupahana, J. David. 1987. *The Principles of Buddhist Psychology*. Albany: State University of New York Press.
9. Kalupahana, J. David. 1999. *The Buddha's Philosophy of Language*. Srilanka: Sarvodaya Vishva Lekha Publication.
10. Karma, L. Tsomo, ed. 1999. *Buddhist Women Across Cultures: Realizations*. New York: State University of New York Press.
11. Payutto, Bhikkhu P. A. 1994. *Buddhist Economics: A Middle Way for the Market Place*. Bangkok: Buddhadhamma Foundation.
12. de Silva, Padmasiri. 1975. *The Search for Buddhist Economics*. Kandy, Sri Lanka: Buddhist Publication Society.

E-Sources:

1. A Manual for Buddhism and Deep Ecology - D. H. Henning:
http://www.buddhanet.net/pdf_file/deep_ecology.pdf
2. The Beginnings of Buddhist Art - A. Foucher:
<https://www.ancient-buddhist-texts.net/Reference/Beginnings-of-Buddhist-Art/The-Beginnings-of-Buddhist-Art.pdf>
3. Green Dharma: Buddhism and Ecology:
<https://dharmanet.org/coursesM/37/ecology0.htm>
4. Buddhism, Power and Political Order - Ian Harris:
http://www.ahandfulofleaves.org/documents/Buddhism%20Power%20and%20Political%20Order_Harris.pdf
5. Buddhist Law According to the Theravāda-Vinaya: A survey of Theory and Practice - Oskar Von Hinüber:
http://www.ahandfulofleaves.org/documents/Articles/Buddhist%20Law%20According%20to%20the%20TheravadaVinaya_A%20survey%20of%20Theory%20and%20Practice_JIABS_Von%20Hinuber_1995.pdf
6. The Buddha's Philosophy of Language - David J. Kalupahana:
http://www.ahandfulofleaves.org/documents/The%20Buddha's%20philosophy%20of%20language_David%20J%20Kalupahana%20_1999.pdf
7. Buddhist Women Across Cultures: Realizations - Karma Lekshe Tsomo:

<https://epdf.pub/buddhist-women-across-cultures-s-u-n-y-series-in-feminist-philosophy.html>

8. Toward Sustainable Science: A Buddhist Look at Trend in Scientific Development - P. A. Payutto:
<http://www.buddhistlibrary.org/en/displayimage.php?pid=2423>
9. Buddhist Economics - P. A. Payutto:
https://www.watnyanaves.net/uploads/File/books/pdf/buddhist_economics.pdf
10. Reconnecting to Life - Joanna Macy:
<https://dharmanet.org/coursesM/34/ecologyjm0.htm>
11. Rest Your Weary Mind: Letting Go of the Hindrances - Joseph Goldstein:
<https://dharmanet.org/coursesM/24/Hindrances1.htm>
12. The Metta Sutta - Andrew Olendzki:
<https://dharmanet.org/coursesM/18/mettasutta1.htm>
13. The Wheel of Engaged Buddhism: A New Map of the Path - Kenneth Kraft:
<https://dharmanet.org/coursesM/32/wheel0.htm>

***IPA EC VIII.8: Methods of Mind Cultivation**

Credit 1: Nature of human distress - Psychological perspective: The 3D model of distress, development-distress-disorder; developmental hazards; stress-distress-eustress; normal and abnormal behaviour; Buddhist perspective - Nature of Dukkha; types of Dukkha: Dukkhadukkhatā (Dukkha caused by distress), Vipariṇāmadukkhatā (Dukkha caused by change), Saṅkhāradukkhatā (Dukkha caused by conditionality); factors obstructing the development of mind: Āsava (intoxicants), Nīvaraṇa (hindrances), Saṃyojana (fetters), Anusayakilesa (proclivities); behaviour: Kamma (ethical action): Kusala (wholesome), Akusala (unwholesome), Abyākata (undetermined), Cetanā (volition), Kammaṭṭhāna (course of action), Kammaḍḍhāna (door of action): Kāya (body), Vaci (speech), Mano (mind); Viññatti (communication): Kāyaviññatti (bodily communication) and Vaciviññatti (verbal communication); comparison between the psychological and the Buddhist concept of distress

Credit 2: Causes of human distress - Psychological perspective: Biological, psychological and social causes of mental illness; Buddhist perspective - Unwholesome roots of behaviour: Lobha (greed or passion), Dosa (hatred or malice), Moha (delusion or false belief); Taṇhā (craving), Māna (estimation), Diṭṭhi (wrong view); Vipallāsa (distortion); erroneous emotion and cognition as a source of suffering; comparison between the psychological and the Buddhist perspectives on the causes of human distress

Credit 3: Ways out of distress - Psychological perspective: Major types of psychotherapy:

Rational Emotive Behaviour Therapy (REBT), Behaviour Therapies, Humanistic Therapies, Psychoanalytic Therapies, Mindfulness Based Therapies; nature, process, mechanisms, and goals of psychotherapy; limitations of psychotherapy and support from drugs; Buddhist perspective - Factors supporting development of mind: Kusalamūla (wholesome roots of behaviour): Alobha (non-greed), Adosa (non-hatred), Amoha (non-delusion); Sammappadhāna (right exertion); Indriya (faculty); Bala (power); Bojjhaṅga (factors of enlightenment); Ti-sikkhā (remedy of threefold training) and Aṭṭhaṅgikamagga (eightfold path): Sīlasamādāna (undertaking precepts), Samādhi (concentration), Kammatṭhāna (object of concentration meditation), Vipassanāñāṇa (insight knowledge); sevenfold Visuddhi (purification)

Credit 4: Therapeutic aspects of Buddhist meditation - Sati meditation based on Satipatṭhānasutta, four foundations of mindfulness: Kāyānupassanā (contemplation of body), Vedanānupassanā (contemplation of feelings), Cittānupassanā (contemplation of mind), Dhammānupassanā (contemplation of phenomena); other techniques of mind cultivation: Seven-fold techniques of removing defilements based on Sabbāsavasutta; techniques of regulating thoughts based on Vitakkasaṅṭhānasutta; practice of Brahmavihāras, etc.; modern adaptations of Buddhist meditation: S. N. Goenka, Mahasi Sayadaw, Thich Nhat Hanh, and Sangharakshita; review of scientific studies assessing the mental health effect of Buddhist meditation; therapeutic mechanism in Samatha and Vipassanā meditation: Cognitive and emotional processes during meditation; ways of incorporating Buddhist meditation in psychotherapy and its limitations

Text books:

1. Anālayo. 2003. *Satipatṭhāna: The Direct Path to Realization*. Kandy: Buddhist Publication Society.
2. Ciccarelli, Sandra K., and J. Noland White. 2009. *Psychology*. United State: Pearson.
3. Dharmarakshita, Bhikshu, trans. 1957. *Visuddhi Mārga*. Varanasi: Mahabodhi Sabha.
4. Horner, I. B., trans. 2004. *The Collection of The Middle Length Sayings (Majjhima-Nikāya)*. 3 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Moray, M. S., trans. 2007–2015(1978–1988). *Majjhimanikāya*. 3 Vols. Pune: Sugava Prakashan.
6. Ñānamoli, Bhikkhu. 2010(1956) *Visuddhimagga: The Path of Purification*. Colombo: Buddhist Publication Society.
7. Nissanka, H. S. S. 1993. *Buddhist Psychotherapy*. New Delhi: Vikas Publishing

House.

8. Śāstrī, Swāmī Dwārikādās, ed. 1998. *Suttapiṭake Majjhimanikāyapāli* (1. *Mūlapaṇṇāsakaṃ*). Vols. 1–2. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bharati.
(Note: Only for *Sabbāsavasutta*, *Madhupiṇḍikasutta*, *Satipaṭṭhānasutta*, and *Vitakkasaṅṭhānasutta*)

Reference books:

1. Dalal, Ajit K., Anand Paranjpe, and K. Ramakrishna Rao. 2011(2008). *Handbook of Indian Psychology*. Foundation Books.
2. Kalupahana, J. David. 1987. *The Principles of Buddhist Psychology*. Albany: State University of New York Press.
3. Mahathera, Narada. 2013(1956). *A Manual of Abhidhamma*. Kolkata: Maha Bodhi Book Agency.
4. Nyanatiloka, Venerable. 1988. *Buddhist Dictionary, Manual of Buddhist Terms and Doctrines*. Kandy: Buddhist Publication Society.
5. Shāstrī, Swāmī Dwārikādās, trans. 2005. *Dīghanikāyapāli* (*Sīlakkhandhavaggo*). Varanasi: Bauddha Bharati.
6. Tiwari, M. 1987. *Sīla, Samādhi and Prajñā* (*The Buddha's Path of Purification*). Patna: K. P. Jayaswal Research Institute.
7. Upadhyaya, Tapasya, trans. 1995–1998. *Visuddhimaggo Paṭhamo-Dutiyo Bhāgo*. Edited by Swāmī Dwārikādāsā. Varanasi: Bauddha Bharati.
(Note: For the relevant portions of the course)

E-sources:

1. A Manual of Abhidhamma - Narada Maha Thera:
http://www.buddhanet.net/pdf_file/abhidhamma.pdf
2. Art of Living Vipassana Meditation – S. N. Goenka:
<http://www.cicp.org.kh/userfiles/file/Publications/Art%20of%20Living%20in%20English.pdf>
3. Basics of Psychotherapy – B. E. Wompold:
<https://www.apa.org/pubs/books/Basics-of-Psychotherapy-Second-Edition-Ch1-Sample.pdf>
4. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka:
<http://ftp.budaedu.org/ebooks/pdf/EN012.pdf>

5. Insight-Meditation – Mahashi Sayadaw:
<http://holybooks-lichtenbergpress.netdna-ssl.com/content/uploads/InsightMeditation.pdf>
6. Practical Vipassana Exercise – Mahashi Sayadaw:
http://www.buddhanet.net/pdf_file/mahasit1.pdf
7. Test of Freedom – Sangharakshita:
<https://www.sangharakshita.org/books/taste-freedom.pdf>
8. The Art of Dying - S. N. Goenka:
http://www.dhammadownload.com.au/the_art_of_dying.pdf
9. The Principles of Buddhist Psychology - Kalupahana J. David:
http://www.ahandfulofleaves.org/documents/Principles%20of%20Buddhist%20Psychology_Kalupahana.pdf
10. The purpose and practice of Buddhist Meditation – Sangharakshita:
<https://www.windhorsepublications.com/product/the-purpose-and-practice-of-buddhist-meditation-a-source-book-of-teachings/>
11. Visuddhimagga Path of Purification - Bhikkhu Nanamoli:
<https://www.accesstoinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

***IPA VIII.9: Buddhist Art and Architecture II**

Credit 1: Buddhist art - Origin and dissemination of Buddhist art; symbols in Buddhist narratives and sculptures: Their significance; study of Buddhist narrative art, Buddhist narratives and literature, Buddhist narratives from Bharahuta, Sāñcī, Amarāvātī, Nāgārjunakoṇḍā, and Kanaganahallī

Credit 2: Buddhist sculptural art and paintings - Origin of the Buddha images: Gāndhāra versus Mathurā; salient features of the Buddha images from Gāndhāra, Mathurā, and Sāranātha schools, Western and Eastern Deccan: Ajantā, Ellorā, Nāgārjunakoṇḍā; Buddhist bronzes from Nālandā and Nāgapattṇam; paintings from Ajantā and Bāgha: Features, techniques, and themes

Credit 3: Structural Buddhist architecture - Stūpa: Origin and development of stūpa architecture; stūpa architecture - Pre-Mauryan and Mauryan periods; study of important Buddhist stūpa sites of India: North India: Piprahva (Kapilavastu), Sāranātha; Central India - Sāñcī, Bharahuta; Deccan: Amarāvātī, Nāgārjunakoṇḍā, Kanaganahallī; Eastern India: Kesariyā; Gāndhāra region; caitya: Origin and development of caitya architecture; circular and apsidal caityas; study of important circular and apsidal caityas: Nāgārjunakoṇḍā, Śālihuṇḍam; vihāra: Origin and development of monastic architecture; features of

mahāvihāra architecture; study of important vihāra and mahāvihāra sites of India: Nāgārjunakoṇḍā, Nālandā, Antichak (Vikramaśilā), Ratnāgirī (Oḍiśā)

Credit 4: Rock-cut Buddhist architecture - Origin and development of Buddhist rock-cut architecture; study of important Buddhist cave sites of the Eastern Deccan: Bhāje, Pitaḷakhorā, Kondivāte, Koṇḍāne, Beḍase, Kārle, Nāśika, Kānherī, Junnar, Kuḍā, Ajantā, Aurangābād, and Ellorā; Eastern Deccan: Guntapalle; Central India: Bāgha; Western India (Gujarat): Talajā and Sanā; chronological framework of Buddhist caves; architectural pattern of early and late Buddhist caves

Text books:

1. Agrawal, V. S. 1972. *Indian Art*. Varanasi: Prithvi Prakashan.
2. Dehejia, Vidya. 1997. *Discourse in Early Buddhist Art*. New Delhi: Munishiram Manoharlal Publishers Pvt. Ltd.
3. Huntington, Susana. L., and John Huntington. 1985. *The Art and Architecture of India*. New York: Weather Hill.
4. Mate, M. S. 1998. *Prāchīn Kalā Bhāratī*. Pune: Continental Prakashan.
5. Mitra, Debla. 1971. *Buddhist Monuments*. Calcutta: Sahitya Samsad.

Reference books:

1. Barua, B. 1937(1934). *Barhut*. 3 Vols. Calcutta: Indian Research Institute.
2. Brown, Percy. 1940. *Indian Architecture (Buddhist and Hindu Periods)*. Bombay: D.B. Taraporevala Sons and Co.
3. Cunningham, Alexander. 1965. *The Stupa of Bharhut*. Varanasi: Indological Book Corporation.
4. Cunningham, Alexander. 1966. *The Bhilsa Topes*. Varanasi: Indological Book Corporation.
5. Dehejia, Vidya. 1972. *Early Buddhist Rock Temples: A Chronological Study*. London: Thames and Hudson.
6. Dhavalikar, M. K. 1985. *Late Hinayana Caves of Western India*. Pune: Deccan College.
7. Dhavalikar, M. K. 2004. *Satavahana Art*. Delhi: Sharada Publishing House.
8. Fergusson, James, and James Burgess. 2000. *The Cave Temples of India*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
9. Ghosh, A. 1967. *Ajanta Murals*. New Delhi: Archaeological Survey of India.
10. Gupta, S. P., ed. 2003. *Kushana Sculptures from Sanghol*. New Delhi: National Museum.

11. Hawkes, J., and Akira Shimada, eds. 2009. *Buddhist Stupas in South Asia*. New Delhi: Oxford University Press.
12. Knox, Robert. 1992. *Amravati - Buddhist Sculpture from the Great Stupa*. London: British Museum Press.
13. Marshall, John. 1960. *The Buddhist Art of Gandhara*. Cambridge: Cambridge University Press.
14. Misra, B. N. 2017. *Nalanda*. Vol. 3. Delhi: B. R. Publishing.
15. Nagaraju, S. 1981. *Buddhist Architecture of Western India*. New Delhi: Agam Kala Prakashan.
16. Quintanilla, Sonya Rhie. 2007. *History of Early Stone Sculptures at Mathura CA 150 BCE - 100 CE*. Leiden: Brill.
17. Ramachandran, T. N. 1954. *The Nagapattinam and Other Buddhist Bronzes in the Madras Museum*. Madras: Government Museum.
18. Sarkar, H. 1966. *Studies in Early Buddhist Architecture of India*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
19. Sharma, R. C. 1984. *Buddhist Art of Mathura*. New Delhi: Agam Kala Prakashan.
20. Sivaramamurti, C. 1942. *Amaravati Sculptures in the Madras Government Museum*. Madras: Government Press.
21. Srinivasan, P. R. 1994. *Bronzes of South India*. Madras: Government Museum.
22. Stone, Elizabeth Rosen. 1994. *The Buddhist Art of Nagarjunakonda*. Delhi: Motilal Banarasidass Publisher Pvt. Ltd.
23. Talim, Meena. 2002. *Bagh Paintings: Identification and Interpretation*. Mumbai: Somaiya Publications.

E-sources:

Online courses -

1. Indian Culture P.13 Art and Architecture Part I, M-02 Rock-cut Architecture Mauryan Phase, e-PG Pathshala, MHRD/UGC. (Credit-4)
2. 10 Interviews of experts on Buddhist caves of Ajanta, Ellora, Pitalkhora and Aurangabad, 10 hours, Advanced, Sahapedia. (Credit – 2 & 4)

URL –

1. <https://epgp.inflibnet.ac.in/>
2. <https://www.sahapedia.org/>
3. <https://dsal.uchicago.edu/huntington/database.php>

Semester IX

IPA CC IX.1: Abhidhammatthasaṅgaha with Navanītaṭīkā I

Credit 1: Introduction to Abhidhamma literature with special reference to Abhidhamma manuals and survey of modern research; Cittasaṅgahavibhāgo (pp.1–11[end of Ahetukacittāni])

Credit 2: Cittasaṅgahavibhāgo (pp.11 [Sobhanacittāni]–24)

Credit 3: Cetasikasaṅgahavibhāgo (pp.25–33 [Sobhanacetāsikasampayogo])

Credit 4: Cetasikasaṅgahavibhāgo (pp.33 [Saṅgahagāthā]–43)

(**Note:** Page numbers are according to the Mahābodhi Society edition.)

Text book:

Kosambi, Dharmanand, ed. 1941. *Abhidhammatthasaṅgaho Navanītaṭīkā*. Banarasa: Mahabodhi Society.

Reference books:

1. Buddhadatta, A. P. 1980. *Buddhadatta's Manuals*. London: The Pali Text Society.
2. Chaudhury, B. N. 1983. *Abhidhamma Terminology in the Rūparūpavibhāga*. Calcutta: Sanskrit College Research.
3. Karunadasa, Y. 2010. *The Theravāda Abhidhamma: Its Inquiry into the Nature of Conditioned Reality*. Hong Kong: Centre of Buddhist Studies, The University of Hong Kong.
4. Nārada, Mahāthera. 2013(1956). *A Manual of Abhidhamma (Abhidhammatthasaṅgaho An Outline of Buddhist Philosophy)*. Kolkata: Maha Bodhi Book Agency.
5. Nārada, Mahāthera, ed. 2006(1993). *A Comprehensive Manual of Abhidhamma (The Abhidhammattha Saṅgaha of Ācariya Aniruddha)*. Translated by Bhikkhu Bodhi and Mahāthera Nārada. Kandy: Buddhist Publication Society.
6. Tripāthī, Rāmsāṅkara, ed. 1991–1992. *Abhidhammatthasaṅgaho*. 2 Vols. Translated by Bhadanta Rewatadhamma and Rāmsāṅkara Tripāthī. Varanasi: Sampurnanada Sanskrit University.
7. Vimalakīrti, ed. 2003. *Abhidhammatthasaṅgaho*. Translated by Vimalakīrti. Nagpur: Pragativadi Prakashan.

E-sources:

1. A Manual of Abhidhamma (Abhidhammatthasaṅgaho) - Narada Maha Thera:
http://www.buddhanet.net/pdf_file/abhidhamma.pdf
2. Comprehensive Manual of Abhidhamma - Bhikkhu Bodhi:

https://www.saraniya.com/books/meditation/Bhikkhu_BodhiComprehensive_Manual_of_Abhidhamma.pdf

3. <http://practicalabhidhamma.com/assets/practical-abhidhamma.pdf>

IPA CC IX.2: Dīghanikāya

Credit 1: Introduction to Dīghanikāya and survey of modern research; Sāmaññaphalasuttaṃ (Vol. I, pp. 42–52 [end of the sañcayabelatṭhaputtavādo])

Credit 2: Sāmaññaphalasuttaṃ (Vol. I, pp. 52 [paṭhamasandiṭṭhikasāmaññaphalaṃ]–75)

Credit 3: Kūṭadantasuttaṃ (Vol. I, pp. 112–133)

Credit 4: Tevijjasuttaṃ (Vol. I, pp. 214–227); Mahānidānasuttaṃ (Vol. II., pp. 43–55)

(Note: Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1993. *Suttapiṭake Dīghanikāyo (Paṭhamo Bhāgo, Dutiyo Bhāgo)*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 1980(1958). *The Dīghanikaya (I. Sīlakkhandha Vagga)*. Nalanda: Nava Nalanda Mahavihara Nalanda.
3. Rhys Davids, T. W., and J. Estlin Carpenter, eds. 2007(1889)–1995(1903). *The Dīgha-Nikāya*. 2 Vols. Lancaster: The Pali Text Society.

Reference books:

1. Rajwade, C. V., trans. 1999–2009. *Dīghnikāya*. 2 Vols. Aurangabad: International Centre for Buddhist Studies.
2. Rhys Davids, T. W., trans. 2007. *Dialogues of the Buddha*. 2 Vols. Lancaster: The Pali Text Society.
3. Śāstrī, Swāmī Dwārikādāsa, ed. 2005. *Suttapiṭake Dīghanikāyapāli (I. Sīlakkhandha Vagga) with Hindi Translation*. Translated by Swāmī Dwārikādāsa Śāstrī. Varanasi: Bauddha Bharati.
4. Walshe, Maurice. 2012(1987) *The Long Discourses of the Buddha: A Translation of the Dīghanikāya*. Boston: Wisdom Publication.

E-source:

Long Discourse of the Buddha (Dīghanikāya) – Maurice Walshe:

[http://lirs.ru/lib/sutra/Long_Discourses_of_the_Buddha\(Digha_Nikaya\).Walshe.pdf](http://lirs.ru/lib/sutra/Long_Discourses_of_the_Buddha(Digha_Nikaya).Walshe.pdf)

IPA CC IX.3: Bhikkhu and Bhikkhunī Pātimokkha

Credit 1: Introduction to Bhikkhu and Bhikkhunī Pātimokkha and survey of modern research; Bhikkhu Pātimokkha - Pārājika, Saṅghādisesa, Aniyata, and Nissaggiyapācittiya

Credit 2: Pācittiya

Credit 3: Pāṭidesanīya, Sekhiya, and Adhikaraṇasamatha

Credit 4: Additional rules of the Bhikkhunī Pātimokkha

Text books:

1. 1998. *Vinayaṭṭake Pācittiyapāḷi*. Igatpuri: Vipassana Research Institute.
2. 1998. *Vinayaṭṭake Pārājikapāḷi*. Igatpuri: Vipassana Research Institute.
3. Kashyap, Bhikkhu J., ed. 2017(1958). *The Vinayaṭṭaka Pācittiya (Bhikkhu-Vibhaṅga - Part II & Bhikkhuṇi-Vibhaṅga)*. Nalanda: Nava Nalanda Mahavihara.
4. Kashyap, Bhikkhu J., ed. 2017(1958). *The Vinayaṭṭaka Pārājika (Bhikkhu-Vibhaṅga-Part I)*. Nalanda: Nava Nalanda Mahavihara.
5. Oldenberg, Hermann, ed. 2001–2005(1882). *The Vinaya-ṭṭakam*. Vols. 2–4. Oxford & Lancaster: The Pali Text Society.
6. Pruitt, William, ed. 2008(2001). *The Pātimokkha*. Translated by K. R. Norman. Oxford: Pali Text Society.
7. Vadekar, R. D., ed. 1939. *Pātimokkha*. Poona: Bhandarkar Oriental Research Institute.

Reference books:

1. Horner, I. B., trans. 2002–2006(1938–1942). *The Book of the Discipline*. 3 Vols. Oxford: The Pali Text Society.
2. Moray, M. S., trans. 2017(2009). *Vinayaṭṭaka - 1: Pātimokkhasutta*. Aurangabada: Kaushalya Prakashan.
3. Śāstrī, Swāmi Dwārikādāsa, ed. 2006. *The Bhikkhu Pātimokkhasutta (Bhikkhu-pātimokkha)*. Translated by Swāmi Dwārikādāsa Śāstrī. Varanasi: Bauddha Bharati.
4. Singh, Kabil Chatsumarn. 1998. *The Bhikkhunī Pātimokkha of the Six Schools*. Delhi: Sri Satguru Publications.

E-sources:

1. The Bhikkhus' Code of Discipline - Thanissaro Bhikkhu:
<https://www.accesstoinsight.org/tipitaka/vin/sv/bhikkhu-pati.html>
2. Introduction to the Patimokkha Rules - Thanissaro Bhikkhu:
<https://www.accesstoinsight.org/tipitaka/vin/sv/bhikkhu-pati-intro.html>

***IPA EC IX.4: Visuddhimagga**

Credit 1: Introduction to Visuddhimagga and survey of modern research; Nidānādīkathā (Vol. I, pp. 1–6)

Credit 2: Brahmavihāraniddeso (Vol. I, pp. 283–295 [end of the paragraph 247])

Credit 3: Brahmavihāraniddeso (Vol. I, pp. 295 [paragraph 248]–304 [end of the paragraph 258])

Credit 4: Brahmavihāraniddeso (Vol. I, pp 304 [karuṇābhāvanākathā]–315)

(Note: Page numbers are according to the Vipassana Research Institute edition.)

Text books:

1. 1998. *Visuddhimaggo (Paṭhamo Bhāgo)*. Igatpuri: Vipassana Research Institute.
2. Rewatadhamma, ed. 1969. *Visuddhimaggo with Paramatthamañjūsāṭīkā*. Varanasi: Sampurnananda Sanskrit University.
3. Rhys Davids, C. A. F., ed. 1975(1920). *Visuddhi-Magga of Buddhaghosa*. London: The Pali Text Society.

Reference books:

1. Bapat, P. V., 1937. *Vimuttimagma & Visuddhimagma: A Comparative Study*. Poona: Fergusson College.
2. Bhadant, Tissavaṃsa, trans. 2003. *Visuddhimagma*. Nagpur: Sugat Prakashan.
3. Dharmarakshita, Bhikshu, trans. 1957. *Visuddhi Mārga*. Varanasi: Mahabodhi Sabha.
4. Ñanamoli, Bhikkhu, trans. 2010. *The Path of Purification (Visuddhimagma by Bhadantācariya Buddhaghosa)*. Colombo: Buddhist Publication Society.
5. Śāstrī, Swāmi Dwārikādāsā, trans. 1995–1998. *Visuddhimagma*. 2 Vols. Varanasi: Bauddha Bharati.
6. Tiwari, M. 1987. *Sīla, Samādhi and Prajñā (The Buddha's Path of Purification)*. Patna: K. P. Jayaswal Research Institute.
7. Upatissa, Arhanta, 1995(1977). *The path of freedom (Vimuttimagma)*. Translated into Chinese as Cie-to-tao-lun by Tipitaka Sanghapala of Funan. Translated from the Chinese to English by Rev. N. R. M. Ehara, Soma Thera, and Khemider Thera. Sri Lanka: Buddhist Publication Society.

E-source:

Visuddhimagma The Path of Purification - Bhikkhu Ñanamoli:

<https://www.accesstoinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

***IPA EC IX.5: Moggallāna Vyākaraṇa - Nādikāṇḍa**

Credit 1: Introduction to Taddhita; Paccayavidhāna (rules IV.1–IV.35)

Credit 2: Paccayavidhāna (rules IV.36–IV.69)

Credit 3: Paccayavidhāna (rules IV.70–IV.104)

Credit 4: Paccayavidhāna (rules IV.105–IV.122); Ādesavidhāna (rules IV.123–IV.142)

Text book:

Kausalyayana, Ananda, ed. 1965. *Moggallāna Vyākaraṇa*. Translated by Ananda Kausalyayana. Hoshiarpur: Vishveshvaranand Vaidik Shodh Sansthan.

Reference books:

1. Deokar, Mahesh A. 2008. *Technical Terms and Techniques of the Pali and Sanskrit Grammars*. Varanasi: Central Institute of Higher Tibetan Studies.
2. Gornall, A. 2013. "Buddhism and Grammar: The Scholarly Cultivation of Pali in Medieval Laṅka," diss., University of Cambridge.
3. Gornall, Alastair, and Aleix Ruiz-Falqués. 2019. *Scholars of Premodern Pali Buddhism*. Vol. 2 - Lives, in *Brill's Encyclopedia of Buddhism*, edited by Jonathan A. Silk, Richard Bowring Vincent Eltschinger, and Michael Radich, 420–436. Leiden and Boston: Brill.
4. Gornall, Alastair, and Amal Gunasena. 2018. "A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I." *Journal of the Pali Text Society* 33: 1–53.
5. Kashyap, Bhikshu Jagdish. 1993(1963). *Pāli Mahāvyaākaraṇa*. Delhi: Motilal Banarsidass.
6. Pind, O. H. 2012. "Pāli Grammar and Grammarians from Buddhaghosa to Vajirabuddhi: A Survey." *Journal of the Pali Text Society* 31: 57–124.
7. Tiwari, Laxminarayana, and Birbal Sharma, eds. 1959. *Kaccāyana Vyākaraṇa*. Varanasi: Tara Book Agency.

E-source:

A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena:

https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%20%281876%29_Part_I_Journal_of_the_Pali_Text_Society_33_2018_1_53

***IPA EC IX.6: Basic Structure of Buddhist Classical Tibetan**

Credit 1: A brief introduction to the spread of Buddhism in Tibet, the role of royal dynasties in the establishment of Buddhism in Tibet, beginnings of the translation activity, the establishment and the role of the translation committee, structure of the Tibetan canon; introduction to the Tibetan script: vowels and consonants, Prescripts, postscripts, postpostscripts, superscripts, subscripts; a brief guide to the pronunciation; nominal particles, indefinite particles, demonstrative pronouns, indefinite pronouns, plural particles

Credit 2: Grammatical Cases: Instrumental, Genitive, Locative; possessive particles; grammatical Cases: Accusative, Dative, Ablative; sentence patterns, interrogative pronouns, isolation particle

Credit 3: Sociative particle, concessive particle, adverbs of negation; stem form of Verbs; case particles in connection with verbal stems

Credit 4: Elegant and honorific modes of speech, personal pronouns, possessive pronouns; semifinal particles, coordination particles, relative pronouns; reading the select portions of Prajñāpāramitāhṛdayasūtra in its Tibetan translation together with the Sanskrit original

Text books:

1. Beyer, Stephan V. 1993. *The Classical Tibetan Language*. Delhi: Sri Satguru Publications.
2. Hahn, Michael. 1996. *Lehrbuch der klassischen tibetischen Schriftsprache*. Swisttal-Odendorf: Indica et Tibetica Verlag.
3. Hodge, Stephen. 1993. *An Introduction to Classical Tibetan*. Wiltshire: Aris and Phillips Ltd.

Reference books:

1. Grenard, F. 1904. *Tibet: The Country and Its Inhabitants*. London: Paternoster Row.
2. Kapstein, Matthew T., and Brandon Dotson. 2007. *Contributions to the Cultural History of Early Tibet*. Leiden: Brill.
3. McKay, Alex, ed. 2003. *The History of Tibet. Vol. I. The Early Period: to c. AD 850. The Yarlung Dynasty*. London: Routledge Curzon.
4. McKay, Alex, ed. 2003. *The History of Tibet. Vol. II. The Medieval Period: c. 850-1895. The Development of Buddhist Paramountcy*. London: Routledge Curzon.
5. van Schaik, Sam. 2011. *Tibet: A History*. New Haven: Yale University Press.
6. Snellgrove, David, and Hugh Richardson. 2003. *A Cultural History of Tibet*. Bangkok: Orchid Press.
7. Waddell, L. Austine. 1895. *The Buddhism of Tibet or Lamaism*. London: W. H. Allen & Co. Limited.

E-sources:

1. The Precious Key: An Introduction to Literary Tibetan for Dharma Students - Mccomas Taylor and Lama Choedak Yuthok:
http://chl-old.anu.edu.au/languages/tibetan/precious_key.pdf
2. <https://library.columbia.edu/libraries/eastasian/tibetan/links1.html>
3. <https://treasuryoflives.org>

4. <https://library.columbia.edu/indiv/eastasian/tibetan/guide.html>
5. <http://www.aibs.columbia.edu/databases/login/login-form.php>
6. <http://bmc.lib.umich.edu/bas>
7. <http://latse.org/byara>
8. <http://www.columbia.edu/cgi-bin/cul/resolve?AUS5589>
9. <http://www.tibetbook.net>
10. <http://www.thlib.org/>
11. <http://www.asianclassics.org/>
12. <http://www.tbrc.org>
13. <http://web1.otani.ac.jp/crj/twrpe/peking/>
14. <http://www.dtab.uni-bonn.de/>
15. <http://otdo.aa-ken.jp/>
16. <http://idp.bl.uk/>
17. <http://www.himalayanart.org/>
18. <http://interactive.rma2.org>
19. <http://www.digitalhimalaya.com/>
20. www.tibetmap.com
21. <http://thlib.org/reference/>
22. <http://nitartha.org/>
23. <http://www.thlib.org/collections/texts/jiats/>
24. <https://clio.columbia.edu/catalog>
25. <http://www.tibetology.ac.cn/>
26. <https://www.aai.uni-hamburg.de/en/forschung/ngmcp>
27. <http://www.ciolek.com/WWWVL-TibetanStudies.html>

***IPA EC IX.7: Resurgence of Buddhism in India**

Credit 1: Rediscovery of Buddhism – Archaeological finds, introduction of Buddhist literature and personal experiences

Credit 2: Resurgence of Buddhism in modern India – Non Ambedkarite Buddhist movements, individual and institutional contributions

Credit 3: Dr. Ambedkar - His life and mission, his social philosophy and constitutional vision; Dr. Ambedkar’s writings and speeches on Buddhism

Credit 4: Dr. Ambedkar’s “The Buddha and His Dhamma”

Text books:

1. Ahir, D. C. 1972. *Buddhism in Modern India*. Nagpur: Bhikkhu Niwas Prakashan.

2. Ahir, D. C. 1989. *The Pioneers of Buddhist Revival in India*. Delhi: Sri Satguru Publication.
3. Ambedkar, B. R. 1984 (1957). *The Buddha and His Dhamma*. Bombay: Siddharth Publications.
4. Ling, Trevor. 1979. "Buddhism in India: Residual and Resurgent." In *Studies in Pali and Buddhism*, edited by A. K. Narain, 229–241. Delhi: B. R. Publishing Company.
5. Sangharakshita. 1986. *Ambedkar and Buddhism*. Glasgow: Windhorse Publications.
6. Zelliott, Eleanor. 1979. "The Indian Rediscovery of Buddhism, 1855-1956." In *Studies in Pali and Buddhism*, edited by A. K. Narain, 389–406. Delhi: B. R. Publishing Corporation.

Reference books:

1. Ahir, D. C. 2005. *Buddhism and Ambedkar*. Delhi: B. R. Publication Corporation.
2. Alyosius, G. 1998. *Religion as Emancipatory Identity: A Buddhist Movement Among the Tamils Under Colonialism*. New Delhi: Christian Institute for the Study of Religion and Society.
3. Bellwinkel-Schempp, Maren. 2010. *Ishvardatt Medharthi: Life and Message*. New Delhi: Critical Quest.
4. Chowdhury, H. B., ed. 2009. *Jagajyoti: Bhikkhu Jagdish Kashyap Birth Centenary Volume*. Kolkata: Bauddha Dharmankur Sabha.
5. Dhadphale, M. G. 2010. *Bauddhadharma-Bhāṣyakāra Dharmānanda Kosambī*. Pune: Gandharv-Ved Prakashan.
6. Dharmapala, Anagarika. 1989. *The Arya Dharma of Sakya Muni, Gautama, Buddha: Or, The Ethics of Self Discipline*. Calcutta: Maha Bodhi Society of India.
7. Gokhale, Pradeep, ed. 2008. *The Philosophy of Dr. B. R. Ambedkar*. Pune: Sugava Prakashan.
8. John, Stavrellis. 2009. *Chandrika Prasad Jigyasu and Bhikkhu Bodhananda: Buddhism and the Evolution of the Dalit Public Sphere*. Madison: University of Wisconsin-Madison.
9. Joshi, Lal Mani. 1983. *Discerning the Buddha*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
10. Kirthisinghe, B. P., and M. P. Amarasuriya. 1996. *Colonel Olcott His Service to Buddhism*. Kandy: Buddhist Publication Society.
11. Kosambi, Dharmananda. 1940. *Bhagvān Buddha*. Pune: Rajesh Prakashan.

12. Kosambi, Dharmananda. 2016. *Buddha, Dharma āṇi Saṅgha*. Pune: Sugava Prakashan.
13. Kosambi, Meera, ed. 2010. *Dharmanand Kosambi: Essential Writings*. Ranikhet: Permanent Black.
14. Mule, Gunakr. 1998. *Mahāpandit Rāhul Sānkṛityāyan*. New Delhi: National Book Trust.
15. Narain, A. K., and D. C. Ahir., eds. 1994. *Dr. Ambedkar, Buddhism, and Social Change*. New Delhi: D. K. Publishing.
16. Narasu, P. L. 1993. *The Essence of Buddhism*. Delhi: Asian Education Services.
17. Nikam, N. A., and Richard McKeon, eds. 1978. *The Edicts of Asoka*. Chicago: University of Chicago Press.
18. Ojha, P. N., ed. 1986. *Homage to Bhikkhu Jagdish Kashyap (Commemoration Volume)*. Nalanda: Nava Nalanda Mahavihara.
19. Pilchick, Terry. 1988. *Jai Bhim! Dispatches from a Peaceful Revolution*. Glasgow/Berkeley: Windhorse Publications/Parallax Press.
20. Prothero, Stephen. 1997. *The White Buddhist: Asian Odyssey of Henry Steel Olcott*. Delhi: Sri Satguru Publications.
21. Ray, Himanshu Prabha. 2013. *Return of the Buddha: Ancient Symbols for a New Nation*. India: Routledge.
22. Rodrigues, Valerian. 2002. *The Essential Writings of B. R. Ambedkar*. New York: Oxford University Press.
23. Sangharakshita. 1980. *Flame in Darkness*. Pune: Tiratana Grantha Mala.
24. Sinha, Bhagwan. 2012. *Kosambi: Kalpanā se yathārth tak*. New Delhi: Aryan Books International.
25. Smith, Vincent. 1964. *Asoka: The Buddhist Emperor of India*. Delhi: S. Chand & Co.
26. Swaris Nalin. 2011. *The Buddha's Way to Human Liberation: A Socio-Historical Approach*. New Delhi: Navayana Publications.

E-Sources:

1. The Buddha and His Dhamma - B. R. Ambedkar:
http://www.columbia.edu/itc/mealac/pritchett/00ambedkar/ambedkar_buddha/
2. The Social Dimensions of Early Buddhism - Uma Chakravarti:
<https://ru.b-ok2.org/book/2150219/f0be1a>
3. Cultivating Compassion Developing an Awareness of the Capacity for Love inside Us and in Learning to Project That Love into the World around Us - Jeffrey Hopkins:

- <https://dharmanet.org/coursesM/33/1.html>
4. Destructive Emotions: Transforming our afflictive emotions:
<https://dharmanet.org/coursesM/39/1.html>
 5. DharmaNet: Learning Resource Centre:
<https://dharmanet.org/>
 6. ePustakalay: Free Library:
<https://epustakalay.com/>
 7. Generosity: One of the 10 Perfections - the Paramis:
<https://dharmanet.org/coursesM/29/paramis1.htm>
 8. Mahabodhi Society of India:
<http://www.mbsiindia.org/>
 9. Meditation for Life - Martine Batchelor:
<https://dharmanet.org/coursesM/36/lifeIntro.htm>
 10. The Edicts of Asoka - N. A. Nikam and Richard McKeon:
https://ia802805.us.archive.org/0/items/TheEdictsOfAsokaNikamMcKeon/The%20Edicts%20of%20Asoka_Nikam%20McKeon.pdf
 11. Jai Bhim! Dispatches from a Peaceful Revolution - Terry Pilchick:
https://www.freebuddhistaudio.com/texts/othertexts/Nagabodhi/FBA142_Nagabodhi_-_Jai_Bhim.pdf
 12. Ambedkar and Buddhism - Sangharakshita:
https://www.sangharakshita.org/books/Ambedkar_and_Buddhism.pdf
 13. Asoka: The Buddhist Emperor of India - Vincent Smith:
<https://ia802306.us.archive.org/19/items/asokabuddhistemp00smitiala/asokabuddhistemp00smitiala.pdf>
 14. The Buddha's Way: A Socio-Historical Approach - Nalin Swaris:
https://ogigaya.files.wordpress.com/2015/09/nalin-swaris-the-buddha_s-way-to-humanliberation-a-socio-historical-approach.pdf
 15. Velivada: Educate, Agitate, Organize:
<https://velivada.com/>
 16. Writings and Speeches of Dr. B. R. Ambedkar:
<http://dramedkarwritings.gov.in/content/writings-and-speeches.php>
 17. A Dalit-Bahujan Media - Dr. Babasaheb Ambedkar:
<http://www.ambedkar.org/>

***IPA EC IX.8: Modern Psychological Ideas Relevant to Buddhist Psychology**

Credit 1: Historical review of Psychology - The beginning of Psychology; major milestones in the history of Psychology: Structuralism, functionalism, psychoanalysis, behaviourism, cognitive behaviourism, humanistic Psychology, positive Psychology; the methods and goals of Psychology; present turn towards mindfulness: Mindfulness as defined by psychologists; mindfulness and its various applications; critical analysis of mindfulness turn in Psychology

Credit 2: Review of major approaches to the study of personality in Psychology - Psychoanalytic theory, behaviouristic theory, humanistic theory (important points to be reviewed in each theory are: Bases of individual differences and the ideal personality to be achieved); trait approach to personality

Credit 3: Cognition and emotion - Cognition as studied in Psychology: Information processing model, cognitive errors as a source of distress; psychological theories of emotion: James Lange, Cannon-Bard, Schacter-Singer theory of emotion; emotional intelligence

Credit 4: Emergence of Buddhist Psychology - Contribution of Buddhist scholars: Mrs. Rhys Davids' dialogue with psychology; Anagarika Govinda: *Creative meditation and multi-dimensional consciousness*, the way of the white clouds, psycho-cosmic symbolism of the Buddhist stūpa; Herbert V. Günther: Mind in Buddhist Psychology, the levels of understanding in Buddhism; Bhikkhu Anālayo: *Satipaṭṭhānasutta: The direct path to realization*; His Holiness The 14th Dalai Lama: Initiatives in Buddhist Psychology; commonality between Buddhism and Psychology: Common goal to understand human mind for eradicating human suffering; possible clashes between Buddhism and Psychology: Extra sensory perception or Abhiññā (psychic power), concept of rebirth and Kammavipāka (fruition of action); future direction of Buddhist Psychology: Application, research methodology and theoretical advances

Text book:

Ciccarelli, Sandra K., and J. Noland White. 2009. *Psychology*. United State: Pearson.

Reference books:

1. Anagarika Govinda. 1969. *The Psychological Attitude of Early Buddhist Philosophy*. Delhi: Motilal Banarasidass
2. Anālayo. 2003. *Satipaṭṭhāna: The Direct Path to Realization*. Kandy: Buddhist Publication Society.
3. Chaplin, J. P., and T. S. Krawiec. 1968. *System and Theories of Psychology*. New York: Holt Rinehart and Winston.
4. Dreher, H. 1995. *Immune Power Personality: Seven Traits You Can Develop to Stay*

Healthy. Canada: Dutton.

5. Friedman, H. S., and Mirium W. Schustack. 2003. *Personality: Classic Theories and Modern Research*. New Delhi: Pearson Education.
6. Gazzaniga, Michael, Todd Heatherton, and Diane Helpers. 2006. *Psychological Science*. New York and London: W. W. Norton.
7. Glassman, William E. 2000. *Approaches to Psychology*. Buckingham and Philadelphia: Open University Press.
8. Goleman, D. 2003. *Destructive Emotions: How Can We Overcome Them? A Scientific Dialogue with the Dalai Lama*. New York: Bantam books.
9. Güenther, Herbert V., and L. S. Kawamura. 1975. *Mind in Buddhist Psychology*. Berkeley: Dharma Publishing.
10. Lama, Dalai. 2012. *Beyond Religion*. New Delhi: Harper Collins Publishers India.
11. Morgan, Clifford T., Richard A. King, John R. Weisz, and John Schopler. 2001. *Introduction to Psychology*. New Delhi: Tata Mcgraw Hills Publishing Company.
12. Paranjpe, A. C. 1984. *Theoretical Psychology: Meeting of East and West*. New York: A division of Plenum Publishing Corporation.
13. Pickering, John, ed. 2017(1997). *The Authority of Experience: Essay on Buddhism and Psychology*. London and New York: Routledge.
14. Scroggs, James R. 1985. *Key Ideas in Personality Theory*. Minnesota: West Publishing Co.
15. Spiegelman, J. Marvin, and Mokusen Miyuki. 2004. *Buddhism and Jugian Psychology*. Delhi: New Age Books.
16. Zinn, Kabat Jon. 2013. *Full Catastrophe Living*. London: Piatkus.

E-sources:

1. Approaches to Psychology - William E. Glassman and Marilyn Hadad:
<http://www.yanchukvladimir.com/docs/Library/Approaches%20to%20Psychology%202009.pdf>
2. Between Buddhism and Science, between Mind and Body – Geoffrey Samuel:
<https://core.ac.uk/download/pdf/80851517.pdf>
3. Buddhist and Psychological Perspectives on Emotions and Well-beings - Paul Ekman, Richard J. Davidson, Matthieu Ricard, and B. Alan Wallace:
<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.504.5661&rep=rep1&type=pdf>
4. Mental Health in Classical Buddhist Psychology - Daniel Golman:

<http://www.atpweb.org/jtparchive/trps-07-75-02-176.pdf>

5. Psychological Science - Gazzaniga, Michael, Todd Heatherton and Diane Helpen:
<https://mog.dog/files/Psychological%20Science%20%282015%29%20-%20Michael%20Gazzaniga%20et%20Al.pdf>
6. Satipaṭṭhāna: The Direct Path to Realization – Anālayo:
<https://www.buddhismuskunde.uni-hamburg.de/pdf/5-personen/analayo/direct-path.pdf>

***IPA EC IX.9: Buddhist Epigraphy I**

Credit 1: Introduction to Epigraphy; significance of inscriptions in reconstruction of history of Buddhism; survey of research in Epigraphy; antiquity of writing in ancient India; categories of inscriptions; materials and techniques of writing; theories of origin of Brāhmī script; theories of origin of Kharoṣṭhī script; geographic distribution of Buddhist inscriptions

Credit 2: Introduction to ancient scripts; Brāhmī: Orthography, decipherment of letters and numerals; Kharoṣṭhī: Orthography, decipherment of letters and numerals

Credit 3: Inscriptions of the Mauryan period; Aśokan inscriptions: Geographic distribution, types, scripts and language; major rock edicts (Girnāra version): Nos. I, III, IV, VI, IX and XII; pillar edicts: Delhi-Toprā pillar inscriptions (Nos. II, III, and VI); minor edicts: Rumminadei minor pillar inscription, Bhābru minor rock edict

Credit 4: An introduction to inscriptional Prakrit; phonology: Alphabets - Vowels, consonants and consonant clusters; phonetic change in comparison with Pali and Sanskrit; morphology: Nominal bases: Additions, omissions and innovations; verbal stems: Additions, omissions and innovations; declension system; conjugational system; secondary derivatives; vocabulary; syntax and semantics: Comparison with Pali and Sanskrit syntax

Text books:

1. Dani, Ahmad Hasan. 1963. *Indian Palaeography*. Oxford: Clarendon Press.
2. Gokhale, S. 2007(1975). *Purābhilekhavidyā*. Pune: Continental Prakashan.
3. Hultzsch, E. ed., 1969. *Inscriptions of Asoka (Corpus Inscriptionum Indicarum)*. Vol. I. Varanasi: Indological Book House.
4. Mangalam, S. J. 1990. *Kharoṣṭhī Script*. Delhi: Eastern Book Linkers.
5. Salomon, Richard. 1998. *Indian Epigraphy*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

Reference books:

1. Allchin, F. R., and K. R. Norman. 1985. *Guide to the Ashokan Inscriptions*. In: South Asian Studies 1: 43–50.

2. Bhandarkar, D. R. 1936(1935). *A List of the Inscriptions of Northern India in Brahmi and its Derivative Scripts, from about 200 B.C.* In: Appendix to Epigraphia Indica Vols. 19–23.
3. Bühler, George. 1959. *Indian Palaeography*. Calcutta: Indian Studies.
4. Goyal, S. R. 2005. *Ancient Indian Inscriptions*. Jodhpur: Kusumanjali Book World.
5. Mehendale, M. A. 1948. *Historical Grammar of Inscriptional Prakrit*. Poona: Deccan College Post-Graduate and Research Institute.
6. Pandey, R. 1957. *Indian Paleography*. Delhi: Motilal Banarasidass Publisher Pvt. Ltd.
7. Ramesh, K. V. 1984. *Indian Epigraphy*. Delhi: Sundeep Prakashan.
8. Sircar, D. C. 1986. *Select Inscriptions*. Vol. 1. Delhi: Asian Humanities Press.

E-sources:

Online course -

Indian Culture - P.08 Indian Epigraphy, M-01, M-02, M-04, M-05, M-06, M-07, M-09, M-10, M-11, M-14, M-15, M-16, M-19, M-21, M-22, M-23, M-26, M-27, e-PG Pathshala, MHRD/UGC.

***IPA EC IX.10: Buddhism and Indian Philosophy**

(Objective: To introduce major schools of Indian philosophy and highlight points of comparison between Buddhism and other schools)

Credit 1: Indian Philosophy as Darśanaśāstra and Ānvīkṣikī; The two-fold division of schools of Philosophy into Āstika and Nāstika (Orthodox and Heterodox); The three-fold division of the Schools: Vedic (Āstika), Śramaṇa and Lokāyata; Is Buddhism continuation of the Vedic tradition or reaction to it?

Credit 2: Brahmanical Ritualism and Pūrvamīmāṃsā: Sacrifices and their justification, Vedaprāmānya and hierarchical social order, Vaidic Apauruṣeyavāda (Points for Comparison in Buddhism: Criticism of Sacrifices, Varṇa/Caste Hierarchy, Karma, Ahimsā); Upanishadic Philosophy and Advaita-Vedānta: The doctrine of Ātman, Brahman, Non-dualism, Mokṣa (Points for Comparison in Buddhism: Vijñānavāda, Anattā, Śūnyatā, Nirvāṇa); Lokāyata: Dehātmavāda, Materialistic Hedonism, criticism of Paraloka and Ritualism (Points for Comparison in Buddhism: Anātmavāda, Madhyamā Pratipadā, Rebirth, Other Worlds, the Role of Experience and Reason)

Credit 3: Jainism: The concept of Sat, Jīva, Ajīva, Triratna, the doctrine of Karma, Mahāvratā, Seven Tattvas, Anuvratā, Kaivalya (Points for Comparison in Buddhism: Anityatā, Anātmatā, Madhyamā Pratipadā, Nirvāṇa, the concept of Pudgala); Sāṅkhya: The nature of Puruṣa and Prakṛti, Discriminative Knowledge and Kaivalya, Satkāryavāda,

Pariñāmavāda (Points for Comparison in Buddhism: Anityatā, Anātmatā, Pratītyasamutpāda, Nirvāṇa); Yoga: Citta, Citta-vṛttis, Aṣṭāṅgayoga, Samādhi, Kaivalya (Points for Comparison in Buddhism: Nirodha, Kleśa, Avidyā, Brahmavihāra, Rūpa-dhyāna, Arūpadhyāna, Prajñā, Śīla)

Credit 4: Nyāya: Four Pramāṇas, Prameya, Apavarga, Īśvara (Points for Comparison in Buddhism: Two Pramāṇas, the nature of Anumāna, Dvādaśa-nidāna); Vaiśeṣika: The nature of Six Padārthas, Abhāva (Points for Comparison in Buddhism: Svalakṣaṇa and Sāmānyalakṣaṇa, criticism of Sāmānya, Avayavin and Sambandha)

Text books:

1. Dasgupta, S. N. 1940. *History of Indian Philosophy*. London: Cambridge University Press.
2. Gokhale, Pradeep. 1992. *Inference and Fallacies Discussed in Ancient Indian Logic with Special Reference to Nyāya and Buddhism*. Delhi: Satguru Publication.
3. Hiriyanna, M. 2009. *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass.

Reverence books:

1. Arnold, Dan. 2005. *Buddhists, Brahmins, and Belief: Epistemology in South Asian Philosophy of Religion*. Columbia: Columbia University Press.
2. Bapat, Lata. 1989. *Buddhist Logic: A Fresh Study of Dharmakīrti's Philosophy*. Delhi: Bharatiya Vidya Prakashana.
3. Chattopadhyay, Bankim Chandra. 2015. *Buddhism and the Sāṅkhya Philosophy*. Delhi: Createspace Independent Publication.
4. Chhatre, Lata. 2015. *Buddhist Epistemology Logic and Language*. New Delhi: Bharatiya Book Corporation.
5. Gokhale, Pradeep, 2015. "Interplay of Sāṅkhya and Buddhist ideas in the Yoga of Patañjali (With special reference to *Yogasūtra* and *Yogabhāṣya*)."
Journal of Buddhist Studies 12:107–122.
6. Gokhale, Pradeep. 2011. "Buddhism and Interculturality: Understanding the Buddha's Dual Approach ." *Sandhān: Journal of Centre for Studies in Civilizations* 11: 29–37.
7. Gokhale, Pradeep. 2012. "Identifying Philosophy in Indian Tradition." In *Dimensions of Philosophy*, edited by A. D. Sharma, Jata Shankar, and R. C. Sinha, 151–160. New Delhi: New Bharati Book Corporation.
8. Pande, G. C. 1978. *Śramaṇa Tradition: Its History and Contribution to Indian Culture*. Ahmedabad: L. D. Institute of Indology.

9. Shastri, Dharmendra Nath. 1963. *Philosophy of Nyaya Vaisesika its Conflict with Buddhist Dignaga School*. New Delhi: Bharatiya Vidya Prakashan.

E-sources:

1. Buddhists, Brahmins, and Belief: Epistemology in South Asian Philosophy of Religion – Dan Arnold:
<https://doi.org/10.7312/arno13280>
2. Brahmanism and Buddhism - John Lord:
<https://www.worldspirituality.org/religion-india.html>

***IPA EC IX.11: Comparative Linguistics**

Credit 1: General Introduction to Linguistics - Definition of language; Linguistics as a science of language; levels of language study: Phonology, Morphology, Syntax, and Semantics; history of Linguistics: Discovery by Sir William Jones, contributions of Comparative Philology, halt because of Saussure, present scenario; classification of languages: Typological, Genealogical; Language Families of the world; Language Families of India & their peculiar features, Indo-European Language Family

Credit 2: Language Families - Synchronic and Diachronic approach to language study; Descriptive and Historical Linguistics; basic assumptions of Historical Linguistics; principles of language change: Assimilation, Dissimilation, Syncope, Haplology, Elision, Metathesis, Morphological Change, Borrowing etc.

Credit 3: Indo-Aryan Language Family - Prehistory of Indo-Aryan Language Family; the Aryan problem and linguistic theories; migration of Indo-Aryans to India; introduction to the Indo-Iranian Language Family: Indo-Aryan Language Family; a brief introduction to the Vedic literature; peculiarities of Old Indo-Aryan - Vedic Language: In contrast to Indo-European, in contrast to Classical Sanskrit; borrowings in the Vedic Language; Vedic Dialects; Epic Sanskrit and its peculiarities; Pāṇini and development of Classical Sanskrit

Credit 4: Middle Indo-Aryan Languages - Various theories about origin and development of Middle Indo-Aryan, old stage of Middle Indo Aryan; Language of the Ashokan Inscriptions, its peculiarities, Pali language and literature; middle stage of Middle Indo-Aryan: The Prakrits and their peculiarities; new stage of Middle Indo-Aryan: Apabhraṃśa and its peculiar features; New Indo-Aryan Languages

Text books:

1. Beas, John. 1872–1879. *A Comparative Grammar of Modern Aryan Language of India*. Delhi: Munshiram Manoharlal.
2. Burrow, Thomas. 1965. *The Sanskrit Language*. London: Faber & Faber Limited.

3. Cardona, George, and Dhanesh Jain, eds. 2003. *The Indo-Aryan Languages*. London & New York: Routledge.
4. Ghatge A. M. 1993(1941). *Introduction to Ardhamagadhi*. Pune: Sanmati Tirtha.
5. Ghatge, A. M. 1962. *Historical Linguistics & Indo-Aryan Language*. Bombay: University of Bombay.
6. Hock, Hans Henrich. 2009. *Principles of Historical Linguistics*. Berlin and New York: De Gruyter Mouton.

Reference books:

1. Bloch, Jules. 1965. *Indo Aryan From the Vedas to Modern Times*. Paris: Adrien-Manisonneuve.
2. Cardona, George. 1974. "The Indo-Aryan Languages." In *Encyclopedia Britannica*. Fifteenth. 9: 439–50.
3. Cardona, George. 2003. "Sanskrit." In *The Major Languages of South Asia, the Middle East and Africa*, edited by Bernard Comrie, 20–36. London: Routledge.
4. Gonda, Jan. 1971. *Old Indian*. Leiden & Koln, E. J. Brill.
5. Katre, S. M. 1964. *Prakrit Languages & Their Contribution to Indian Culture*. Poona: Deccan College.
6. Lazzeroni, Romano. 1998. "Sanskrit." In *The Indo-European Languages*, edited by Anna Giacalone Ramat and Paolo Ramat, 98–124. London & New York: Routledge.
7. Oberlies, Thomas. 2019. *Pāli Grammar: Conspectus of Verbs and Verb Forms, Indexes and Bibliography*. United Kingdom: Pali Text Society.
8. Oberlies, Thomas. 2019. *Pāli Grammar: Phonology and Morphology*. United Kingdom: Pali Text Society.
9. Trask, Robert Lawrence. 1996. *Historical Linguistics*. London: Arnold

E-sources:

1. Historical Linguistics and Indo-Aryan Language – A. M. Ghatge:
<https://ia802909.us.archive.org/34/items/GhatageHistoricalLinguisticsAndIndoAryanLanguages1962/Ghatage%20-%20Historical%20Linguistics%20and%20Indo-Aryan%20Languages%20%281962%29.pdf>
2. Introduction to Ardhamagadhi – A. M. Ghatge:
<https://ia801600.us.archive.org/3/items/in.ernet.dli.2015.313188/2015.313188.Introduction-To.pdf>

Semester X

IPA CC X.1 Abhidhammatthasaṅgaha with Navanītaṭīkā II

Credit 1: Rūpaṅgahavibhāgo (pp. 110–116 [end of Rūpavibhāgo])

Credit 2: Rūpaṅgahavibhāgo (pp. 116 [Rūpasamuṭṭhānāni]–125)

Credit 3: Kammaṭṭhānaṅgahavibhāgo (pp. 157–169 [end of Vipassanākammaṭṭhāna])

Credit 4: Kammaṭṭhānaṅgahavibhāgo (pp. 169 [Visuddhibhedo]–180)

(Note: Page numbers are according to the Mahābodhi Society edition.)

Text book:

Kosambi, Dharmanand, ed. 1941. *Abhidhammatthasaṅgaho Navanītaṭīkā*. Banarasa: Mahabodhi Society.

Reference books:

1. Buddhadatta, A. P. 1980. *Buddhadatta's Manuals*. London: The Pali Text Society.
2. Chaudhury, B. N. 1983. *Abhidhamma Terminology in the Rūparūpavibhāga*. Calcutta: Sanskrit College Research.
3. Exell, R. H. B. 1992. "Rūparūpavibhāga Translation." *Journal of the Pali Text Society*. 16:1–12.
4. Karunadasa, Y. 2010. *The Theravāda Abhidhamma: Its Inquiry into the Nature of Conditioned Reality*. Hong Kong: Centre of Buddhist Studies, The University of Hong Kong.
5. Nārada Mahāthera. 2013(1956). *A Manual of Abhidhamma (Abhidhammatthasaṅgaho An Outline of Buddhist Philosophy)*. Kolkata: Maha Bodhi Book Agency.
6. Nārada, Mahāthera, ed. 2006(1993). *A Comprehensive Manual of Abhidhamma (The Abhidhammattha Saṅgaha of Ācariya Aniruddha)*. Translated by Bhikkhu Bodhi and Mahathera Narada. Kandy: Buddhist Publication Society.
7. Tripāṭhī, Rāmsāṅkara, ed. 1991–1992. *Abhidhammatthasaṅgaho*. 2 Vols. Translated by Bhadanta Rewatadhamma and Rāmsāṅkara Tripāṭhī. Varanasi: Sampurnanada Sanskrit University.

E-source:

1. A Manual of Abhidhamma (Abhidhammatthasaṅgaho) - Narada, Maha Thera:
www.buddhanet.net
2. Comprehensive Manual of Abhidhamma - Bhikkhu Bodhi:
https://www.saraniya.com/books/meditation/Bhikkhu_BodhiComprehensive_Manual_of_Abidhamma.pdf
3. <http://practicalabhidhamma.com/assets/practical-abhidhamma.pdf>
4. <http://www.abhidhamma.com/frameset.html?http://www.abhidhamma.com/abhidhammareference.html>

IPA CC X.2 Majjhimanikāya

Credit 1: Introduction to Majjhimanikāya and survey of modern research; Pāsārāsīsuttam (Ariyapariyesanāsuttam) (Vol. I, pp. 219–235)

Credit 2: Vimamsakasuttam (Vol. I, pp. 399–402); Cūlamāluṅkyasuttam (Vol. II, pp. 97–102)

Credit 3: Sabbāsavasuttam (Vol. I, pp. 10–16); Ambalaṭṭhikarāhulovādasuttam (Vol. II, pp. 84–90)

Credit 4: Mahācattārīsakasuttam (Vol III, pp.118–123); Esūkārisuttam (Vol. II, pp. 395–401)

(**Note:** Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1995. *Suttapiṭake Majjhimanikāyo Paṭhamo Bhāgo, Duttiyo Bhāgo, Tatiyo Bhāgo (Mūlapaṇṇāsapāli, Majjhimapañṇāsapāli, Uparipaṇṇāsapāli)*. Igatpuri: Vipassana Research Institute.
2. Bapat, P. V., ed. 2017(1958). *The Majjhima Nikāya (Mūlapaṇṇāsakaṃ)*. Nalanda: Nava Nalanda Mahavihara.
3. Chalmers, Robert, ed. 1994–2004. *The Majjhima-nikāya*. Vols. 2–3. Oxford: The Pali Text Society.
4. Sankrityayana, Rahula, ed. 2017(1958). *Majjhimanikāyapāli (Majjhimapañṇāsa, Uparipaṇṇāsa)*. Nava Nalanda Mahavihar.
5. Trenckner, V., ed. 2002. *The Majjhima-nikāya*. Vol. 1. Oxford: The Pali Text Society.

Reference books:

1. Chalmers, Lord, trans. 1988(1927). *Furthur Dialogues of the Buddha*. 2 Vols. Delhi: Sri Satguru Publications.
2. Horner, I. B., trans. 2004. *The Collection of The Middle Length Sayings (Majjhima-Nikāya)*. 3 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
3. Moray, M. S., trans. 2006–2015(1978–1988). *Majjhimanikāya*. 3 Vols. Pune: Sugava Prakashan.
4. Ñāṇamoli, Bhikkhu, and Bikkhu Bodhi, trans. *The Middle Length Discourses of the Buddha*. Oxford: The Pali Text Society in Association with Wisdom Publication.
5. Śāstrī, Swāmi Dwārikādāsa, ed. 1991–2000. *Suttapiṭake Majjhimanikāyapāli Paṭhamo Bhāgo–Pañcamo Bhāgo (Mūlapaṇṇāsakaṃ, Majjhimapañṇāsakaṃ, Uparipaṇṇāsakaṃ)*. Translated by Swāmi Dwārikādāsa Śāstrī. Varanasi: Bauddha Bharati.

6. Vimalakīrti, ed. 2018. *Suttapiṭakāche Majjhimanikāya (Mūlapaṇṇāsa Pālī, Majjhimapāṇṇāsa Pālī, Uparīpaṇṇāsa Pālī)*. Translated by Vimalakīrti. Nagpur: Pragativadi Prakashan.

E-Source:

The Middle Length Discourses – Bhikkhu Ñāṇamoli and Bhikkhu Bodhi:

[http://lirs.ru/lib/sutra/The_Middle_Length_Discourses\(Majjhima_Nikaya\),Nanamoli,Bodhi,1995.pdf](http://lirs.ru/lib/sutra/The_Middle_Length_Discourses(Majjhima_Nikaya),Nanamoli,Bodhi,1995.pdf)

IPA CC X.3: Advanced Research Methods and Training

Credit 1: Areas of research: Comparative literature, cultural studies, interdisciplinary studies; Research methods: Library and field research, analytical, comparative, descriptive, survey; academic writing and its types: Project report, dissertation; types of data: Primary, secondary, and tertiary; methods of referencing and citations: Use of different stylistics manuals such as Chicago

Credit 2: Steps in writing a dissertation: Identification of research problem, types of hypothesis, formulation of hypothesis, defining the topic, scope, limitations and outline of the dissertation, sources of information: Library, internet; Review of earlier research: Taking notes; structure of the dissertation: Introduction, chapterization, core, and conclusion

Credit 3 and 4: Dissertation

Text books:

1. Kothari, C. R. 2004. *Research Methodology: Methods & Techniques*. New Delhi: New Age International (P) Limited, Publishers.
2. Singh, Shashi Bhushana. 2012. *Śodha Pravidhi*. New Delhi: Arjun Publishing House.
3. Varkhede, Ramesh Narayana, and Mangala Ramesh Varkhede. 2019. *Samśodhanāce Paddhatiśāstra*. Pune: Om Grāmaṇye Institute of Educational Excellence.

Reference books:

1. 2003. *The Chicago Manual of Style*. Fifteenth. Chicago and London: The University of Chicago Press Ltd.
2. Bagchi, Kanaka Kanti. 2007. *Research Methodology in Social Sciences: A Practical Guide*. Delhi: Abhijeet Publication.
3. Braun, Virginia, and Victoria Clark. 2013. *Successful Qualitative Research: A Practical Guide for Beginners*. New Delhi: SAGE Publication India Pvt. Ltd.
4. Kumar, Ranjit. 2014. *Research Methodology: A Step-by-Step Guide for Beginners*. Fourth. New Delhi: SAGE Publications India Pvt. Ltd.

5. Nagy, Sharlene, and Hesse-Biber. 2016. *The Practice of Qualitative Research*. Third. New Delhi: SAGE Publication India Pvt. Ltd.
6. Nene, Shankar, trans. 2017. *Guṇātmaka Saṁśodhanācī Kāryapaddhatī (The Practice of Qualitative Research)*. Third. New Delhi: SAGE Publication India Pvt. Ltd.
7. Nene, Shankar, trans. 2017. *Yaśasvī Guṇātmaka Saṁśodhana: Navaśikyā Vidyārthyāmsāthī Vyāvahārika Mārgadarśana (Successful Qualitative Research: A Practical Guide for Beginners)*. New Delhi: SAGE Publication India Pvt. Ltd.
8. Tatke, Neelam, trans. 2017. *Saṁśodhana Paddhatī: Navoditāmkaritā krmavāra Mārgadarśaka. (Research Methodology: A Step-By-Step Guide for Beginners)*. New Delhi: SAGE Publication India Pvt. Ltd.

E-sources:

1. Chicago Manual Style:
www.chicagomanualofstyle.org
2. Research Methodology: Methods & Techniques - C. R. Kothari:
<https://www.modares.ac.ir/uploads/Agr.Oth.Lib.17.pdf>
3. Social Research Methods - Oxford University Press@online resource centres:
<https://global.oup.com/uk/orc/sociology/brymansrm5e/student/weblinks/ch27/>

***IPA EC X.4: Vaṁsa Literature - Mahāvāṁsa**

Credit 1: Introduction to Vaṁsa Literature with special reference to Mahāvāṁsa and survey of modern research; Mahāvāṁsa - Terasamo Paricchedo [Mahindāgamano] (verses 889–909); Cuddasamo Paricchedo [Nagarappavesanaṁ] (verses 910–974)

Credit 2: Pañcadasamo Paricchedo [Mahāvihārapaṭiggahaṇo] (verses 975–1049)

Credit 3: Pañcadasamo Paricchedo [Mahāvihārapaṭiggahaṇo] (verses 1050–1118)

Credit 4: Pañcadasamo Paricchedo [Mahāvihārapaṭiggahaṇo] (verses 1119–1188)

(**Note:** Verse Numbers are according to the University of Mumbai edition.)

Text books:

1. Bhagwat, N. K., ed. 2013(1959). *Mahāvāṁsa or The Great Chronicle (of Ceylon)*. Mumbai: Department of Pali, University of Mumbai.
2. Geiger, Wilhelm, ed. 2007. *The Mahāvāṁsa*. Lancaster: The Pali Text Society.

Reference books:

1. Geiger, Wilhelm. 1908. *The Dīpavaṁsa and Mahāvāṁsa and Their Historical Development in Ceylon*. Translated by E. M. Coomaraswamy. Colombo: H. G. Cottle.

2. Singh, Paramānand, ed. 1996. *Mahāvamsa along with Hindi Translation*. Translated by Swāmi Dwārikādāsa Śāstrī. Varanasi: Kashi Vidyapith.
3. Turnour, George, ed. 1837. *The Mahāvamsa*. 2 Vols. Colombo: Cotta Church Mission Press.

E-Source:

The Mahāvamsa - Wilhelm Geiger:

<http://lakdiva.org/mahavamsa/chapters.html>

***IPA EC X.5: Moggallāna Vyākaraṇa - Tyādikaṇḍa**

Credit 1: Introduction to verbal formation; Paccayavidhāna (rules V.14–V.26); Paccayavidhāna (rules VI.1–VI.14)

Credit 2: Ādesavidhāna (rules VI.15–VI.32)

Credit 3: Ādesavidhāna (rules VI.33–VI.57)

Credit 4: Ādesavidhāna (rules VI.58–VI.78)

Text book:

Kausalyayana, Ananda, ed. 1965. *Moggallāna Vyākaraṇa*. Translated by Ananda Kausalyayana. Hoshiarpur: Vishveshvaranand Vaidik Shodh Sansthan.

Reference books:

1. Deokar, Mahesh A. 2008. *Technical Terms and Techniques of the Pali and Sanskrit Grammars*. Varanasi: Central Institute of Higher Tibetan Studies.
2. Gornall, Alastair, and Aleix Ruiz-Falqués. 2019. *Scholars of Premodern Pali Buddhism*. Vol. 2 - Lives, in *Brill's Encyclopedia of Buddhism*, edited by Jonathan A. Silk, Richard Bowring Vincent Eltschinger, and Michael Radich, 420–436. Leiden and Boston: Brill.
3. Gornall, Alastair, and Amal Gunasena. 2018. "A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I." *Journal of the Pali Text Society* 33: 1–53.
4. Gornall, A. 2013. "Buddhism and Grammar: The Scholarly Cultivation of Pali in Medieval Laṅka," diss., University of Cambridge.
5. Kashyap, Bhikshu Jagdish. 1993(1963). *Pāli Mahāvvyākaraṇa*. Delhi: Motilal Banarsidass.
6. Pind, O. H. 2012. "Pāli Grammar and Grammarians from Buddhaghosa to Vajirabuddhi: A Survey." *Journal of the Pali Text Society* 31: 57–124.
7. Tiwari, Laxminarayana, and Birbal Sharma, eds. 1959. *Kaccāyana Vyākaraṇa*. Varanasi: Tara Book Agency.

E-source:

A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena:

https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%20%281876%29_Part_I_Journal_of_the_Pali_Text_Society_3_2018_1_53

***IPA EC X.6: Advanced Structure of Buddhist Classical Tibetan and Translation Techniques**

Credit 1: Periphrastic constructions, Auxilliary verbs, Causatives, desideratives, duratives

Credit 2: Reflexive pronouns, reciprocal pronouns, diminutive particles; Adverbial particles, intensification, collective particles; Cardinal and ordinal numbers

Credit 3: Reading the select portions of the Tibetan translation of the Mūlamadhyamakakārikā in its Tibetan translation together with the Sanskrit original; Reading the select portions of the Tibetan translation of the Maitrakanyakāvādāna of the Avadānaśataka in its Tibetan translation together with the Sanskrit original

Credit 4: Reading the select portions of the Tibetan translation of the Adhyardhaśataka of Māṭṛceṭa in its Tibetan translation together with the Sanskrit original; Reading the select portions of Subhūticandra's Kavikāmadhenu in its Tibetan translation together with the Sanskrit original

Text books:

1. Bailey, D. R. Shackleton, ed. 1951. *The Śatapañcāśataka of Māṭṛceṭa: Sanskrit Text Tibetan Translation, Commentary and Chinese Translation*. Cambridge: Cambridge University Press.
2. Beyer, Stephan V. 1993. *The Classical Tibetan Language*. Delhi: Sri Satguru Publications.
3. Deokar, Lata Mahesh, ed. 2014. *Subhūticandra's Kavikāmadhenu on the Amarakośa 1.1.1 – 1.4.8: Together with Si tu Paṅ chen's Tibetan Translation*. Marburg: Indica et Tibetica Verlag.
4. Hahn, Michael. 1996. *Lehrbuch der klassischen tibetischen Schriftsprache*. Swisttal-Odendorf: Indica et Tibetica Verlag.
5. Hodge, Stephen. 1993. *An Introduction to Classical Tibetan*. Wiltshire: Aris and Phillips Ltd.

6. Tripathi, Shridhar, ed. 1987. *Madhyamakaśāstra of Nāgārjuna with the Commentary: Prasannapadā by Candrakīrti*. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.
7. Vaidya, P. L., ed. 2000. *Avadāna-śataka*. second. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Grenard, F. 1904. *Tibet: The Country and Its Inhabitants*. London: Paternoster Row.
2. Kapstein, Matthew T., and Brandon Dotson. 2007. *Contributions to the Cultural History of Early Tibet*. Leiden: Brill.
3. McKay, Alex, ed. 2003. *The History of Tibet. Vol. I. The Early Period: to c. AD 850. The Yarlung Dynasty*. London: Routledge Curzon.
4. McKay, Alex, ed. 2003. *The History of Tibet. Vol. II. The Medieval Period: c. 850-1895. The Development of Buddhist Paramountcy*. London: Routledge Curzon.
5. Snellgrove, David, and Hugh Richardson. 2003. *A Cultural History of Tibet*. Bangkok: Orchid Press.
6. van Schaik, Sam. 2011. *Tibet: A History*. New Haven: Yale University Press.
7. Waddell, L. Austine. 1895. *The Buddhism of Tibet or Lamaism*. London: W. H. Allen & Co. Limited.

E-sources

1. The Precious Key: An Introduction to Literary Tibetan for Dharma Students - Mccomas Taylor and Lama Choedak Yuthok:
http://chl-old.anu.edu.au/languages/tibetan/precious_key.pdf
2. <https://library.columbia.edu/libraries/eastasian/tibetan/links1.html>
3. <https://treasuryoflives.org>
4. <https://library.columbia.edu/indiv/eastasian/tibetan/guide.html>
5. <http://www.aibs.columbia.edu/databases/login/login-form.php>
6. <http://bmc.lib.umich.edu/bas>
7. <http://latse.org/byara>
8. <http://www.columbia.edu/cgi-bin/cul/resolve?AUS5589>
9. <http://www.tibetbook.net>
10. <http://www.thlib.org/>
11. <http://www.asianclassics.org/>
12. <http://www.tbrc.org>
13. <http://web1.otani.ac.jp/crj/twrpe/peking/>

14. <http://www.dtab.uni-bonn.de/>
15. <http://otdo.aa-ken.jp/>
16. <http://idp.bl.uk/>
17. <http://www.himalayanart.org/>
18. <http://interactive.rma2.org>
19. <http://www.digitalhimalaya.com/>
20. www.tibetmap.com
21. <http://thlib.org/reference/>
22. <http://nitartha.org/>
23. <http://www.thlib.org/collections/texts/jiats/>
24. <https://clio.columbia.edu/catalog>
25. <http://www.tibetology.ac.cn/>
26. <https://www.aai.uni-hamburg.de/en/forschung/ngmcp>
27. <http://www.ciolek.com/WWWVL-TibetanStudies.html>

***IPA EC X.7: Buddhism in The Modern World**

Credit 1: Post-Ambedkar Buddhist Movement in India: Activities of Buddhist Society of India, Trailokya Bauddha Mahāsaṅgha Sahāyaka Gaṇa, The Tibetan Buddhist Movements, S. N. Goenka's Vipassana Movement, etc.

Credit 2: Socially Engaged Buddhism in Countries with Theravada Background: Sri Lanka, Thailand, Myanmar, etc.

Credit 3: Socially Engaged Buddhism in Countries with Mahayana Background: China, Taiwan, Vietnam, Japan, Korea, etc.

Credit 4: Socially Engaged Buddhism in other parts of the World: Europe, America and Africa

Text books:

1. Coleman W. James. 2001. *The New Buddhism: The Western Transformation of an Ancient Tradition* Oxford: University Press.
2. King, S. B. 2009. *Socially Engaged Buddhism*. Honolulu: University of Hawai'i Press.
3. McMahan, L. David. 2008. *The Making of Buddhist Modernism*. Oxford: University Press.
4. Queen, Christopher, and King Sallie, eds. 1996. *Engaged Buddhism: Buddhist Liberation Movements in Asia*. Albany: State University of New York Press.

5. Queen, Christopher, ed. 2000. *Engaged Buddhism in the West*. Boston: Wisdom Publications.

Reference books:

1. Aung San Suu Kyi. 1995. *Freedom from Fear & Other Writings*. New York: Penguin Books.
2. Buddhadasa, Bhikkhu. 1985. *Dharmic Socialism*. Bangkok: Thai Inter-Religious Commission for Development.
3. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
4. Donald S. Lopez. Jr. 2002. *A Modern Buddhist Bible*. Boston: Beacon Press.
5. Hart, William. 2011. *The Art of Living: Vipassana Meditation as Taught by S. N. Goenka*. Onalaska: Pariyatti Publishing.
6. Jones, Charles. 1999. *Buddhism in Taiwan: Religion and the State 1660-1990*. Honolulu: University of Hawaii Press.
7. Jones, Ken. 2003. *The New Social Face of Buddhism: A Call to Action*. Boston: Wisdom Publications.
8. Keown, Damien, Charles Prebish, and Wayne Husted, eds. 1998. *Buddhism and Human Rights*. Surrey, U.K.: Curzon Press.
9. Kotler, Arnold, ed. 1996. *Engaged Buddhist Reader*. Berkeley: Parallax Press.
10. Lama, Dalai. 1999. *Ethics for the New Millennium*. New York: Riverhead Books.
11. Loy, David. 2003. *The Great Awakening: A Buddhist Social Theory*. Boston: Wisdom Publications.
12. Macy, Joanna. 1985. *Dharma and Development: Religion as Resource in the Sarvodaya Self-Help Movement*. West Hartford, CT: Kumarian Press.
13. Nhat Hanh, Thich. 1987. *Being Peace*. Berkeley: Parallax Press.
14. Nhat Hanh, Thich. 1998. *Interbeing: Fourteen Guidelines for Engaged Buddhism*. Berkeley: Parallax Press.
15. Pratap, Mrigendra. 2014. "The New Buddhism of Japan." *The Ocean of Buddhist Wisdom* VIII: 194–206.
16. Sangharakshita. 1999. *The Bodhisattva Ideal*. Birmingham, U. K.: Windhorse Publications.
17. Sivaraksa, Sulak. 1988. *A Socially Engaged Buddhism*. Bangkok: Thai Inter-Religious Commission for Development.

E-Sources:

1. Bhikkhu Buddhadasa:
<https://www.suanmokkh.org/>
2. Dalai Lama:
<https://www.dalailama.com/>
3. Dr. A. T. Ariyaratne:
<https://www.sarvodaya.org/>
4. Ethics of Altruism: A Guide to the Dalai Lama's Teachings on Compassionate Living:
<https://dharmanet.org/coursesM/25/ethics0.htm>
5. Humanistic Buddhism: Fo Guang Shan Monastery:
<https://www.fgs.org.tw/en/>
6. International Network of Engaged Buddhists (INEB):
<http://inebnetwork.org/>
7. Sangharakshita:
<https://www.sangharakshita.org/index.php>
8. The Wheel of Engaged Buddhism: A New Map of the Path - Kenneth Kraft:
<https://dharmanet.org/coursesM/32/wheel0.htm>
9. Thich Nhat Hanh:
<https://plumvillage.org/>
10. Triratna Buddhist Community:
<https://thebuddhistcentre.com/text/what-triratna-buddhist-community>
11. Vipassana Research Institute:
<https://www.vridhamma.org/>
12. Writings and Speeches of Dr. B. R. Ambedkar in English and Hindi:
<http://drambedkarwritings.gov.in/content/writings-and-speeches.php>
13. Z-Library: Thich Nhat Hanh:
<https://b-ok.cc/s/Thich%20nhat%20hanh>

***IPA EC X.8: Methods of Mind Cultivation**

Credit 1: Nature of human distress - Psychological perspective: The 3D model of distress, development-distress-disorder; developmental hazards; stress-distress-eustress; normal and abnormal behaviour; Buddhist perspective - Nature of Dukkha; types of Dukkha: Dukkhadukkhatā (Dukkha caused by distress), Vipariṇāmadukkhatā (Dukkha caused by change), Saṅkhāradukkhatā (Dukkha caused by conditionality); factors obstructing the development of mind: Āsava (intoxicants), Nīvaraṇa (hindrances), Saṃyojana (fetters),

Anusayakilesa (proclivities); behaviour: Kamma (ethical action): Kusala (wholesome), Akusala (unwholesome), Abyākata (undetermined), Cetanā (volition), Kammāpatha (course of action), Kammadvāra (door of action): Kāya (body), Vaci (speech), Mano (mind); Viññatti (communication): Kāyaviññatti (bodily communication) and Vaciviññatti (verbal communication); comparison between the psychological and the Buddhist concept of distress

Credit 2: Causes of human distress - Psychological perspective: Biological, psychological and social causes of mental illness; Buddhist perspective - Unwholesome roots of behaviour: Lobha (greed or passion), Dosa (hatred or malice), Moha (delusion or false belief); Taṇhā (craving), Māna (estimation), Diṭṭhi (wrong view); Vipallāsa (distortion); erroneous emotion and cognition as a source of suffering; comparison between the psychological and the Buddhist perspectives on the causes of human distress

Credit 3: Ways out of distress - Psychological perspective: Major types of psychotherapy: Rational Emotive Behaviour Therapy (REBT), Behaviour Therapies, Humanistic Therapies, Psychoanalytic Therapies, Mindfulness Based Therapies; nature, process, mechanisms, and goals of psychotherapy; limitations of psychotherapy and support from drugs; Buddhist perspective - Factors supporting development of mind: Kusalamūla (wholesome roots of behaviour): Alobha (non-greed), Adosa (non-hatred), Amoha (non-delusion); Sammāpādhāna (right exertion); Indriya (faculty); Bala (power); Bojjhaṅga (factors of enlightenment); Ti-sikkhā (remedy of threefold training) and Aṭṭhaṅgikamaḡga (eightfold path): Sīlasamādāna (undertaking precepts), Samādhi (concentration), Kammaṭṭhāna (object of concentration meditation), Vipassanāñāṇa (insight knowledge); sevenfold Visuddhi (purification)

Credit 4: Therapeutic aspects of Buddhist meditation - Sati meditation based on Satipaṭṭhānasutta, four foundations of mindfulness: Kāyānupassanā (contemplation of body), Vedānānupassanā (contemplation of feelings), Cittānupassanā (contemplation of mind), Dhammānupassanā (contemplation of phenomena); other techniques of mind cultivation: Seven-fold techniques of removing defilements based on Sabbāsavasutta; techniques of regulating thoughts based on Vitakkasaṅṭhānasutta; practice of Brahmavihāras, etc.; modern adaptations of Buddhist meditation: S. N. Goenka, Mahasi Sayadaw, Thich Nhat Hanh, and Sangharakshita; review of scientific studies assessing the mental health effect of Buddhist meditation; therapeutic mechanism in Samatha and Vipassanā meditation: Cognitive and emotional processes during meditation; ways of incorporating Buddhist meditation in psychotherapy and its limitations

Text books:

1. Anālayo. 2003. *Satipaṭṭhāna: The Direct Path to Realization*. Kandy: Buddhist Publication Society.
2. Ciccarelli, Sandra K., and J. Noland White. 2009. *Psychology*. United State: Pearson.
3. Dharmarakshita, Bhikshu, trans. 1957. *Visuddhi Mārga*. Varanasi: Mahabodhi Sabha.
4. Horner, I. B., trans. 2004. *The Collection of The Middle Length Sayings (Majjhima-Nikāya)*. 3 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Moray, M. S., trans. 2007–2015(1978–1988). *Majjhimanikāya*. 3 Vols. Pune: Sugava Prakashan.
6. Ñānamoli, Bhikkhu. 2010(1956) *Visuddhimagga: The Path of Purification*. Colombo: Buddhist Publication Society.
7. Nissanka, H. S. S. 1993. *Buddhist Psychotherapy*. New Delhi: Vikas Publishing House.
8. Śāstrī, Swāmī Dwārikādās, ed. 1998. *Suttapiṭake Majjhimanikāyapāli (I. Mūlapaṇṇāsakaṃ)*. Vol. 1–2. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bhāratī.
(Note: Only for Sabbāsavasutta, Madhupiṇḍikasutta, Satipaṭṭhānasutta, and Vitakkasaṅṭhānasutta)

Reference books:

1. Dalal, Ajit K., Anand Paranjpe, and K. Ramakrishna Rao. 2011(2008). *Handbook of Indian Psychology*. Foundation Books.
2. Kalupahana, J. David. 1987. *The Principles of Buddhist Psychology*. Albany: State University of New York Press.
3. Mahathera, Narada. 2013(1956). *A Manual of Abhidhamma*. Kolkata: Maha Bodhi Book Agency.
4. Nyanatiloka, Venerable. 1988. *Buddhist Dictionary, Manual of Buddhist Terms and Doctrines*. Kandy: Buddhist Publication Society.
5. Shāstrī, Swāmī Dwārikādāsa, trans. 2005. *Dīghanikāyapāli (Sīlakkhandhavaggo)*. Varanasi: Bauddha Bharati.
6. Tiwari, M. 1987. *Sīla, Samādhi and Prajñā (The Buddha's Path of Purification)*. Patna: K. P. Jayaswal Research Institute.
7. Upadhyaya, Tapasya, trans. 1995–1998. *Visuddhimaggo Paṭhamo-Dutiyo Bhāgo*. Edited by Swāmī Dwārikādāsā. Varanasi: Bauddha Bharati.
(Note: For the relevant portions of the course)

E-sources:

1. A Manual of Abhidhamma - Narada Maha Thera:
http://www.buddhanet.net/pdf_file/abhidhamma.pdf
2. Art of Living Vipassana Meditation – S. N. Goenka:
<http://www.cicp.org.kh/userfiles/file/Publications/Art%20of%20Living%20in%20English.pdf>
3. Basics of Psychotherapy – B. E. Wompold:
<https://www.apa.org/pubs/books/Basics-of-Psychotherapy-Second-Edition-Ch1-Sample.pdf>
4. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka:
<http://ftp.budaedu.org/ebooks/pdf/EN012.pdf>
5. Insight-Meditation – Mahashi Sayadaw:
<https://holybooks-lichtenbergpress.netdna-ssl.com/content/uploads/InsightMeditation.pdf>
6. Practical Vipassana Exercise – Mahashi Sayadaw:
http://www.buddhanet.net/pdf_file/mahasit1.pdf
7. Test of Freedom – Sangharakshita:
https://www.sangharakshita.org/_books/taste-freedom.pdf
8. The Art of Dying - S. N. Goenka:
http://www.dhammadownloads.com.au/the_art_of_dying.pdf
9. The Principles of Buddhist Psychology - Kalupahana J. David:
http://www.ahandfulofleaves.org/documents/Principles%20of%20Buddhist%20Psychology_Kalupahana.pdf
10. The purpose and practice of Buddhist Meditation – Sangharakshita:
<https://www.windhorsepublications.com/product/the-purpose-and-practice-of-buddhist-meditation-a-source-book-of-teachings/>
11. Visuddhimagga Path of Purification - Bhikkhu Nanamoli:
<https://www.accesstoinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

***IPA EC X.9: Buddhist Epigraphy II**

Credit 1: Introduction to epigraphical records and ancient scripts; significance of inscriptions in reconstruction of history of Buddhism; geographic distribution of Buddhist inscriptions; development of Brāhmī script: Northern and Southern versions, box-headed and nail-headed

Brāhmī scripts; Siddhamātrkā: Orthography, decipherment of letters and numerals;
Saindhavī: Orthography, decipherment of letters and numerals

Credit 2: Inscriptions of the Post-Mauryan period (Indo-Greek, Kuṣāṇa, Sātavāhana-Kṣatrapa, and Ikṣavāku periods); introduction to Post-Mauryan inscriptions: Nature, geographic distribution, categories, and language; Piprahwā relic casket inscription; Bharhuta label inscriptions (gift of Jetavana pillar); Takṣaśilā copper plate inscription of Patika (year 78); Kalawana copper plate inscription of Patika (year 134); Kārle inscription of Bhūtapāla; Nāśika inscription of Gautamīputra Sātakarṇī (year 24); Kārle caitya inscription of Uṣavadāta; Sāranātha Bodhisattva image inscription of Kaniṣka I (year 3); Manikyala relic casket inscription of Kaniṣka I (year 18); Nāgārjunakoṇḍā inscription of Virapurishadatta (year 6)

Credit 3: Inscriptions of Gupta-Vākāṭaka and the post-Gupta period - Introduction to inscriptions of the Gupta-Vākāṭaka and the post-Gupta period: Nature, geographic distribution, categories and language; Ajantā cave No. 16 inscription of Varāhadeva; Sāñchi inscription of Kumāragupta I (year 131); Mandasaur inscription of Govindagupta (Mālavā Era 524); Nālandā inscription of Yaśovarmā; Bodhagayā inscription of Mahānāma (Year 269); Bodhagayā inscription of Tuṅga Dharmāvaloka; Nālandā copper plate of Devapāladeva

Credit 4: Introduction to inscriptional Prakrit (Post-Mauryan Period) and Sanskrit - Phonology: Alphabets - Vowels, consonants and consonant clusters; phonetic change in comparison with Pali and Sanskrit; morphology: Nominal bases: Additions, omissions and innovations; verbal stems: Additions, omissions and innovations; declension system; conjugational system; secondary derivatives; vocabulary; syntax and semantics: Comparison with Pali and Sanskrit syntax

Text books:

1. Dani, Ahmad Hasan. 1963. *Indian Palaeography*. Oxford: Clarendon Press.
2. Gokhale, S. 2007(1975). *Purābhilekhavidyā*. Pune: Continental Prakashan.
3. Salomon, Richard. 1998. *Indian Epigraphy*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
4. Sircar, D. C. 1986. *Select Inscriptions*. Vol. 1. Delhi: Asian Humanities Press.

Reference books:

1. Bhandarkar, D. R. 1936(1935). *A List of the Inscriptions of Northern India in Brahmi and its Derivative Scripts, from about 200 B.C.* In: Appendix to Epigraphia Indica vols. 19–23.

2. Bhandarkar, D. R. 1981. *Inscriptions of the Early Gupta Kings, Corpus Inscriptionum Indicarum*. Vol. III. Edited by B. Chhabra and G. S. Gai. New Delhi: Archaeological Survey of India.
3. Bühler, George. 1959. *Indian Palaeography*. Calcutta: Indian Studies
4. Goyal, S. R. 2005. *Ancient Indian Inscriptions*. Jodhpur: Kusumanjali Book World.
5. Lüders, H. 1912. *A List of Brahmi Inscriptions from the Earliest Times to About A.D. 400 with the Exception of those of Asoka*. In: Appendix to Epigraphia Indica Vol. 10.
6. Mehendale, M. A. 1948. *Historical Grammar of Inscriptional Prakrits*. Poona: Deccan College Post-Graduate and Research Institute.
7. Mirashi, V. V. 1963. *Inscriptions of the Vakatakas, Corpus Inscriptionum Indicarum*. Vol. 5. New Delhi: Archaeological Survey of India.
8. Mirashi, V. V. 1981. *The History and Inscriptions of the Satavahanas and the Western Kshatrapas*. Bombay: Maharashtra State Board of Literature and Culture.
9. Pandey, R. 1957. *Indian Palaeography*. Delhi: Motilal Banarasidass Publisher Pvt. Ltd.
10. Raghunath, K. 1998. *The Ikṣvākus of Vijaya Puri: A Study of the Nagarjunakonda Inscriptions*. Delhi: Eastern Book Linkers.
11. Ramesh, K. V. 1984. *Indian Epigraphy*. Delhi: Sundeep Prakashan.
12. Srinivasan, P. R., and S. Sankaranarayanan. 1979. *Inscriptions of the Ikshvaku Period*. Hyderabad: Andhra Pradesh Government.

E-source:

Indian Culture - P.08 Indian Epigraphy, M-12, M-13, M-30, e-PG Pathshala, MHRD/UGC, no Fees, (Credit-1 & 2)

***IPA EC X.10: Buddhism and Western Philosophy**

[Objective: To introduce the doctrines and discussions in the western philosophy on some important issues common to Buddhism. The student is not supposed to do comparison between Buddhism and western philosophy as a part of this course, but to enrich the understanding of Buddhism in a broader framework. The course consists of four credits. Under each credit first the broad theme and the western theories and philosophers are mentioned. It is followed by a square bracket in which the relevant Buddhist philosophers, their doctrines and concepts are mentioned.]

Credit 1: What is Philosophy - Love of wisdom, rational inquiry, logic as the essence; rhetoric, philosophical analysis [Prajñā, Pramāṇa, Prameya, and Puruṣārtha; theory of Vāda, Nītārtha-Neyārtha]; Nature of Reality: Permanence and impermanence - Parmenides,

Heraclitus [Sautrāntika; Dharmakīrti]; Structure of Reality: Realism and Idealism - Plato, Aristotle, Berkeley, David Hume [Sarvāstivāda (classification of Dharmas as Skandha, Āyatana, and Dhātu), Vijñaptimātratā]

Credit 2: Universals - Plato, Aristotle, Wittgenstein (Realism, Conceptualism, Nominalism) [Dinnāga, Dharmakīrti, Nāgārjuna]; Causation - Aristotle, Hume, Kant, Bergson [Pratītyasamutpāda: Its Theravāda and Mādhyamika interpretation; the doctrine of four pratyayas]

Credit 3: Soul-Mind-Body - Plato, Descartes, Hume, Gilbert Ryle [Anattā, the doctrine of Pañcaskandhas, Pudgalavāda, Vijñānavāda]; epistemology: Empiricism and Rationalism; synthetic-analytic - Descartes, Locke, Hume, Kant [Pratyakṣa and Anumāna in Dharmakīrti's epistemology]

Credit 4: Ethics: Egoistic, altruistic, and universalistic; Hedonism - Aristotle, Hobbes, Kant and J. S. Mill ["Bahujanahitāya, Bahujanasukhāya..."], the concept of Middle Path, Arhat and Bodhisattva ideal]; recent trends: Phenomenology (Husserl), Deconstruction (Derrida), Post-modernism (Lyotard) [Vijñānavāda (Vasubandhu), Śūnyatā (Nāgārjuna), Kṣaṇikatā (Dharmakīrti)]

Text books:

1. Chattopadhyaya, D. P., Lester Embree, and Jitendranath Mohanty, eds. 1992. *Phenomenology and Indian Philosophy*. New Delhi: Motilal Banarsidass.
2. O'Connor, D. J. 1964. *A Critical History of Western Philosophy*. London: Collier Macmillan Publishers.
3. Russell, Bertrand. 1978. *Problems of Philosophy*. London: Oxford University Press.

Reference books:

1. Anderson, Walter Truett, ed. 1996. *The Fontana Post-modern Reader*. London: Fontana Press.
2. Bapat, Lata. *Abhidharmakośa: A Study with a New Perspective*. Delhi: Bharatiya Vidya Prakashan.
3. Copleston, F. 1994(1962). *History of Philosophy*. 7 Vols. New York: Image Books.
4. Coward, Harold, and Toby Foshay, eds. 1992. *Derrida and Negative Theology*. Albany: State University of New York Press.
5. Giles, James. 1993. "The No-Self Theory: Hume, Buddhism, and Personal Identity." *Philosophy East and West: A Quarterly of Comparative Philosophy* 43(2): 175–200.
6. Hanna, Fred J. 1995. "Husserl on the Teachings of the Buddha." *The Humanistic Psychologist* 23: 365–372.

7. Richards, Glyn. 1978. "Conceptions of the Self in Wittgenstein, Hume, and Buddhism: An Analysis and Comparison." *The Monist* 61 (1): 42–55.
8. Titus, Harold H. 1968. *Living Issues in Philosophy*. New Delhi: Asian Publishing Home.
9. Waldo, Ives. 1975. "Nagarjuna and Analytic Philosophy." *Philosophy East and West: A Quarterly of Comparative Philosophy* 25 (3): 281–290.
10. Weerasinghe, S. G. M. 1993. *A Comparative Study of Early Buddhism and Kantian Philosophy*. Colombo: S. Godage and Brothers.
11. Zalta, Edward N., ed. 1995. *Stanford Encyclopedia of Philosophy*. Online Encyclopedia of Philosophy: The Metaphysics Research Lab, Center for the Study of Language and Information, Stanford University. (*Relevant Entries*)

E-sources:

1. A Buddhist Take on Gilbert Ryle’s Theory of Mind - Chien-Te Lin:
<https://doi.org/10.1080/09552367.2014.923244>
2. A Metaphysics of Morality: Kant and Buddhism - Michael Berman:
https://thecjbs.org/wp-content/uploads/2018/02/A-Metaphysics-of-Morality_Kant-and-Buddhism_Berman.pdf
3. Buddhist Causality and Henri Bergson's 'Duration': A Defense from Theravada Buddhist Viewpoint” – Anawat Bunnag:
<https://ssrn.com/abstract=3097160> Or,
<http://dx.doi.org/10.2139/ssrn.3097160>
4. Conceptions of the self in Wittgenstein, Hume, and Buddhism: an analysis and comparison” - Glyn Richards:
<https://www.jstor.org/stable/27902511>
5. Personal Identity & Mind/Body – Descarts to Michaels:
<http://www.cabrillo.edu/~cclose/docs/Personal%20Identity%20and%20Mind%20body.pdf>
6. Problems of Philosophy - Bertrand Russell:
[https://www.naturalthinker.net/tr1/texts/Russell,Bertrand/Philosophy/\(ebook%20-%20pdf%20-%20Philosophy\)%20Russell,%20Bertrand%20-%20The%20Problems%20of%20Philosophy.pdf](https://www.naturalthinker.net/tr1/texts/Russell,Bertrand/Philosophy/(ebook%20-%20pdf%20-%20Philosophy)%20Russell,%20Bertrand%20-%20The%20Problems%20of%20Philosophy.pdf)
7. The Body and Practice in Western Philosophy and Buddhism – Hye Jung Jung:
<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.533.7663&rep=rep1&type=pdf>

8. The Soul Is Immortal - Socrates and Plato:

<https://www.pearsonhighered.com/assets/samplechapter/0/1/3/0/013048069X.pdf>

9. Wittgenten and Buddhism - Chris Gudmunsen:

<https://link.springer.com/content/pdf/bfm%3A978-1-349-03128-3%2F1.pdf>

***IPA EC X.11: Comparative Philology**

Credit 1: Phonology of Indo-Aryan Languages - Alphabets of Vedic Sanskrit, Classical Sanskrit, Pali, Prakrits, and Apabhramśa: Vowels of Indo-Aryan and the development therein, Consonants and their development, Visarga and Anusvāra, and the change therein, Consonant Clusters and their development

Credit 2: Morphology of Indo-Aryan Languages - Nominal Bases: Additions, omissions, and innovations; Verbal Stems: Additions, omissions, and innovations; Declension System; Conjugational System; Secondary Derivatives; Vocabulary

Credit 3: Syntactical and Semantic changes in Indo-Aryan Languages - Sanskrit Syntax: An Introduction; Pali Syntax: Peculiarities; Prakrit Syntax: Peculiarities

Credit 4: Modern Vernaculars and their development

Text books:

1. Bubenik, Vit. 1996. *The Structure & Development of Middle Indo-Aryan Dialects*. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Bubenik, Vit. 1998. *A Historical Syntax of Late Middle Indo-Aryan (Apabhramśa)*. Amsterdam / Philadelphia: John Benjamins Publishing Co.
3. Collins, Steven. 2005. *A Pali Grammar for Students*. Chiang Mai (Thailand): Silkworm Books.
4. Hock, Hans Henrich. 2009. *Principles of Historical Linguistics*. Berlin and New York: De Gruyter Mouton.
5. Sen, Sukumar. 1960. *A Comparative Grammar of Middle Indo-Aryan*. Poona: Linguistic Society of India.
6. Sen, Sukumar. 1995. *Syntactic Studies of Indo-Aryan Languages*. Tokyo: Institute for the Study of Languages & Cultures of Asia & Africa.

Reference books:

1. Edgerton, F. 1972. *Buddhist Hybrid Sanskrit Grammar*. Delhi: Motilal Banarsidass.
2. Geiger, Wilhelm. 1943. *Pali Literature & Language*. Translated by B. K. Ghosh. Calcutta: University of Calcutta.
3. Geiger, Wilhelm. 1944. *A Pali Grammar*. Translated by B. K. Ghosh. Edited by K. R. Norman. Oxford: The Pali Text Society.

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